

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

This musical score illustrates the Schenkerian analysis of the first system of the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach. The score is presented in two staves, treble and bass, with a key signature of one sharp (F#).

The analysis includes several layers of notation:

- Red ^ symbols:** Indicate the structural levels of the harmony. Above the treble staff, they are labeled 3, 2, and 1 from left to right. Below the bass staff, they are labeled I, V, and I from left to right.
- Blue P and N symbols:** Represent primary (P) and secondary (N) notes. These are placed above or below the notes they analyze.
- Pink solid lines:** Represent the primary voice-leading lines (Konturen) connecting the primary notes.
- Purple dashed lines:** Represent the secondary voice-leading lines connecting the secondary notes.
- Thick black lines:** Indicate the structural voice-leading lines that define the overall harmonic framework.

The score shows the progression of the piece, with the treble staff starting on a G4 and the bass staff starting on a G3. The analysis highlights the underlying harmonic structure and the voice-leading patterns that govern the composition.