



Ivan Valbusa

The
suftesi
class

v2.1 – 2015/06/13

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In addition to the terms of this license the author requires an attribution notice (see section 4) like the following one: *This work has been typeset with L^AT_EX, using the suftesi class by Ivan Valbusa.*

The most essence of this class is the set of styles it provides. For this reason **DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT. IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.** If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

If you have any questions, feedback or requests please email me at `ivan dot valbusa at univr dot it`. If you need specific features not already implemented, remember to attach the example files.

User's Guide to `suftesi`

A document class for typesetting theses, books and articles

v2.1 – 2015/06/13

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by R. Bringhurst, *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by J. Tschichold and *First Principles of Typography* by S. Morison.

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A brief history

The `suftesi` class was born as a result of the course *Introduzione a L^AT_EX per le scienze umane* (*Introduction to L^AT_EX for the human sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D'Arduini, Matteo Lanza and Antonio Rinaldi, who installed L^AT_EX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T_EX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of T_EX, for the T_EXpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

1 Use

The `suftesi` class is called as usual by

```
\documentclass[{options}]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

The document structure

With `suftesi` you can typeset book-style documents (i.e. with chapters) as well as article-style documents (i.e. without chapters). The kind of document is set by the `documentstructure` option which defaults to `book`. With the `collection` document structure you can also create collections of papers (see section 5).

```
\documentclass[documentstructure=book,<options>]{suftesi}
\documentclass[documentstructure=article,<options>]{suftesi}
\documentclass[documentstructure=collection,<options>]{suftesi}
```

Loaded packages The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyps`, `fontenc`, `geometry`, `ifxetex`, `iflutaex`, `ifthen`, `mathpazo`, `microtype`, `multicol`, `substitutefont`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

Use with X_YLaTeX and LuaLaTeX For using the class with the X_YLaTeX and LuaLaTeX engines you need to load the `fontspec` package (`mathspec` is an alternative only for X_YLaTeX). With these engines the font options are turned off and the LaTeX default font (Computer Modern) is loaded.

2 Class features

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your LaTeX distribution.

2.1 Page layouts

The class provides six page layouts which can be selected by the `pagelayout` option (see section 3.1). The standard layout (set by default) is aimed to typeset standard A4 documents, while the other five layouts are particularly suitable to typeset compact books and articles (see table 1 for details).

2.2 Font

The default serif font for body text is Palatino designed by Hermann Zapf and loaded through the `mathpazo` package, but you can simply choose the standard Latin Modern through the `defaultfont` option (see section 3). The sans serif font is Iwona designed by Janusz M. Nowacki and the monospaced typeface is Bera Mono, opportunely scaled to match Palatino. This choice has been inspired by *L'arte di scrivere con LaTeX* (Pantieri and Gordini 2012). The Greek text is Artemisia by the Greek Font Society (a) which is particularly suitable for Palatino, but with the `greekfont`

Layout	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t / b	i / o		
standard	110	220	210	297	1 : 2	1 : 2	1 : 2	$1 : \sqrt{2}$
standardaureo	136	220	210	297	2 : 3	2 : 3	5 : 8*	$1 : \sqrt{2}$
compact	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
compactaureo	118	191	160	240	2 : 3	2 : 3	5 : 8*	2 : 3
supercompact	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
supercompactaureo	108	175	140	210	1 : 1	1 : 1	5 : 8*	2 : 3
periodical	110	165	170	240	2 : 3	2 : 3	2 : 3	$1 : \sqrt{2}$
periodicalaureo	120	194	170	240	2 : 3	2 : 3	5 : 8*	$1 : \sqrt{2}$
elements (pt)	251	502	374	648	1 : 2	2 : 5	1 : 2	$1 : \sqrt{3}$

Table 1: The layouts of *suftesi** 5 : 8 \approx 1 : 1, 618

option (see section 3) you can choose also Porson (b) or CB Greek (c). The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει ἐστίν. Il bello infatti sta nella grandezza e nell'ordinata disposizione delle parti.	Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει ἐστίν. Il bello infatti sta nella grandezza e nell'ordinata disposizione delle parti.	Τὸ γὰρ καλὸν ἐν μεγέθει καὶ τάξει ἐστίν. Il bello infatti sta nella grandezza e nell'ordinata disposizione delle parti.
(a) Artemisia (Greek Font Society)	(b) Porson (Greek Font Society)	(c) CB Greek (Claudio Beccari)

You can use other fonts as well. In this case remember to load the `defaultfont=standard` class option which turns off the default font settings.

2.3 Frontispiece

The class has an original frontispiece (see figure 1) now directly available loading the `frontespizio` package with the `suftesi` option (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preamble` command inside the `frontespizio` environment (see package documentation for details).

3 Options

3.1 Layout

`documentstructure=book, article, collection`

default: book



University of St. Anford
Department of Typography

Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats

Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 1: The frontispiece of `sufitesi`

<code>book</code>	For typesetting texts with chapters.
<code>article</code>	For typesetting articles or short theses (that is without chapter division).
<code>collection</code>	For typesetting journals or collections of articles (see section 5).

`pagelayout=standard, standardaureo, periodical, periodicalaureo, compact, compactaureo, supercompact, supercompact, elements` default: `standard`

`standard` Prints an A4 typeblock with a text area of 110 mm × 220 mm.

With the following values the option prints the typeblock on an A4 paper showing the crop marks which can be controlled by the `version` option.

<code>periodical</code>	Prints a typeblock of 17 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>periodicalaureo</code>	The same of <code>periodical</code> but with a <i>golden ratio</i> text area of 120 cm × 194 mm.
<code>compact</code>	Prints a typeblock of 16 cm × 24 cm with a text area of 11 cm × 16.5 cm.
<code>compactaureo</code>	The same as <code>compact</code> but with a <i>golden ratio</i> text area of 11.8 cm × 19.1 cm.
<code>supercompact</code>	Prints a typeblock of 14 cm × 21 cm with a text area of 10 cm × 15.5 cm.
<code>supercompactaureo</code>	The same as <code>supercompact</code> but with a <i>golden ratio</i> text area of 10.8 cm × 17.5 cm.
<code>elements</code>	Prints a typeblock with the dimensions of Bringhurst (1992). To reproduce the whole style of this book use <code>style=elements</code> option instead.

The details of this option are shown in table 1.

`version=screen, draft, final` default: `final`

<code>screen</code>	Prints the PDF with its real dimensions (according to the <code>pagelayout</code> option) and execute the <code>oneside</code> option. It is provided to have a better view when you are typesetting and reading the PDF on the screen.
<code>draft</code>	Prints the output on an A4 paper, showing the crop marks.
<code>final</code>	Prints the output on an A4 paper, hiding the crop marks.

3.2 Fonts

The first two options are available only with \LaTeX . Using \XeTeX or \LuaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` (\XeTeX only) packages. With these engines I do suggest the EB Garamond or Linux Libertine font families.

`defaultfont=palatino, standard` default: `palatino`

`palatino` Loads the Palatino font family.
`standard` Loads the Latin Modern font family and the standard CB Greek font.

`greekfont=artemisia, porson, cbgreek` default: `artemisia`

`artemisia` Loads the Artemisia font.
`porson` Loads the Porson font.
`cbgreek` Loads the standard CB Greek font.

The next option is active only with `<level>font=smallcaps` and `toc<level>font=smallcaps` options (see sections 3.3 and 3.4).

`smallcapsstyle=low, upper` default: `low`

`low` Prints lowercase SMALL CAPITALS.
`upper` Prints SMALL CAPITALS without changing the case.

3.3 Titles

`<level>font=roman, italic, smallcaps` default: `roman`

`roman` Prints the `<level>` title in roman.
`italic` Prints the `<level>` title in *italic*.
`smallcaps` Prints the `<level>` title in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: `left`

`left` Aligns the `<level>` title on the left.
`center` Centers the `<level>` title.
`right` Aligns the `<level>` title on the right.

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`parleft` As `left` but with the title below the number.
`parcenter` As `center` but with the title below the number.
`parright` As `right` but with the title below the number.

Where `<level>` can be `part`, `chap`, `sec`.

`elements` Print a chapter number in the style of Bringhurst (1992).

Where `<level>` can be `chap`.

`<level>numstyle=arabic, roman, Roman, dotarabic, dotroman, dotRoman` default: `Roman/arabic/arabic`

`arabic` Arabic `<level>` number.

<code>roman</code>	Small caps lowercase roman $\langle level \rangle$ number.
<code>Roman</code>	Uppercase roman $\langle level \rangle$ number.
<code>dotarabic</code>	As arabic but followed by a dot.
<code>dotroman</code>	As roman but followed by a dot.
<code>dotRoman</code>	As Roman but followed by a dot.

Where $\langle level \rangle$ can be part, chap, sec.

3.4 Table fo contents

`tocstyle`=standard, dotted, ragged, leftpage default: standard

<code>standard</code>	Prints a standard table of contents with page numbers on the right margin.
<code>dotted</code>	As the previous one but with dotted lines.
<code>ragged</code>	Aligns the table of contents on the left as suggested by Bringhurst (1992).
<code>leftpage</code>	Prints a table of contents with page numbers on the left margin.

`toc $\langle level \rangle$ font`=roman, italic, smallcaps default: roman

<code>roman</code>	Prints the $\langle level \rangle$ TOC entry in roman.
<code>italic</code>	Prints the $\langle level \rangle$ TOC entry in <i>italic</i> .
<code>smallcaps</code>	Prints the $\langle level \rangle$ TOC entry in SMALL CAPS

Where $\langle level \rangle$ can be chap, sec, subsec, subsubsec.

`twocolcontents`=toc, lof, lot, toclof, toclot, loflot, all default: all

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

<code>toc</code>	Prints the table of contents in two columns.
<code>lof</code>	Prints the list of figures in two columns.
<code>lot</code>	Prints the list of tables in two columns.
<code>toclof</code>	Prints the table of contents and the list of figures in two columns.
<code>toclot</code>	Prints the table of contents and the list of tables in two columns.
<code>loflot</code>	Prints the list of figures and the list of tables in two columns.
<code>all</code>	Prints the table of contents, the list of figures and the list of tables in two columns.

3.5 Headings

`headerstyle`=inner, center, plain, authortitleinner, default: inner
 authortitlecenter, elements

<code>inner</code>	Prints the chapter title and the string “Chapter $\langle n \rangle$ ” in the inner side respectively of even and odd headers, and the page number in the outer side.
--------------------	---

<code>center</code>	Centers the header and footer and puts the page number in the center of the footer.
<code>plain</code>	Prints no headers and puts the page number in the center of the footer.
<code>authortitleinner</code>	Prints the author's name on the even pages and the title on the odd ones. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.
<code>authortitlecenter</code>	As the previous one but with centered headers and footers.
<code>elements</code>	Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option <code>style=elements</code> .

`headerfont=roman, italic, smallcaps` default: roman

<code>roman</code>	Prints the headers in roman.
<code>italic</code>	Prints the headers in <i>italic</i> .
<code>smallcaps</code>	Prints the headers in SMALL CAPS.

3.6 Notes, lists, quotations

`quotestyle=center, right` default: center

<code>center</code>	Indents the block quotations on both the left and right margins.
<code>right</code>	Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: footnotesize

<code>footnotesize</code>	Prints the block quotations in <code>\footnotesize</code> size.
<code>small</code>	Prints the block quotations in <code>\small</code> size.

`footnotestyle=bulged, hung, dotted, superscript` default: bulged

<code>bulged</code>	The footnote number protrudes beyond the left margin.
<code>hung</code>	Indents the footnote text, so it will hang under the first line of the text.
<code>dotted</code>	The footnote number is aligned to the left margin and followed by a dot.
<code>superscript</code>	Prints a superscript footnote number aligned to the left margin.

`fewfootnotes=true, false` default: false

Uses symbols instead of numbers to mark footnotes. It is active only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

`liststyle=bulged, aligned, indented` default: bulged

<code>bulged</code>	The item number or symbol protrudes beyond the left margin.
<code>aligned</code>	Aligns the lists to the left margin.
<code>indented</code>	Prints standard indented lists.

`captionstyle=standard, sanserif, italic, smallcaps, elements` default: `standard`

All these values print the caption in small size, changing the shape:

<code>standard</code>	Prints the caption text and label in normal font.
<code>sanserif</code>	Prints the caption text and label in sanserif.
<code>italic</code>	Prints the caption text and label in <i>italic</i> .
<code>smallcaps</code>	Prints only the caption label in SMALL CAPS.
<code>elements</code>	An alias of <code>sanserif</code> .

3.7 Other options

`parindent=compact, wide` default: `compact`

Sets the indentation of the first line of each paragraph except those following a section title.

<code>compact</code>	Sets indentation to 1 em.
<code>wide</code>	Sets indentation to 1.5 em.

`marginpar=true, false` default: `true`

<code>true</code>	Prints the marginal notes.
<code>false</code>	Hide the marginal notes.

`partpage=true, false` default: `false`

► This option is active only with `documentstructure=article`.

<code>true</code>	Prints the part title in a separate page as in <code>documentstructure=book</code>
<code>false</code>	Prints a part title similar to the one used in the standard <code>article</code> class.

`draftdate=true, false` default: `false`

If `true` it prints the string “Version of $\langle date \rangle$ ” in the footer. It requires the `\date{\langle date \rangle}` command.

`crop=true, false` default: `true`

► This option is actually useless. Use the `version` option instead.

<code>true</code>	Prints the output on a A4 paper, showing the crop marks. It is the same of <code>version=draft</code> .
<code>false</code>	Prints a PDF with page dimensions according to the <code>pagelayout</code> option. It is similar to <code>version=screen</code> but it does not execute <code>oneside</code> option and it does not redefine <code>\crop</code> .

3.8 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `dottedchap` and `romanchapnum` options you can get up to 120 variants.

`style=roman(1-6), italic(1-12), smallcaps(1-6), elements,` default: `roman1`
`sufelements`

`roman(1-6)` The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.

`smallcaps(1-12)` The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.

`elements` Reproduces the style of the Italian edition of Bringhurst (1992).

`sufelements` Combines the `elements`-style sections with standard small caps headers. It can be used with all the page layouts.

The FSPL styles

The following styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).^a

`style=FSPLa, FSPLb, FSPLc`

`FSPLa` Equal to: `pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented, tocstyle=ragged.`

`FSPLb` Equal to: `pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented. tocstyle=dotted.`

`FSPLc` Equal to: `pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented, tocstyle=leftpage.`

`\FSPLcolophon`

To typeset the colophon in the FSPL style (see example below), according to the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the Verona University (Italy):

© 2015 *<Name Surname>*

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/>.

Typeset with \LaTeX in collaboration with the Joint Project *Formal Style for PhD Theses with \LaTeX* (University of Verona, Italy) using the `suftesi` class by Ivan Valbusa. The text face is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.

^a<http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>.

4 New commands

4.1 Printing the colophon

As explained at the beginning of this documentation, in addition to the terms of the \LaTeX Project Public License, `suftesi` requires a specific attribution notice. You can typeset the attribution notice manually or using one of these commands.

`\colophon[<OS>]{<name and surname>}{<additional info>}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{}{<additional info>}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{Name Surname
\thanks{This work has been typeset with \LaTeX,
using the \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{<copyright notice>}{<attribution notice and other informations>}`

Similar to `\colophon` but completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
Copyright © 2007 by Ivan Valbusa}{%
This work has been typeset with \LaTeX,
using the \textsf{suftesi} class
by Ivan Valbusa\index{Valbusa, Ivan}.
```

```
The normal font is Palatino by Hermann Zapf.
The sans serif font is Iwona by Janusz M. Nowacki.}
```

`\artcolophon`{*<copyright notice, attribution and other informations>*}

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported License.
  To view a copy of this license, visit
  \begin{center}
    \texttt{http://creativecommons.org/licenses/by-nc-nd/3.0}
  \end{center}
  or send a letter to Creative Commons, 444 Castro Street,
  Suite 900, Mountain View, California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi} class
  by Ivan Valbusa.}
```

`\finalcolophon`{*<colophon content>*}

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

4.2 Breaking titles in text body, headers and table of contents

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

```
\section{This title will be break here \headbreak{
  inside the table of contents}}
```

`\xheadbreak`

A manual break which is active in the text but not in the headers and in the table of contents.

```
\section{This title will be break here \xheadbreak{
  inside the text}}
```

4.3 Other commands

`\toclabelwidth`{*<level>*}{*<dim>*}

Adds the *<dim>* to the *<level>* label in the table of contents, where *<level>* can be *part*, *chap*, *sec*, *subsec*, *subsubsec*, *par*, *subpar*, *fig*, *tab*. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidth{chap}{1em}
```

`\xfootnote` [*<symbol>*] {*<footnote text>*}

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{Footnote text}
\xfootnote[ \textdagger]{Footnote text}
```

`\title` [*<short title for headers>*] {*<complete title for titlepage>*}

Useful with `authortitle` option if the title is too long or has some breaks.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname` {*<name>*} (default=Introduzione)

Changes in *<name>* the title printed by the `\chapterintro` command.

`\appendixpage`

Prints a page with the argument of `\appendicesname` (default=Appendici) at the center. Particularly useful if you have two or more appendices.

`\appendicesname` {*<name>*} (default=Appendici)

Changes in *<name>* the title printed by the `\appendixpage` command.

`\chapnumfont` {*<name>*}

Sets the font of the chapter number of `style=elements/sufelements` styles. The default is Palatino (L^AT_EX) or Computer Modern (X_YL^AT_EX and LuaL^AT_EX). Using (pdf)L^AT_EX you can change it simply giving the name of the font family.

For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X_YL^AT_EX and LuaL^AT_EX the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

5 The collection document structure

The collection document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate `.tex` inside the `article` environment:

```

\begin{article}
\author{Author}
\title{Title of the paper}

% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper
\end{article}

```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```

\documentclass[documentstructure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}

```

5.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

`papertitlestyle=left, center, right` default: left

<code>left</code>	Aligns the author-title block on the left.
<code>center</code>	Centers the author-title block.
<code>right</code>	Aligns the author-title block on the right.

`revauthortitle=true, false` default: false

<code>true</code>	Prints the author’s name below the title.
<code>false</code>	Prints the author’s name above the title.

`titlefont=roman, italic, smallcaps` default: italic

<code>roman</code>	Prints the title of the articles in roman.
<code>italic</code>	Prints the title of the articles in <i>italic</i> .
<code>smallcaps</code>	Prints the title of the articles in SMALL CAPS.

`authorfont=roman, italic, smallcaps`

default: roman

`roman` Prints the author's name in roman.

`italic` Prints the author's name in *italic*.

`smallcaps` Prints the author's name in SMALL CAPS.

► Note that if you use this last option you need to protect the `\thanks` command:

```
\author{The Author\protect\thanks{...}}
```

5.2 Commands

`\frontispiece`

Typeset the frontispiece of the collection.

It requires the `\collectiontitle` and `\collectioneditor` commands in the preamble of your document.

`\collectiontitle`{*<The Title of the Collection>*}

Sets the title of the collection.

`\collectioneditor`{*<The Editor(s)>*}

Sets the editor(s) of the collection.

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

Bringhurst, Robert (1992), *The Elements of Typographic Style*, 4th ed. (version 4.0), Hurtley & Marks Publisher, Vancouver; trans. *Gli elementi dello stile tipografico*, 5th ed., Sylvestre Bonnard, Milano 2009.

Gregorio, Enrico (2009), *Il pacchetto frontespizio*, version 1.1, <http://www.guit.sssup.it/phpbb/index.php>.

Miede, André (2011), *A Classic Thesis style*, <http://mirrors.ctan.org/macros/latex/contrib/classicthesis/ClassicThesis.pdf>.

Morison, Stanley (1936), *First Principles of Typography*, Cambridge University Press, Cambridge; trans. *I principi fondamentali della tipografia*, Fabrizio Serra editore, Pisa-Roma 2008.

Pantieri, Lorenzo and Tommaso Gordini (2012), *L'arte di scrivere con L^AT_EX. Un'introduzione a L^AT_EX 2_ε*, with a forew. by Enrico Gregorio, new edition, http://www.lorenzopantieri.net/LaTeX_files/ArteLaTeX.pdf.

Tschichold, Jan (1975), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie*, Birkhäuser Verlag, Basel; trans. *La forma del libro*, Sylvestre Bonnard, Milano 2003.

6 The Code

```

1 \ClassWarningNoLine{suftesi}{%
2 *****\MessageBreak
3 * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4 * WITH PACKAGES AND/OR COMMANDS WHICH\MessageBreak
5 * MAY CHANGE THE LAYOUT OF THE DOCUMENT.\MessageBreak
6 * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7 * ANYWAY, DON'T WORRY!\MessageBreak
8 * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9 *****-}{}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@standardfont
12 \newif\ifsuftesi@porson
13 \newif\ifsuftesi@centerheader
14 \newif\ifsuftesi@sufplain
15 \newif\ifsuftesi@article
16 \newif\ifsuftesi@authortitle
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
19 \newif\ifsuftesi@compact
20 \newif\ifsuftesi@compactaureo
21 \newif\ifsuftesi@supercompact
22 \newif\ifsuftesi@supercompactaureo
23 \newif\ifsuftesi@sufelements
24 \newif\ifsuftesi@nocrop
25 \newif\ifsuftesi@dottedtoc
26 \newif\ifsuftesi@raggedtoc
27 \newif\ifsuftesi@numparpart
28 \newif\ifsuftesi@numparchap
29 \newif\ifsuftesi@numparsec
30 \newif\ifsuftesi@numparsubsec
31 \newif\ifsuftesi@numparsubsubsec
32 \newif\ifsuftesi@smallcapspart
33 \newif\ifsuftesi@smallcapschap
34 \newif\ifsuftesi@smallcapssec
35 \newif\ifsuftesi@elementschap
36 \newif\ifsuftesi@elementsheader
37 \newif\ifsuftesi@elementsstructure
38 \newif\ifsuftesi@elementspagelayout
39 \newif\ifsuftesi@draftdate
40 \newif\ifsuftesi@fewfootnotes
41 \newif\ifsuftesi@partpage
42 \newif\ifsuftesi@FSPL
43 \newif\ifsuftesi@screen
44 \newif\ifsuftesi@pagelefttoc
45 \newif\ifsuftesi@twocolumntoc
46 \newif\ifsuftesi@twocolumnlof
47 \newif\ifsuftesi@twocolumnlot
48 \newif\ifsuftesi@reverseauthortitle
49 \newif\ifsuftesi@collection
50 \DeclareOption{a5paper}{%

```

```

51 \ClassError{suftesi}{Option 'a5paper' not available}}
52 \DeclareOption{b5paper}{%
53 \ClassError{suftesi}{Option 'b5paper' not available}}
54 \DeclareOption{legalpaper}{%
55 \ClassError{suftesi}{Option 'legalpaper' not available}}
56 \DeclareOption{executivepaper}{%
57 \ClassError{suftesi}{Option 'executivepaper' not available}}
58 \DeclareOption{landscape}{%
59 \ClassError{suftesi}{Option 'landscape' not available}}

```

The `suftesi` class is based on the standard book class but the previous options are disabled as they contrast with the layouts provided by the class.

```

60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}

```

6.1 Document structure

```

64 \define@choicekey{}{documentstructure}[\val\nr]
65   {book,article,collection}[book]{%
66 \ifcase\nr\relax
67 \disable@keys{}{secnumstyle}
68 \or
69 \suftesi@articletrue
70 \@titlepagefalse
71 \or
72 \suftesi@collectiontrue
73 \setkeys{}{headerstyle=authortitleinner}
74 \fi}

```

6.2 Page layout

```

75 \RequirePackage{geometry}
76 \define@choicekey{}{pagelayout}[\val\nr]
77   {standard,standardaureo,periodical,compact,compactaureo,supercompact,
78   supercompactaureo,elements,periodicalaureo}[standard]{%
79 \ifcase\nr\relax
80 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
81 \geometry{%
82   heightrounded,
83   a4paper,
84   includeheadfoot=true,
85   textwidth=      110mm,
86   textheight=    220mm,
87   marginratio=   1:2,
88   marginparwidth= 30mm,
89   marginparsep=  12pt}
90 \or
91 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
92 \geometry{%
93   heightrounded,
94   a4paper,
95   includeheadfoot=true,

```

```
96   textwidth=      136mm,
97   textheight=    220mm,
98   marginratio=   2:3,
99   marginparwidth= 30mm,
100  marginparsep=  12pt}
101 \or
102 \suftesi@periodicaltrue
103 \DeclareRobustCommand{\SUF@chaptersize}{\large}
104 \geometry{
105   heightrounded,
106   includeheadfoot=false,
107   textheight=    165mm,
108   textwidth=     110mm,
109   paperwidth=    170mm,
110   paperheight=   240mm,
111   marginratio=   2:3,
112   marginparwidth= 26mm,
113   marginparsep=  10pt}
114 \or
115 \suftesi@compacttrue
116 \DeclareRobustCommand{\SUF@chaptersize}{\large}
117 \geometry{
118   heightrounded,
119   includeheadfoot=false,
120   textheight=    165mm,
121   textwidth=     110mm,
122   paperwidth=    160mm,
123   paperheight=   240mm,
124   marginratio=   2:3,
125   marginparwidth= 22mm,
126   marginparsep=  9pt}
127 \or
128 \suftesi@compactaureottrue
129 \DeclareRobustCommand{\SUF@chaptersize}{\large}
130 \geometry{
131   heightrounded,
132   includeheadfoot=false,
133   textheight=    191mm,
134   textwidth=     118mm,
135   paperwidth=    160mm,
136   paperheight=   240mm,
137   marginratio=   2:3,
138   marginparwidth= 19mm,
139   marginparsep=  9pt}
140 \or
141 \suftesi@supercompacttrue
142 \DeclareRobustCommand{\SUF@chaptersize}{\large}
143 \geometry{
144   heightrounded,
145   includeheadfoot=false,
146   textheight=    150mm,
147   textwidth=     100mm,
```

```

148 paperwidth= 140mm,
149 paperheight= 210mm,
150 marginratio= 2:3,
151 marginparwidth= 18mm,
152 marginparsep= 8pt}
153 \or
154 \suftesi@supercompactaureotruer
155 \DeclareRobustCommand{\SUF@chaptersize}{\large}
156 \geometry{
157   heightrounded,
158   includeheadfoot=false,
159   textheight= 175mm,
160   textwidth= 108mm,
161   paperwidth= 140mm,
162   paperheight= 210mm,
163   marginratio= 1:1,
164   marginparwidth= 11mm,
165   marginparsep= 7pt}\or
166 \suftesi@elementspagelayouttrue
167 \geometry{%
168   heightrounded,
169   includeheadfoot=false,
170   textwidth= 251pt,
171   textheight= 502pt,
172   paperwidth= 374pt,
173   paperheight= 648pt,
174   vmarginratio= 1:2,
175   marginparwidth= 60pt,
176   marginparsep= 18pt,
177   outer= 90pt}
178 \or
179 \suftesi@periodicalaureotruer
180 \DeclareRobustCommand{\SUF@chaptersize}{\large}
181 \geometry{%
182   heightrounded,
183   includeheadfoot=true,
184   textwidth= 120mm,
185   textheight= 194mm,
186   paperwidth= 17cm,
187   paperheight= 24cm,
188   marginratio= 2:3,
189   marginparwidth= 62pt,
190   marginparsep= 10pt}
191 \or
192 \fi}

```

6.3 Sections style

```

193 \define@choicekey{}{partstyle}[\val\nr]{%
194   left,center,right,parleft,parcenter,parright}[left]{%
195 \ifcase\nr\relax
196 \def\SUF@lr@PARTSwitch{\filright}
197 \or

```

```

198 \def\SUF@lr@PARTSwitch{\filcenter}
199 \or
200 \def\SUF@lr@PARTSwitch{\filleft}
201 \or%numpar
202 \def\SUF@lr@PARTSwitch{\filright}
203 \suftesi@numparparttrue
204 \or
205 \def\SUF@lr@PARTSwitch{\filcenter}
206 \suftesi@numparparttrue
207 \or
208 \def\SUF@lr@PARTSwitch{\filleft}
209 \suftesi@numparparttrue
210 \fi}
211 \define@choicekey{}{chapstyle}[\val\nr]{%
212   left,center,right,parleft,parcenter,parright,elements}[left]{%
213 \ifcase\nr\relax
214 \def\SUF@lr@CHAPSwitch{\filright}
215 \or
216 \def\SUF@lr@CHAPSwitch{\filcenter}
217 \or
218 \def\SUF@lr@CHAPSwitch{\filleft}
219 \or%numparchap
220 \def\SUF@lr@CHAPSwitch{\filright}
221 \suftesi@numparchaptrue
222 \or
223 \def\SUF@lr@CHAPSwitch{\filcenter}
224 \suftesi@numparchaptrue
225 \or
226 \def\SUF@lr@CHAPSwitch{\filleft}
227 \suftesi@numparchaptrue
228 \or
229 \suftesi@elementschaptrue
230 \fi}
231 \define@choicekey{}{secstyle}[\val\nr]{%
232   left,center,right,parleft,parcenter,parright}[left]{%
233 \ifcase\nr\relax
234 \def\SUF@lr@SECSwitch{\filright}
235 \or
236 \def\SUF@lr@SECSwitch{\filcenter}
237 \or
238 \def\SUF@lr@SECSwitch{\filleft}
239 \or%numparsec
240 \def\SUF@lr@SECSwitch{\filright}
241 \suftesi@numparsectrue
242 \or
243 \def\SUF@lr@SECSwitch{\filcenter}
244 \suftesi@numparsectrue
245 \or
246 \def\SUF@lr@SECSwitch{\filleft}
247 \suftesi@numparsectrue
248 \fi}
249 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%

```

```

250 \ifcase\nr\relax
251   \def\SUF@lr@SUBSECSwitch{\filright}
252 \or
253   \def\SUF@lr@SUBSECSwitch{\filcenter}
254 \or
255   \def\SUF@lr@SUBSECSwitch{\filleft}
256 \fi}
257 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
258 \ifcase\nr\relax
259   \def\SUF@lr@SUBSUBSECSwitch{\filright}
260 \or
261   \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
262 \or
263   \def\SUF@lr@SUBSUBSECSwitch{\filleft}
264 \fi}

```

6.4 Sections font

```

265 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
266 \ifcase\nr\relax
267 \def\SUF@PART@StyleSwitch{\relax}
268 \or
269 \def\SUF@PART@StyleSwitch{\itshape}
270 \or
271 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
272 \fi}
273 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
274 \ifcase\nr\relax
275 \def\SUF@CHAP@StyleSwitch{\relax}
276 \or
277 \def\SUF@CHAP@StyleSwitch{\itshape}
278 \or
279 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
280 \fi}
281 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
282 \ifcase\nr\relax
283 \def\SUF@SEC@StyleSwitch{\relax}
284 \or
285 \def\SUF@SEC@StyleSwitch{\itshape}
286 \or
287 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
288 \fi}
289 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
290 \ifcase\nr\relax
291 \def\SUF@SUBSEC@StyleSwitch{\relax}
292 \or
293 \def\SUF@SUBSEC@StyleSwitch{\itshape}
294 \or
295 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
296 \fi}
297 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
298 \ifcase\nr\relax
299 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}

```

```

300 \or
301 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
302 \or
303 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
304 \fi}

```

6.5 TOC font

```

305 \define@choicekey{}{tocchapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
306 \ifcase\nr\relax
307 \def\SUF@tocCHAP@font{\relax}
308 \or
309 \def\SUF@tocCHAP@font{\itshape}
310 \or
311 \def\SUF@tocCHAP@font{\expandafter\SUF@titlesmallcaps}
312 \fi}
313 \define@choicekey{}{tocsecfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
314 \ifcase\nr\relax
315 \def\SUF@tocSEC@font{\relax}
316 \or
317 \def\SUF@tocSEC@font{\itshape}
318 \or
319 \def\SUF@tocSEC@font{\expandafter\SUF@titlesmallcaps}
320 \fi}
321 \define@choicekey{}{tocsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
322 \ifcase\nr\relax
323 \def\SUF@tocSUBSEC@font{\relax}
324 \or
325 \def\SUF@tocSUBSEC@font{\itshape}
326 \or
327 \def\SUF@tocSUBSEC@font{\expandafter\SUF@titlesmallcaps}
328 \fi}
329 \define@choicekey{}{tocsubsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
330 \ifcase\nr\relax
331 \def\SUF@tocSUBSUBSEC@font{\relax}
332 \or
333 \def\SUF@tocSUBSUBSEC@font{\itshape}
334 \or
335 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@titlesmallcaps}
336 \fi}

```

6.6 Sections number style

6.6.1 Part number style

```

337 \define@choicekey{}{partnumstyle}[\val\nr]
338 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
339 \ifcase\nr\relax
340 \def\SUF@thepart{\arabic{part}}
341 \def\SUF@dotpart{}
342 \def\SUF@toclabelnum{}
343 \or
344 \def\SUF@thepart{\textsc{\roman{part}}}
345 \def\SUF@dotpart{}

```

```

346 \def\SUF@toclabelnum{\scshape\@roman}
347 \or
348 \def\SUF@thepart{\Roman{part}}
349 \def\SUF@dotpart{}
350 \def\SUF@toclabelnum{\@Roman}
351 \or
352 \def\SUF@thepart{\arabic{part}}
353 \def\SUF@dotpart{.}
354 \def\SUF@toclabelnum{}
355 \or
356 \def\SUF@thepart{\textsc{\roman{part}}}
357 \def\SUF@dotpart{.}
358 \def\SUF@toclabelnum{\scshape\@roman}
359 \or
360 \def\SUF@thepart{\Roman{part}}
361 \def\SUF@dotpart{.}
362 \def\SUF@toclabelnum{\@Roman}
363 \fi}

```

6.6.2 Chapter number style

```

364 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
365 dotarabic,dotroman,dotRoman}[arabic]{%
366 \ifcase\nr\relax
367 \def\SUF@thechapter{\arabic{chapter}}
368 \def\SUF@dotchap{}
369 \def\SUF@toclabelnum{}
370 \or
371 \def\SUF@thechapter{\textsc{\roman{chapter}}}
372 \def\SUF@dotchap{}
373 \def\SUF@toclabelnum{\scshape\@roman}
374 \or
375 \def\SUF@thechapter{\Roman{chapter}}
376 \def\SUF@dotchap{}
377 \def\SUF@toclabelnum{\@Roman}
378 \or
379 \def\SUF@thechapter{\arabic{chapter}}
380 \def\SUF@dotchap{.}
381 \def\SUF@toclabelnum{}
382 \or
383 \def\SUF@thechapter{\textsc{\roman{chapter}}}
384 \def\SUF@dotchap{.}
385 \def\SUF@toclabelnum{\scshape\@roman}
386 \or
387 \def\SUF@thechapter{\Roman{chapter}}
388 \def\SUF@dotchap{.}
389 \def\SUF@toclabelnum{\@Roman}
390 \fi}

```

6.6.3 Section number style

```

391 \define@choicekey{}{secnumstyle}[\val\nr]
392 {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
393 \ifcase\nr\relax

```

```

394 \def\SUF@thesection{\arabic{section}}
395 \def\SUF@dotsec{}
396 \def\SUF@toclabelnum{}
397 \or
398 \def\SUF@thesection{\textsc{\roman{section}}}}
399 \def\SUF@dotsec{}
400 \def\SUF@toclabelnum{\scshape\@roman}
401 \or
402 \def\SUF@thesection{\Roman{section}}
403 \def\SUF@dotsec{}
404 \def\SUF@toclabelnum{\@Roman}
405 \or
406 \def\SUF@thesection{\arabic{section}}
407 \def\SUF@dotsec{.}
408 \def\SUF@toclabelnum{}
409 \or
410 \def\SUF@thesection{\textsc{\roman{section}}}}
411 \def\SUF@dotsec{.}
412 \def\SUF@toclabelnum{\scshape\@roman}
413 \or
414 \def\SUF@thesection{\Roman{section}}
415 \def\SUF@dotsec{.}
416 \def\SUF@toclabelnum{\@Roman}
417 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

418 \define@choicekey{}{smallcapsstyle}[\val\nr]
419   {low,upper}[low]{%
420 \ifcase\nr\relax
421   \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
422 \or
423   \def\suftesi@MakeTextLowercase{\relax}
424 \fi}

```

6.7 Headers

6.7.1 Header style

```

425 \define@choicekey{}{headerstyle}[\val\nr]
426   {inner,center,plain,authortitleinner,
427   authortitlecenter,elements}[inner]{%
428 \ifcase\nr\relax
429   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
430 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
431 \or
432   \suftesi@centerheadertrue
433 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
434 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
435 \or
436   \suftesi@sufplaintrue
437 \or
438   \suftesi@authortitletrue
439 \def\SUF@rightmark{\let\thanks\@gobble\SUF@Rheadstyle{\@headtitle}}

```

```

440 \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
441 \or
442 \suftesi@authortitletrue
443 \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
444 \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
445 \suftesi@centerheadertrue
446 \or
447 \suftesi@elementsheadertrue
448 \fi}

```

6.7.2 Header font

```

449 \define@choicekey{}{headerfont}[\val\nr]
450   {roman,italic,smallcaps}[roman]{%
451 \ifcase\nr\relax
452   \def\SUF@Rheadstyle{}
453   \def\SUF@Lheadstyle{}
454   \def\SUF@thepage{\thepage}
455 \or
456   \def\SUF@Rheadstyle{\itshape}
457   \def\SUF@Lheadstyle{\itshape}
458   \def\SUF@thepage{\thepage}
459 \or
460   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
461   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
462   \def\SUF@thepage{\SUF@headingsmallcaps\thepage}}
463 \fi}

```

6.8 Text elements

6.8.1 Lists

```

464 \RequirePackage[inline]{enumitem}
465 \renewcommand\labelitemi{\color{sufgray}\textbullet}
466 \setlist[itemsep=.5ex,parsep=0pt,listparindent=\parindent]
467 \setlist[description]{font=\normalfont\itshape}
468 \define@choicekey{}{liststyle}[\val\nr]
469   {bulged,aligned,indented}[bulged]{%
470 \ifcase\nr\relax
471   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
472   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
473   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
474   \setlist[itemize,1]{leftmargin=0pt}
475   \setlist[itemize,2]{leftmargin=1.3\parindent}
476   \setlist[itemize,3]{leftmargin=1.3\parindent}
477 \or
478   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
479   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
480   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
481   \setlist[itemize,1]{leftmargin=1\parindent}
482   \setlist[itemize,2]{leftmargin=1.5\parindent}
483   \setlist[itemize,3]{leftmargin=1.5\parindent}
484 \or
485   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}

```

```

486 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
487 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
488 \setlist[itemize,1]{leftmargin=2\parindent}
489 \setlist[itemize,2]{leftmargin=2.5\parindent}
490 \setlist[itemize,3]{leftmargin=2.5\parindent}
491 \fi}

```

6.8.2 Block quotations

Quotation style

```

492 \define@choicekey{}{quotestyle}[\val\nr]
493 {center,right}[center]{%
494 \ifcase\nr\relax
495 \def\SUF@quote@style{\rightmargin=\parindent}
496 \or
497 \def\SUF@quote@style{}
498 \fi}

```

Quotation size

```

499 \define@choicekey{}{quotesize}[\val\nr]
500 {footnotesize,small}[footnotesize]{%
501 \ifcase\nr\relax
502 \def\SUF@quotation@size{\footnotesize}
503 \or
504 \def\SUF@quotation@size{\small}
505 \fi}

```

6.8.3 Footnotes

```

506 \define@choicekey{}{footnotestyle}[\val\nr]
507 {bulged,hung,dotted,superscript}[bulged]{%
508 \ifcase\nr\relax
509 \renewcommand\@makefnmark{%
510 \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
511 \or
512 \renewcommand\@makefnmark{%
513 \leftskip=1em\hskip-1.5em%
514 \makebox[1em][r]{\@thefnmark}\hskip.5em}
515 \or
516 \renewcommand\@makefnmark{%
517 \@thefnmark.\hskip.5em}
518 \or
519 \renewcommand\@makefnmark{%
520 \textsuperscript{\@thefnmark}\hskip.3em}
521 \fi}
522 \define@choicekey{}{fewfootnotes}[\val\nr]
523 {true,false}[true]{%
524 \ifcase\nr\relax
525 \suftesi@fewfootnotestruer
526 \or
527 \relax
528 \fi}

```

6.8.4 Captions

```

529 \RequirePackage{caption}
530 \define@choicekey{}{captionstyle}[\val\nr]
531   {standard,sanserif,italic,smallcaps,elements}[standard]{%
532 \ifcase\nr\relax
533   \captionsetup{labelsep=period,font=small}
534 \or
535   \captionsetup{labelsep=period,font=small}
536   \captionsetup{font+=sf}
537 \or
538   \captionsetup{labelsep=period,font=small}
539   \captionsetup{font+=it}
540 \or
541   \captionsetup{labelsep=period,font=small,labelfont=sc}
542 \or
543   \captionsetup{labelsep=period,font=small}
544   \captionsetup{font+=sf}
545 \fi
546 }

```

6.8.5 Marginal notes

```

547 \define@choicekey{}{marginpar}[\val\nr]
548   {true,false}[true]{%
549 \ifcase\nr\relax
550 \or
551   \renewcommand\marginpar[2] [] {}
552 \fi}

```

6.8.6 Table of contents

```

553 \define@choicekey{}{tocstyle}[\val\nr]{%
554   standard,dotted,ragged,leftpage}[standard]{%
555 \ifcase\nr\relax
556   \def\SUF@titlerule{\titlerule*{}}
557   \def\SUF@chaptitlerule{\titlerule*{}}
558 \or
559   \suftesi@dottedtoctrue
560   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
561   \def\SUF@chaptitlerule{\titlerule*{}}
562 \or
563   \suftesi@raggedtoctrue
564   \def\SUF@titlerule{\hspace{1em}}
565   \def\SUF@chaptitlerule{\hspace{1em}}
566 \or
567   \suftesi@pagelefttoctrue
568 \fi}
569 \define@choicekey{}{twocolcontents}[\val\nr]{%
570   toc,lof,lot,toclof,toclot,loflot,all}[all]{%
571 \ifcase\nr\relax
572   \suftesi@twocolumntoctrue
573   \setkeys{}{tocstyle=ragged}
574 \or

```

```

575 \suftesi@twocolumnloftrue
576 \setkeys{}{tocstyle=ragged}
577 \or
578 \suftesi@twocolumnlottrue
579 \setkeys{}{tocstyle=ragged}
580 \or
581 \suftesi@twocolumntoctrue
582 \suftesi@twocolumnloftrue
583 \setkeys{}{tocstyle=ragged}
584 \or
585 \suftesi@twocolumntoctrue
586 \suftesi@twocolumnlottrue
587 \setkeys{}{tocstyle=ragged}
588 \or
589 \suftesi@twocolumnloftrue
590 \suftesi@twocolumnlottrue
591 \setkeys{}{tocstyle=ragged}
592 \or
593 \suftesi@twocolumntoctrue
594 \suftesi@twocolumnloftrue
595 \suftesi@twocolumnlottrue
596 \setkeys{}{tocstyle=ragged}
597 \fi
598 }

```

6.9 Fonts

6.9.1 Roman fonts

```

599 \define@choicekey{}{defaultfont}[\val\nr]{%
600   palatino,standard}[palatino]{%
601 \ifcase\nr\relax
602 \or
603   \suftesi@standardfonttrue
604 \def\SUF@greekfamily{lmr}
605 \fi}

```

6.9.2 Greek fonts

```

606 \define@choicekey{}{greekfont}[\val\nr]{%
607   artemisia,porson,cbgreek}[artemisia]{%
608 \ifcase\nr\relax
609 \def\SUF@greekfamily{artemisiaeuler}
610 \or
611 \def\SUF@greekfamily{porson}
612 \suftesi@porsontrue
613 \or
614 \def\SUF@greekfamily{lmr}
615 \fi}

```

6.10 Other options

6.10.1 Indentation

```

616 \define@choicekey{}{parindent}[\val\nr]

```

```

617 {compact,wide}[compact]{%
618 \ifcase\nr\relax
619 \setlength\parindent{1em}
620 \or
621 \setlength\parindent{1.5em}
622 \fi}

```

6.10.2 Part page

```

623 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
624 \ifcase\nr\relax
625 \suftesi@partpagetrue
626 \or
627 \relax
628 \fi}

```

6.10.3 Crop marks

```

629 \define@choicekey{}{crop}[\val\nr]
630 {true,false}[true]{%
631 \ifcase\nr\relax
632 \or
633 \suftesi@nocroptrue
634 \newcommand*\crop[1] [] {}
635 \fi}

```

6.10.4 Draftdate

```

636 \define@choicekey{}{draftdate}[\val\nr]
637 {true,false}[true]{%
638 \ifcase\nr\relax
639 \suftesi@draftdatetrue
640 \or
641 \fi}

```

6.10.5 View mode

```

642 \define@choicekey{}{version}[\val\nr]
643 {screen,draft,final}[draft]{%
644 \ifcase\nr\relax
645 \@twosidefalse
646 \suftesi@nocroptrue
647 \newcommand*\crop[1] [] {}
648 \or
649 \or
650 \AtBeginDocument{\crop[off]}
651 \fi}

```

6.10.6 Titlepage

```

652 \define@choicekey{}{titlepage}[\val\nr]
653 {true,false}[true]{%
654 \ifcase\nr\relax
655 \@titlepagetrue
656 \or
657 \@titlepagefalse

```

658 \fi}

6.10.7 Pre-defined styles

```
659 \define@choicekey{}{style}[\val\nr]
660 {roman1,roman2,roman3,roman4,roman5,roman6,
661 italic1,italic2,italic3,italic4,italic5,italic6,
662 italic7,italic8,italic9,italic10,italic11,italic12,
663 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
664 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
665 elements,sufelements,FSPLa,FSPLb,FSPLc}
666 [roman1]{%
667 \ifcase\nr\relax
```

The 'roman' styles:

```
668 \setkeys{}{chapstyle=left}
669 \or
670 \setkeys{}{chapstyle=center}
671 \or
672 \setkeys{}{chapstyle=right}
673 \or
674 \setkeys{}{chapstyle=parleft}
675 \or
676 \setkeys{}{chapstyle=parcenter}
677 \or
678 \setkeys{}{chapstyle=parright}
679 \or
```

The 'italic' styles:

```
680 \setkeys{}{
681 chapstyle=left,
682 chapfont=italic,
683 tocchapfont=italic,
684 headerfont=italic}
685 \or
686 \setkeys{}{
687 chapstyle=center,
688 chapfont=italic,
689 tocchapfont=italic,
690 headerfont=italic}
691 \or
692 \setkeys{}{
693 chapstyle=right,
694 chapfont=italic,
695 tocchapfont=italic,
696 headerfont=italic}
697 \or
698 \setkeys{}{
699 chapstyle=parleft,
700 chapfont=italic,
701 tocchapfont=italic,
702 headerfont=italic}
703 \or
704 \setkeys{}{
```

```
705 chapstyle=parcenter,
706 chapfont=italic,
707 headerfont=italic}
708 \or
709 \setkeys{}{
710 chapstyle=parright,
711 chapfont=italic,
712 tocchapfont=italic,
713 headerfont=italic}
714 \or
715 \setkeys{}{
716 chapstyle=left,
717 chapfont=italic,
718 tocchapfont=italic,
719 secfont=smallcaps,
720 headerfont=italic}
721 \or
722 \setkeys{}{
723 chapstyle=center,
724 chapfont=italic,
725 tocchapfont=italic,
726 secfont=smallcaps,
727 headerfont=italic}
728 \or
729 \setkeys{}{
730 chapstyle=right,
731 chapfont=italic,
732 tocchapfont=italic,
733 secfont=smallcaps,
734 headerfont=italic}
735 \or
736 \setkeys{}{
737 chapstyle=parleft,
738 chapfont=italic,
739 tocchapfont=italic,
740 secfont=smallcaps,
741 headerfont=italic}
742 \or
743 \setkeys{}{
744 chapstyle=parcenter,
745 chapfont=italic,
746 tocchapfont=italic,
747 secfont=smallcaps,
748 headerfont=italic}
749 \or
750 \setkeys{}{
751 chapstyle=parright,
752 chapfont=italic,
753 tocchapfont=italic,
754 secfont=smallcaps,
755 headerfont=italic}
756 \or
```

The 'smallcaps' styles:

```
757 \setkeys{}{
758 chapstyle=left,
759 chapfont=smallcaps,
760 tocchapfont=smallcaps,
761 headerfont=smallcaps}
762 \or
763 \setkeys{}{
764 chapstyle=center,
765 chapfont=smallcaps,
766 tocchapfont=smallcaps,
767 headerfont=smallcaps}
768 \or
769 \setkeys{}{
770 chapstyle=right,
771 chapfont=smallcaps,
772 tocchapfont=smallcaps,
773 headerfont=smallcaps}
774 \or
775 \setkeys{}{
776 chapstyle=parleft,
777 chapfont=smallcaps,
778 tocchapfont=smallcaps,
779 headerfont=smallcaps}
780 \or
781 \setkeys{}{
782 chapstyle=parcenter,
783 chapfont=smallcaps,
784 tocchapfont=smallcaps,
785 headerfont=smallcaps}
786 \or
787 \setkeys{}{
788 chapstyle=parright,
789 chapfont=smallcaps,
790 tocchapfont=smallcaps,
791 headerfont=smallcaps}
792 \or
793 \setkeys{}{
794 chapstyle=left,
795 chapfont=smallcaps,
796 tocchapfont=smallcaps,
797 secfont=smallcaps,
798 headerfont=smallcaps}
799 \or
800 \setkeys{}{
801 chapstyle=center,
802 chapfont=smallcaps,
803 tocchapfont=smallcaps,
804 secfont=smallcaps,
805 headerfont=smallcaps}
806 \or
807 \setkeys{}{
```

```

808 chapstyle=right,
809 chapfont=smallcaps,
810 tocchapfont=smallcaps,
811 secfont=smallcaps,
812 headerfont=smallcaps}
813 \or
814 \setkeys{}{
815 chapstyle=parleft,
816 chapfont=smallcaps,
817 tocchapfont=smallcaps,
818 secfont=smallcaps,
819 headerfont=smallcaps}
820 \or
821 \setkeys{}{
822 chapstyle=parcenter,
823 chapfont=smallcaps,
824 tocchapfont=smallcaps,
825 secfont=smallcaps,
826 headerfont=smallcaps}
827 \or
828 \setkeys{}{
829 chapstyle=parright,
830 chapfont=smallcaps,
831 tocchapfont=smallcaps,
832 secfont=smallcaps,
833 headerfont=smallcaps}
834 \or

```

The 'elements' style:

```

835 \setkeys{}{
836 pagelayout=elements,
837 headerstyle=elements,
838 chapstyle=elements,
839 secfont=smallcaps,
840 subsecfont=italic,
841 captionstyle=elements}
842 \disable@keys{}
843 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
844 \or

```

The 'sufelements' style:

```

845 \setkeys{}{
846 chapstyle=elements,
847 headerfont=smallcaps,
848 secfont=smallcaps,
849 subsecfont=italic}
850 \disable@keys{}
851 {headerstyle,chapstyle,secfont,subsecfont}
852 \or

```

The FSPLa style:

```

853 \suftesi@periodicalaureotru
854 \suftesi@FSPLtrue
855 \setkeys{}{%

```

```

856 pagelayout=periodicalaureo,
857 style=roman5,
858 chapnumstyle=roman,
859 headerstyle=inner,
860 footnotestyle=hung,
861 liststyle=indented,
862 tocstyle=leftpage}
863 \disable@keys{}
864 {documentstructure,pagelayout,partfont,chapfont,secfont,%
865 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
866 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
867 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
868 quotesize,footnotestyle,liststyle,captionstyle,parindent}
869 \or

```

The FSPLb style:

```

870 \suftesi@periodicalaureotru
871 \suftesi@FSPLtrue
872 \setkeys{}{%
873 pagelayout=periodicalaureo,
874 style=italic5,
875 chapnumstyle=roman,
876 headerstyle=inner,
877 headerfont=italic,
878 footnotestyle=hung,
879 liststyle=indented,
880 tocstyle=leftpage}
881 \disable@keys{}
882 {documentstructure,pagelayout,partfont,chapfont,secfont,%
883 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
884 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
885 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
886 quotesize,footnotestyle,liststyle,captionstyle,parindent}
887 \or

```

The FSPLc style:

```

888 \suftesi@periodicalaureotru
889 \suftesi@FSPLtrue
890 \setkeys{}{%
891 pagelayout=periodicalaureo,
892 style=smallcaps5,
893 chapnumstyle=roman,
894 headerstyle=inner,
895 headerfont=smallcaps,
896 secfont=smallcaps,
897 footnotestyle=hung,
898 liststyle=indented,
899 tocstyle=leftpage}
900 \disable@keys{}
901 {documentstructure,pagelayout,partfont,chapfont,secfont,%
902 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
903 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
904 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%

```

```

905 quotesize,footnotestyle,liststyle,captionstyle,parindent}
906 \fi}
907 % EXPERIMENTAL
908 \define@choicekey{}{papertitlestyle}[\val\nr]{%
909   left,center,right}[left]{%
910   \ifcase\nr\relax
911     \def\SUF@lr@coll@titleSwitch{\filright}
912 \or
913   \def\SUF@lr@coll@titleSwitch{\filcenter}
914 \or
915   \def\SUF@lr@coll@titleSwitch{\filleft}
916 \fi}
917 \define@choicekey{}{revauthortitle}[\val\nr]
918   {true,false}[false]{%
919   \ifcase\nr\relax
920     \suftesi@reverseauthortitletrue
921 \or\relax
922 \fi}
923 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
924   \ifcase\nr\relax
925     \def\SUF@titlefont@Switch{\relax}
926 \or
927     \def\SUF@titlefont@Switch{\itshape}
928 \or
929     \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
930 \fi}
931
932 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
933   \ifcase\nr\relax
934     \def\SUF@authorfont@Switch{\relax}
935 \or
936     \def\SUF@authorfont@Switch{\itshape}
937 \or
938     \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
939 \fi}

```

Execute and process options:

```

940 \ExecuteOptionsX<>{
941   captionstyle=standard,
942   marginpar=true,
943   parindent=compact,
944   tocstyle=standard,
945   greekfont=artemisia,
946   pagelayout=standard,
947   headerstyle=inner,
948   liststyle=bulged,
949   footnotestyle=bulged,
950   quotesize=footnotesize,
951   quotestyle=center,
952   partstyle=left,
953   chapstyle=left,
954   secstyle=left,
955   subsecstyle=left,

```

```

956 subsubsecstyle=left,
957 partfont=roman,
958 chapfont=roman,
959 secfont=italic,
960 subsecfont=roman,
961 subsubsecfont=roman,
962 headerfont=roman,
963 secnumstyle=arabic,
964 partnumstyle=Roman,
965 chapnumstyle=arabic,
966 smallcapsstyle=low,
967 titlefont=italic,
968 authorfont=roman,
969 revauthortitle=false,
970 papertitlestyle=left,
971 authorfont=roman,
972 titlefont=italic,
973 tocchapfont=roman,
974 tocsecfont=roman,
975 tocsubsecfont=roman,
976 tocsubsubsecfont=roman}
977 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

978 \XKV@useoption{a4paper} \XKV@useoption{10pt}
979 \XKV@useoption{11pt} \XKV@useoption{12pt}
980 \XKV@useoption{oneside} \XKV@useoption{twoside}
981 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
982 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
983 \XKV@useoption{openright} \XKV@useoption{openany}
984 \XKV@useoption{leqno} \XKV@useoption{fleqn}
985 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
986 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
987 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `sutfesi` too. Thanks to Enrico Gregorio!

```

988 \def\XKV@classoptionslist{}

```

6.11 Basic packages

```

989 \RequirePackage{color}
990 \definecolor{sufred}{rgb}{0.5,0,0}
991 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
992 \RequirePackage{multicol}
993 \RequirePackage{emptypage}
994 \RequirePackage{textcase}
995 \RequirePackage{ifxetex}
996 \RequirePackage{ifluatex}
997 \RequirePackage{ifthen}
998 \RequirePackage{microtype}
999 \newcommand{\versionstring}[1]{\def\version@string{#1}}

```

```
1000 \versionstring{Version of}
```

The FSPL style requires a verbose colophon which uses specific icons:

```
1001 \ifsuftesi@FSPL
1002   \RequirePackage{ccllicenses}
1003 \else
1004 \fi
```

6.12 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```
1005 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
1006 {% if xetex or luatex
1007 \AtBeginDocument{%
1008 \@ifpackageloaded{fontspec}
1009   {\relax}
1010   {\ClassError{suftesi}
1011     {*****\MessageBreak
1012      * For using suftesi with XeLaTeX\MessageBreak
1013      * load either 'fontspec' or 'mathspec'\MessageBreak
1014      * For using suftesi with LuaLaTeX\MessageBreak
1015      * load 'fontspec' \MessageBreak
1016      *****}
1017     {*****\MessageBreak
1018      * For using suftesi with XeLaTeX\MessageBreak
1019      * load either 'fontspec' or 'mathspec'\MessageBreak
1020      * For using suftesi with LuaLaTeX\MessageBreak
1021      * load 'fontspec' \MessageBreak
1022      *****}}}
1023   }
1024 }
1025 {% if pdftex
1026 \RequirePackage[LGR,T1]{fontenc}
1027 \RequirePackage{substitutefont}
1028 \AtBeginDocument{\fontencoding{T1}\selectfont}
1029 \ifsuftesi@standardfont
1030   \RequirePackage{lmodern}
1031   \relax
1032   \else
1033     \RequirePackage[osf,sc]{mathpazo}
1034     \RequirePackage[scaled=0.8]{beramono}
1035     \renewcommand{\sfdefault}{iwona}
1036 \AtBeginDocument{
1037 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1038 \DeclareRobustCommand{\greektext}{%
1039   \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1040   \def\encodingdefault{LGR}}
1041 \DeclareTextFontCommand{\textgreek}{\greektext}
1042 }
```

Thanks to Claudio Beccari for these macros.

```
1043 \DeclareFontFamily{LGR}{pplj}{}
1044 \DeclareFontShape{LGR}{pplj}{m}{n}{<->ssub * lmr/m/n}{}
```

```

1045 \DeclareFontShape{LGR}{pplj}{m}{it}{<->ssub * lmr/m/it}{}
1046 \DeclareFontShape{LGR}{pplj}{m}{sl}{<->ssub * lmr/m/sl}{}
1047 \DeclareFontShape{LGR}{pplj}{m}{sc}{<->ssub * lmr/m/sc}{}
1048 \DeclareFontShape{LGR}{pplj}{b}{n}{<->ssub * lmr/bx/n}{}
1049 \DeclareFontShape{LGR}{pplj}{b}{it}{<->ssub * lmr/bx/it}{}
1050 \DeclareFontShape{LGR}{pplj}{b}{sl}{<->ssub * lmr/bx/sl}{}
1051 \DeclareFontShape{LGR}{pplj}{b}{sc}{<->ssub * lmr/bx/sc}{}
1052 \DeclareFontShape{LGR}{pplj}{bx}{n}{<->ssub * lmr/bx/n}{}
1053 \DeclareFontShape{LGR}{pplj}{bx}{it}{<->ssub * lmr/bx/it}{}
1054 \DeclareFontShape{LGR}{pplj}{bx}{sl}{<->ssub * lmr/bx/sl}{}
1055 \DeclareFontShape{LGR}{pplj}{bx}{sc}{<->ssub * lmr/bx/sc}{}
1056 \DeclareFontShape{LGR}{pplj}{m}{li}{<->ssub * lmr/m/li}{}
1057 \DeclareFontShape{LGR}{pplj}{b}{li}{<->ssub * lmr/b/li}{}
1058 \DeclareFontShape{LGR}{pplj}{bx}{li}{<->ssub * lmr/bx/li}{}
1059 \DeclareFontShape{LGR}{pplj}{m}{ui}{<->ssub * lmr/m/ui}{}
1060 \DeclareFontShape{LGR}{pplj}{b}{ui}{<->ssub * lmr/m/ui}{}
1061 \DeclareFontShape{LGR}{pplj}{bx}{ui}{<->ssub * lmr/bx/ui}{}
1062 \DeclareFontShape{LGR}{pplj}{m}{rs}{<->ssub * lmr/m/rs}{}
1063 \DeclareFontShape{LGR}{pplj}{b}{rs}{<->ssub * lmr/m/rs}{}
1064 \DeclareFontShape{LGR}{pplj}{bx}{rs}{<->ssub * lmr/bx/rs}{}
1065 \fi

```

Scale the Porson font:

```

1066 \ifsuftesi@porson
1067 \sbox\z@{\fontsize{10}{10}\normalfont A}
1068 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
1069 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
1070 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
1071 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp a}
1072 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
1073 \dimen4= 0.6\p@
1074 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax
1075 \edef\art@scale{\strip@pt\dimen@}
1076 \DeclareFontFamily{LGR}{porson}{}
1077 \DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporsonrg6a}{}
1078 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{}
1079 \DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{}
1080 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{}
1081 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{}
1082 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{}
1083 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{}
1084 \DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{}
1085 \DeclareFontShape{LGR}{porson}{bx}{it} {<-> ssub * porson/m/n}{}
1086 \DeclareFontShape{LGR}{porson}{bx}{sl} {<-> ssub * porson/m/n}{}
1087 \fi
1088 }

```

6.13 Page layout

```

1089 \ifsuftesi@nocrop
1090 \relax
1091 \else

```

```
1092 \RequirePackage[a4, cam, center]{crop}
1093 \fi
```

A trick to produce one-side documents:

```
1094 \if@twoside
1095   \relax
1096   \else
1097   \geometry{hmarginratio=1:1}
1098 \fi
```

6.14 Section titles

```
1099 \RequirePackage{titlesec}
1100   \newlength{\sectionsep}
1101   \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1102 \ifthenelse{boolean{xetex}\or boolean{luatex}}
1103   {% if xetex or luatex
1104   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1105     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1106   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1107     \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
1108   \newcommand{\chapnumfont}[1]{%
1109     \def\SUF@chapnumfont{#1}}
1110   \chapnumfont{\relax}%
1111   }
1112   {% if pdftex
1113   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1114     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1115   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1116     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1117   \newcommand{\chapnumfont}[1]{%
1118     \def\SUF@chapnumfont{\fontfamily{#1}}}
1119   \chapnumfont{pplj}
1120   }
```

The elements style

```
1121 \define@key[SUF]{elements}{chapsize}[90]{%
1122   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1123 \define@key[SUF]{elements}{chapposition}[-83]{%
1124   \def\cmdSUF@elements@chapposition{#1}}
```

The chapter for elements style:

```
1125 \def\SUF@elements@CHAPTER{%
1126   \titleformat{\chapter}[block]
1127     {\Large}%
1128     {\begin{picture}(0,0)
1129       \setlength{\unitlength}{1pt}
1130       \SUF@chapnumfont%
1131       \cmdSUF@elements@chapsize
1132       \put(0, \cmdSUF@elements@chapposition){%
1133         \hskip\dimexpr(\textwidth+0.9\marginparsep)%
1134         \textcolor{sufgray}{\SUF@thechapter}}%
1135     \end{picture}}%
1136   {Opt}}
```

```

1137 {\SUF@titlesmallcaps}
1138 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1139 }

```

The sections for elements style:

```

1140 \def\SUF@elements@SECTIONS{
1141 \titleformat{\section}[block]
1142 {\extramarks{}{}}\filright}
1143 {\textnormal\thesection}
1144 {1em}
1145 {\SUF@titlesmallcaps}
1146 \titlespacing*{\section}{0em}{1em}{1em}[0em]
1147 \titleformat{\subsection}[block]
1148 {\filright\normalsize\itshape}
1149 {\textnormal\thesubsection}
1150 {1em}
1151 {}
1152 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1153 \titleformat{\subsubsection}[block]
1154 {\filright\normalsize}
1155 {\textnormal\thesubsubsection}
1156 {1em}
1157 {}
1158 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1159 }

```

Default styles:

```

1160 \newlength\SUF@ADJnumparchap
1161 \def\SUF@default@CHAPTER{
1162 \ifsuftesi@numparchap
1163 \titleformat{\chapter}[display]
1164 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1165 {\SUF@thechapter\SUF@dotchap}
1166 {2ex}
1167 {\SUF@CHAP@StyleSwitch}
1168 \else
1169 \titleformat{\chapter}[hang]
1170 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1171 {\SUF@thechapter\SUF@dotchap}
1172 {3em}
1173 {\SUF@CHAP@StyleSwitch}
1174 \fi
1175 \ifsuftesi@numparchap
1176 \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1177 \else
1178 \setlength{\SUF@ADJnumparchap}{0pt}
1179 \fi}
1180 \def\SUF@default@SECTIONS{
1181 \ifsuftesi@numparsec
1182 \titleformat{\section}[display]
1183 {\SUF@lr@SECSwitch}
1184 {\ifsuftesi@article\SUF@thesection

```

```

1185 \else\thesection\fi\SUF@dotsec}
1186 {0ex}
1187 {\SUF@SEC@StyleSwitch}
1188 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1189 \else
1190 \titleformat{\section}[hang]
1191 {\SUF@lr@SECSwitch}
1192 {\ifsuftesi@article\SUF@thesection
1193 \else\thesection\fi\SUF@dotsec}
1194 {1em}
1195 {\SUF@SEC@StyleSwitch}
1196 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1197 \fi

1198 \ifsuftesi@numparsubsec
1199 \titleformat{\subsection}[display]
1200 {\SUF@lr@SUBSECSwitch}
1201 {\textnormal\thesubsection}
1202 {0ex}
1203 {\SUF@SUBSEC@StyleSwitch}
1204 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1205 \else
1206 \titleformat{\subsection}[hang]
1207 {\SUF@lr@SUBSECSwitch}
1208 {\textnormal\thesubsection}
1209 {1em}
1210 {\SUF@SUBSEC@StyleSwitch}
1211 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1212 \fi

1213 \ifsuftesi@numparsubsubsec
1214 \titleformat{\subsubsection}[display]
1215 {\SUF@lr@SUBSUBSECSwitch}
1216 {\textnormal\thesubsubsection}
1217 {0ex}
1218 {\SUF@SUBSUBSEC@StyleSwitch}
1219 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1220 \else
1221 \titleformat{\subsubsection}[hang]
1222 {\SUF@lr@SUBSUBSECSwitch}
1223 {\textnormal\thesubsubsection}
1224 {1em}
1225 {\SUF@SUBSUBSEC@StyleSwitch}
1226 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1227 \fi
1228 }

1229 \ifsuftesi@elementschap
1230 \RequirePackage{extramarks}
1231 \SUF@elements@CHAPTER
1232 \SUF@elements@SECTIONS
1233 \ifsuftesi@periodical
1234 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1235 \setkeys[SUF]{elements}{chapsize=80,chaposition=-83}

```

```

1236 \else
1237 \ifsuftesi@periodicalaureo
1238 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1239 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1240 \else
1241 \ifsuftesi@compact
1242 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1243 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1244 \else
1245 \ifsuftesi@compactaureo
1246 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1247 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1248 \else
1249 \ifsuftesi@supercompact
1250 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1251 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1252 \else
1253 \ifsuftesi@supercompactaureo
1254 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1255 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1256 \else
1257 \ifsuftesi@elementspagelayout
1258 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1259 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1260 \else
1261 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1262 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1263 \fi
1264 \fi
1265 \fi
1266 \fi
1267 \fi
1268 \fi
1269 \fi
1270 \else
1271 \SUF@default@CHAPTER
1272 \SUF@default@SECTIONS
1273 \ifsuftesi@periodicalaureo
1274 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1275 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1276 \else
1277 \ifsuftesi@periodical
1278 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1279 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1280 \else
1281 \ifsuftesi@compact
1282 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1283 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1284 \else
1285 \ifsuftesi@supercompact
1286 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1287 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}

```

```

1288     \else
1289     \titlespacing*{\chapter}{0em}{%
1290     \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1291     \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1292     \fi
1293   \fi
1294 \fi
1295 \fi
1296 \fi

```

Redefinitions for ‘article’ mode

```

1297 \ifsuftesi@article
1298 \def\chapter#1{\ClassError{suftesi}
1299   {\noexpand\chapter level is undefined
1300    using 'documentstructure=article'}}
1301 {\noexpand\chapter level is undefined
1302   using 'documentstructure=article'}}
1303 \setcounter{tocdepth}{3}
1304   \setcounter{secnumdepth}{3}
1305   \renewcommand\thesection{%
1306     \@arabic\c@section}
1307   \renewcommand\thesubsection{%
1308     \thesection.\@arabic\c@subsection}
1309   \renewcommand\thesubsubsection{%
1310     \thesubsection.\@arabic\c@subsubsection}
1311   \renewcommand\theparagraph{%
1312     \thesubsubsection.\@arabic\c@paragraph}
1313   \renewcommand\thesubparagraph{%
1314     \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

1315 \ifsuftesi@partpage
1316   \relax
1317   \else

```

In article mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1318   \titleclass{\part}{straight}
1319   \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
1320 \fi
1321 \ifsuftesi@numparpart
1322 \titleformat{\part}[display]
1323   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1324   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1325   {2ex}
1326   {\SUF@PART@StyleSwitch}
1327 \else
1328 \titleformat{\part}[hang]
1329   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1330   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1331   {1em}
1332   {\SUF@PART@StyleSwitch}

```

```
1333 \fi
1334 \else
```

The default ‘book’ mode

```
1335 \ifsuftesi@numparpart
1336 \titleformat{\part}[display]
1337   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1338   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1339   {2ex}
1340   {\SUF@PART@StyleSwitch}
1341 \else
1342 \titleformat{\part}[hang]
1343   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1344   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1345   {1em}
1346   {\SUF@PART@StyleSwitch}
1347 \fi
1348 \fi
1349
1350 \titleformat{\paragraph}[runin]
1351   {}
1352   {\theparagraph}
1353   {.5em}
1354   {\itshape}
1355   [{}\hspace*{1em}]
1356 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1357 \titleformat{\subparagraph}[runin]
1358   {}
1359   {\thesubparagraph}
1360   {.5em}
1361   {}
1362   [{}\hspace*{1em}]
1363 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```
1364 \ifsuftesi@article
1365 \AtBeginDocument{%
1366 \@ifpackageloaded{biblatex}{%
1367   \defbibheading{bibliography}[\refname]{%
1368     \section*{#1}%
1369     \markboth{#1}{#1}}
1370   \defbibheading{shorthands}[\losname]{%
1371     \section*{#1}%
1372     \markboth{#1}{#1}}
1373   \defbibheading{bibintoc}[\refname]{%
1374     \section*{#1}%
1375     \addcontentsline{toc}{section}{#1}%
1376     \markboth{#1}{#1}}
1377   \defbibheading{losintoc}[\losname]{%
```

```

1378 \section*{#1}%
1379 \addcontentsline{toc}{section}{#1}%
1380 \markboth{#1}{#1}}
1381 \defbibheading{bibnumbered}[\refname]{%
1382 \section{#1}%
1383 \if@twoside\markright{#1}\fi}
1384 \defbibheading{losnumbered}[\losname]{%
1385 \section{#1}%
1386 \if@twoside\markright{#1}\fi}
1387 \defbibheading{subbibliography}[\refname]{%
1388 \subsection*{#1}}
1389 \defbibheading{subbibintoc}[\refname]{%
1390 \subsection*{#1}%
1391 \addcontentsline{toc}{subsection}{#1}}
1392 \defbibheading{subbibnumbered}[\refname]{%
1393 \subsection{#1}}}%
1394 {\relax}%
1395 }%
1396 \else
1397 \AtBeginDocument{%
1398 \@ifpackageloaded{biblatex}{%
1399 \defbibheading{bibliography}[\bibname]{%
1400 \chapter*{#1}%
1401 \markboth{#1}{#1}}
1402 \defbibheading{shorthands}[\losname]{%
1403 \chapter*{#1}%
1404 \markboth{#1}{#1}}
1405 \defbibheading{bibintoc}[\bibname]{%
1406 \chapter*{#1}%
1407 \addcontentsline{toc}{chapter}{#1}%
1408 \markboth{#1}{#1}}
1409 \defbibheading{losintoc}[\losname]{%
1410 \chapter*{#1}%
1411 \addcontentsline{toc}{chapter}{#1}%
1412 \markboth{#1}{#1}}
1413 \defbibheading{bibnumbered}[\bibname]{%
1414 \chapter{#1}%
1415 \if@twoside\markright{#1}\fi}
1416 \defbibheading{losnumbered}[\losname]{%
1417 \chapter{#1}%
1418 \if@twoside\markright{#1}\fi}
1419 \defbibheading{subbibliography}[\refname]{%
1420 \section*{#1}%
1421 \if@twoside\markright{#1}\fi}
1422 \defbibheading{subbibintoc}[\refname]{%
1423 \section*{#1}%
1424 \addcontentsline{toc}{section}{#1}%
1425 \if@twoside\markright{#1}\fi}
1426 \defbibheading{subbibnumbered}[\refname]{%
1427 \section{#1}}}%
1428 {\relax}%
1429 }%

```

1430 \fi

6.15 Title page

The new `\title` command has an optional argument which can be used in the headers.

```

1431 \def\isbn#1{\gdef\@isbn{#1}}
1432 \def\@issn{\@latex@warning@no@line{%
1433   No \noexpand\isbn given}}
1434 \def\doi#1{\gdef\@doi{#1}}
1435 \def\@doi{\@latex@warning@no@line{%
1436   No \noexpand\doi given}}
1437 \def\isbn#1{\gdef\@issn{#1}}
1438 \def\@issn{\@latex@warning@no@line{%
1439   No \noexpand\isbn given}}
1440
1441 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1442   \edef\title{\noexpand\@dblarg
1443   \expandafter\noexpand\csname\string\title\endcsname}
1444   \def\@headtitle{--missing title--%
1445     \protect\ClassWarningNoLine{suftesi}{%
1446       No \string\title\space given \MessageBreak%
1447       See the class documentation for explanation}}
1448   \def\@title{--missing title--%
1449     \protect\ClassWarningNoLine{suftesi}{%
1450       No \string\title\space given\MessageBreak%
1451       See the class documentation for explanation}}
1452   \def\@author{--missing author--%
1453     \protect\ClassWarningNoLine{suftesi}{%
1454       No \string\author\space given\MessageBreak%
1455       See the class documentation for explanation}}

```

For `titlepage` (default) option:

```

1456 \if@titlepage% titlepage
1457   \renewcommand\maketitle{\begin{titlepage}%
1458     \let\footnotesize\small
1459     \let\footnoterule\relax
1460     \let \footnote \thanks
1461     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1462     \null\vfil
1463     \vskip 60\p@
1464     \begin{center}%
1465       {\SUF@chaptersize\color{sufred}\sffamily%
1466       \ifsuftesi@smallcapschap%
1467         \SUF@titlesmallcaps{\@title}
1468         \else
1469         \ifsuftesi@article
1470           \ifsuftesi@smallcapssec
1471             \SUF@titlesmallcaps{\@title}
1472             \else
1473               \@title
1474             \fi
1475           \else

```

```

1476     \@title
1477     \fi
1478     \fi\par}%
1479     \vskip 3em%
1480     {\small\lineskip .75em%
1481     \begin{tabular}[t]{c}%
1482         \@author
1483     \end{tabular}\par}%
1484     \vskip 1.5em%
1485     {\small\@date\par}%
1486 \end{center}\par
1487 \@thanks
1488 \vfil\null
1489 \end{titlepage}%
1490 \setcounter{footnote}{0}%
1491 \global\let\thanks\relax
1492 \global\let\maketitle\relax
1493 \global\let\@thanks\@empty
1494 \global\let\@date\@empty
1495 \global\let\date\relax
1496 \global\let\and\relax}

```

Reproduces the standard `\maketitle` style:

```

1497 \newcommand\standardtitle{\begin{titlepage}%
1498     \let\footnotesize\small
1499     \let\footnoterule\relax
1500     \let \footnote \thanks
1501     \null\vfil
1502     \vskip 60\p@
1503     \begin{center}%
1504         {\LARGE \@title \par}%
1505         \vskip 3em%
1506         {\large
1507             \lineskip .75em%
1508             \begin{tabular}[t]{c}%
1509                 \@author
1510             \end{tabular}\par}%
1511             \vskip 1.5em%
1512             {\large \@date \par}%
1513     \end{center}\par
1514     \@thanks
1515     \vfil\null
1516     \end{titlepage}%
1517     \setcounter{footnote}{0}%
1518     \global\let\thanks\relax
1519     \global\let\maketitle\relax
1520     \global\let\@thanks\@empty
1521     \global\let\@date\@empty
1522     \global\let\date\relax
1523     \global\let\and\relax}
1524 \else

```

For `notitlepage` option:

```

1525 \renewcommand\maketitle{\par
1526   \begingroup
1527     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1528     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1529     \long\def\@makefntext##1{\parindent 1em\noindent
1530       \hb@xt@1.8em{%
1531         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1532     \if@twocolumn
1533       \ifnum \col@number=\@ne
1534         \@maketitle
1535       \else
1536         \twocolumn[\@maketitle]%
1537       \fi
1538     \else
1539       \newpage
1540       \global\@topnum\z@, Prevents figures from going at top of page.
1541       \@maketitle
1542     \fi
1543     \thispagestyle{plain}\@thanks
1544   \endgroup
1545   \setcounter{footnote}{0}%
1546   \global\let\thanks\relax
1547   \global\let\maketitle\relax
1548   \global\let\@maketitle\relax
1549   \global\let\@thanks\@empty
1550   \global\let\@date\@empty
1551   \global\let\date\relax
1552   \global\let\and\relax}
1553   \def\@maketitle{%
1554     \newpage
1555     \null
1556     \vskip 2em%
1557     \begin{center}%
1558     \let \footnote \thanks
1559       {\SUF@chaptersize\color{sufred}\sffamily%
1560     \ifsuftesi@smallcapschap%
1561       \SUF@titlesmallcaps{\@title}
1562     \else
1563       \ifsuftesi@article
1564         \ifsuftesi@smallcapssec
1565           \SUF@titlesmallcaps{\@title}
1566         \else
1567           \@title
1568         \fi
1569       \else
1570         \@title
1571       \fi
1572     \fi\par}%
1573     \vskip 1.5em%
1574     {\small\lineskip .5em%
1575     \begin{tabular}[t]{c}%
1576     \@author\par

```

```

1577     \end{tabular}\par}%
1578     \vskip 1em%
1579     {\small\@date\par}%
1580     \end{center}%
1581     \par
1582     \vskip 1.5em}

```

Reproduces the standard \maketitle style:

```

1583 \newcommand\standardtitle{\par
1584   \begingroup
1585     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1586     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1587     \long\def\@makefntext##1{\parindent 1em\noindent
1588       \hb@xt@1.8em{%
1589         \hss\@textsuperscript{\normalfont\@thefnmark}##1}%
1590     \iftwocolumn
1591       \ifnum \col@number=\@ne
1592         \@standardmaketitle
1593       \else
1594         \twocolumn[\@standardmaketitle]%
1595       \fi
1596     \else
1597       \newpage
1598       \global\@topnum\z@
1599       \@standardmaketitle
1600     \fi
1601     \thispagestyle{plain}\@thanks
1602   \endgroup
1603   \setcounter{footnote}{0}%
1604   \global\let\thanks\relax
1605   \global\let\maketitle\relax
1606   \global\let\@standardmaketitle\relax
1607   \global\let\@thanks\@empty
1608   \global\let\@date\@empty
1609   \global\let\date\relax
1610   \global\let\and\relax}
1611 \def\@standardmaketitle{%
1612   \newpage
1613   \null
1614   \vskip 2em%
1615   \begin{center}%
1616   \let \footnote \thanks
1617     {\LARGE \@title \par}%
1618     \vskip 1.5em%
1619     {\large
1620       \lineskip .5em%
1621       \begin{tabular}[t]{c}%
1622         \@author
1623       \end{tabular}\par}%
1624     \vskip 1em%
1625     {\large \@date}%
1626   \end{center}%

```

```

1627 \par
1628 \vskip 1.5em}
1629 \fi

```

6.16 The collection document structure

```

1630 \ifsuftesi@collection
1631 \newcounter{journalnumber}
1632 \newcounter{journalvolume}
1633 \newcounter{issue}
1634 \newcounter{title}
1635 \setcounter{title}{1}
1636 \newcounter{article}
1637 \setcounter{article}{0}
1638 \setcounter{journalnumber}{0}
1639 \setcounter{tocdepth}{0}
1640 \def\journalname#1{\gdef\@journalname{#1}}
1641 \def\@journalname{\@latex@warning@no@line{%
1642   No \noexpand\journalname given}}
1643 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1644 \def\@journalvolume{\@latex@warning@no@line{%
1645   No \noexpand\journalvolume given}}
1646 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1647 \def\@journalnumber{\@latex@warning@no@line{%
1648   No \noexpand\journalnumber given}}
1649 \def\issue#1{\gdef\@issue{#1}}
1650 \def\@issue{\@latex@warning@no@line{%
1651   No \noexpand\issue given}}
1652 \def\journalyear#1{\gdef\@journalyear{#1}}
1653 \def\@journalyear{\@latex@warning@no@line{%
1654   No \noexpand\journalyear given}}
1655 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1656 \def\@journalwebsite{\@latex@warning@no@line{%
1657   No \noexpand\journalwebsite given}}
1658 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1659   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1660 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1661   \@issue} \@journalyear}
1662 \def\issuename#1{\gdef\@issuename{#1}}
1663 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1664 \def\@collectiontitle{\@latex@warning@no@line{%
1665   No \noexpand\collectiontitle given}}
1666 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1667 \def\@collectioneditor{\@latex@warning@no@line{%
1668   No \noexpand\collectioneditor given}}
1669 \renewcommand*{\title}[2] []{\gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
1670 \edef\title{\noexpand@dblarg
1671   \expandafter\noexpand\csname\string\title\endcsname}
1672 \def\@headtitle{--missing title--%
1673   \protect\ClassWarningNoLine{suftesi}{%
1674     No \string\title\space given \MessageBreak%

```

```

1675         See the class documentation for explanation}}
1676 \def\@title{--missing title--%
1677   \protect\ClassWarningNoLine{suftesi}{%
1678     No \string\title\space given\MessageBreak%
1679     See the class documentation for explanation}}
1680 \def\@author{--missing author--%
1681   \protect\ClassWarningNoLine{suftesi}{%
1682     No \string\author\space given\MessageBreak%
1683     See the class documentation for explanation}}
1684
1685 \newcommand*\l@title[2]{%
1686   \ifnum \c@tocdepth >\m@ne
1687     \addpenalty{-\@highpenalty}%
1688     \vskip 1.0ex \@plus\p@
1689     \begingroup
1690       \parindent \z@ \rightskip \@pnumwidth
1691       \parfillskip -\@pnumwidth
1692       \advance\leftskip1em
1693       \hskip -\leftskip
1694       #1\nobreak%
1695     \ifsuftesi@dottedtoc\dotfill%
1696       \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1697     \else
1698       \ifsuftesi@raggedtoc%
1699         \nobreak\hskip1em #2 \hfill\null\par
1700       \else
1701         \ifsuftesi@pagelefttoc
1702           \ClassError{suftesi}
1703             {\MessageBreak
1704              You can not use tocstyle=leftpage\MessageBreak
1705              with documentstructure=collection}
1706           {\You can not use tocstyle=leftpage\MessageBreak
1707            with documentstructure=collection}
1708         \else
1709           \nobreak\hfill #2\par
1710         \fi
1711       \fi
1712     \fi
1713     \penalty\@highpenalty
1714   \endgroup
1715 \fi}
1716 \renewcommand\maketitle{\par
1717 \begingroup
1718   \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1719   \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1720   \long\def\@makefntext##1{\parindent 1em\noindent
1721     \hb@xt@1.8em{%
1722       \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1723   \if@twocolumn
1724     \ifnum \col@number=\@ne
1725       \@maketitle
1726     \else

```

```

1727     \twocolumn[\@maketitle]%
1728     \fi
1729     \else
1730     \newpage
1731     \global\@topnum\z@    % Prevents figures from going at top of page.
1732     \@maketitle
1733     \fi
1734     \thispagestyle{plain}\@thanks%
1735 \endgroup
1736 % \setcounter{footnote}{0}%
1737 \setcounter{section}{0}%
1738 % \global\let\thanks\relax
1739 % \global\let\maketitle\relax
1740 % \global\let\@maketitle\relax
1741 % \global\let\@thanks\@empty
1742 % \global\let\@author\@empty
1743 % \global\let\@date\@empty
1744 % \global\let\@title\@empty
1745 % \global\let\title\relax
1746 % \global\let\author\relax
1747 % \global\let\date\relax
1748 \global\let\and\relax
1749 \let\thanks\@gobble}
1750 \AtBeginDocument{\def\@maketitle{%
1751 \refstepcounter{article}
1752 \SUF@chaptersize
1753 \SUF@lr@coll@titleSwitch
1754 \let\footnote\thanks
1755 \parindent=0pt
1756 {\ifsuftesi@reverseauthortitle
1757 \SUF@titlefont@Switch{\@title}%
1758 \else\SUF@authorfont@Switch{\@author}\fi}%
1759 \label{begin:\thearticle}
1760 \xdef\@currentHref{title.\thearticle}%
1761 \Hy@raisedlink{%
1762 \hyper@anchorstart{\@currentHref}\hyper@anchorend}%
1763 \csname toc@entry@\endcsname
1764 \begingroup%
1765 \let\thanks\@gobble
1766 \addcontentsline{toc}{title}{\normalfont{\@author}\texorpdfstring{\newline}{, }}%
1767 \itshape\headtitle}
1768 \endgroup%
1769 \par\nobreak\vspace{2ex}
1770 {\ifsuftesi@reverseauthortitle
1771 \SUF@authorfont@Switch{\@author}%
1772 \else
1773 \SUF@titlefont@Switch{\@title}%
1774 \fi\vskip1.5cm}}%
1775 }
1776%\newenvironment{article}
1777% {\begingroup
1778% \global\let\@thanks\@empty

```

```

1779 % \setcounter{footnote}{0}
1780 % \refstepcounter{article}
1781 % \label{begin:\thearticle}
1782 %}
1783 % {\label{end:\thearticle}\endgroup
1784 % }
1785 \newenvironment{article}
1786     {\begingroup
1787     \setcounter{section}{0}
1788     \setcounter{footnote}{0}
1789     \setcounter{figure}{0}
1790     \setcounter{table}{0}}
1791     {\label{end:\thearticle}
1792     \cleardoublepage
1793     \global\let\@thanks\@empty
1794     \endgroup}

```

A command to typeset the frontispiece of the collection.

```

1795 \newcommand{\frontispiece}{%
1796 \thispagestyle{empty}%
1797 \begingroup
1798 \centering
1799 \vspace*{\stretch{1}}
1800
1801 {\SUF@chaptersize\@collectiontitle\par}
1802 \vskip5ex
1803
1804 \@collectioneditor
1805 \vspace*{\stretch{3}}
1806
1807 \endgroup
1808 \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```

1809 \setcounter{tocdepth}{0}

```

Anyway the sections inside each paper are numbered as in standard articles:

```

1810 \renewcommand\thesection{%
1811     \@arabic\c@section}
1812 \renewcommand\thesubsection{%
1813     \thesection.\@arabic\c@subsection}
1814 \renewcommand\thesubsubsection{%
1815     \thesubsection.\@arabic\c@subsubsection}
1816 \renewcommand\theparagraph{%
1817     \thesubsubsection.\@arabic\c@paragraph}
1818 \renewcommand\thesubparagraph{%
1819     \theparagraph.\@arabic\c@subparagraph}
1820 \else
1821 \fi

```

6.17 Frontispiece

```

1822 \AtBeginDocument{%
1823 \@ifpackagewith{frontespizio}{suftesi}
1824   {\ifsuftesi@periodical
1825     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1826     \else
1827     \ifsuftesi@compact
1828       \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1829       \else
1830       \ifsuftesi@supercompact
1831         \Margini {4.5cm}{10cm}{6cm}{1cm}
1832         \else
1833         \ifsuftesi@periodicalaureo
1834           \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1835         \fi
1836       \fi
1837     \fi
1838 \fi}
1839 {\@ifpackageloaded{frontespizio}
1840   {\ifsuftesi@periodical
1841     \Margini {1cm}{7cm}{5cm}{1cm}
1842     \Rientro{1cm}
1843     \else
1844     \ifsuftesi@compact
1845       \Margini {1cm}{7cm}{6cm}{1cm}
1846       \Rientro{1cm}
1847       \else
1848       \ifsuftesi@supercompact
1849         \Margini {1cm}{10cm}{8cm}{1cm}
1850         \Rientro{1cm}
1851         \else
1852         \ifsuftesi@periodicalaureo
1853           \Margini {1cm}{7cm}{5cm}{1cm}
1854           \Rientro{1cm}
1855         \fi
1856       \fi
1857     \fi
1858 \fi}
1859 {\relax}}
1860 \renewenvironment{theindex}
1861   {\if@twocolumn
1862     \@restonecolfalse
1863     \else
1864     \@restonecoltrue
1865     \fi
1866     \ifsuftesi@article
1867     \twocolumn[\section*{\indexname}]%
1868     \else
1869     \twocolumn[\@makeschapterhead{\indexname}]%
1870     \fi
1871     \@mkboth{\indexname}{\indexname}%
1872     \thispagestyle{plain}%
1873     \raggedright%

```

```

1874         \parindent\z@
1875         \parskip\z@ \@plus .3\p@\relax
1876         \columnseprule \z@
1877         \columnsep 35\p@
1878         \let\item\@idxitem}
1879         {\if@restonecol\onecolumn\else\clearpage\fi}

```

6.18 Appendix

```

1880 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1881     \appendicesname{Appendici}
1882     \newcommand{\appendixpage}{\SUF@appendixpage}
1883 \def\SUF@appendixpage{%
1884     \@mainmattertrue
1885     \titlecontents{part}
1886         [0em]
1887         {\addvspace{3ex}}
1888         {}
1889         {}
1890         {}
1891         [\addvspace{1ex}]
1892 \let\contentspage\relax
1893     \cleardoublepage
1894         \thispagestyle{empty}
1895         \addcontentsline{toc}{part}{\SUF@appendices}
1896     \begingroup
1897         \centering
1898         \null\vfil
1899         {\LARGE\SUF@appendices\par}
1900         \vfil
1901     \endgroup
1902     \cleardoublepage
1903 \titlecontents{part}
1904     [0em]
1905     {\addvspace{3ex}\partname~}
1906     {\makebox[\SUF@label@part][l]{%
1907         \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
1908     {}
1909     {}
1910     [\addvspace{1ex}]
1911 }
1912 \ifsuftesi@sufelements
1913 \renewcommand\appendix{\par
1914     \setcounter{chapter}{0}%
1915     \setcounter{section}{0}%
1916     \gdef\@chapapp{\appendixname}%
1917     \gdef\thechapter{\@Alph@c@chapter}
1918     \titleformat{chapter}[block]
1919         {\vskip-22pt}%
1920         {\small%
1921         \SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1922         {0pt}

```

```

1923     {\small\SUF@titlesmallcaps}
1924     [\rule{\textwidth}{.4pt}]
1925     \titlespacing*{\chapter}{0em}{-16pt}{10pt}[0em]}
1926     \else
1927       \ifsuftesi@article
1928         \renewcommand\appendix{\par
1929           \setcounter{section}{0}%
1930           \setcounter{subsection}{0}%
1931           \gdef\SUF@thesection{\@Alph\c@section}}
1932       \else
1933         \renewcommand\appendix{\par
1934           \setcounter{chapter}{0}%
1935           \setcounter{section}{0}%
1936           \gdef\@chapapp{\appendixname}%
1937           \gdef\SUF@thechapter{\@Alph\c@chapter}}
1938     \fi
1939 \fi

```

6.19 Headings

```

1940 \RequirePackage{fancyhdr}
1941 \AtBeginDocument{%
1942   \pagestyle{fancy}
1943   \renewcommand{\headrulewidth}{0pt}
1944   \renewcommand{\footnoterule}{}
1945 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The elements headers

```

1946 \ifsuftesi@elementsheader%
1947   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1948   \renewcommand{\sectionmark}[1]{\markright{#1}}
1949   \fancypagestyle{elements}{%
1950     \setlength{\unitlength}{1pt}
1951     \fancyhf{}
1952     \fancyfoot[LE,RO]{\thepage}
1953     \fancyhead[RO]{%
1954       \begin{picture}(0,0)
1955         \put(0,-104){%
1956           \hskip\marginparsep
1957           \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1958       \end{picture}}
1959     \fancyhead[LE]{%
1960       \begin{picture}(0,0)
1961         \put(0,-104){%
1962           \hskip-\dimexpr(\marginparwidth+\marginparsep)
1963           \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
1964       \end{picture}}%
1965   }%
1966 \else

```

The default headers

```

1967 \renewcommand{\chaptermark}[1]{%

```

```

1968 \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1969 \ifsuftesi@article
1970 \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1971 \else
1972 \renewcommand{\sectionmark}[1]{}
1973 \fi
1974 \fi

```

The plain style

```

1975 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1976 \fancypagestyle{sufplain}{%
1977 \fancyhf{}}%
1978 \fancyfoot[RE,LO]{%
1979 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1980 \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1981 \fancypagestyle{centerheader}{%
1982 \fancyhf{}}%
1983 \fancyfoot[RE,LO]{%
1984 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1985 \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1986 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1987 \SUF@LR@MarkSwitch}
1988 \fancyfoot[C]{\footnotesize\SUF@thepage}%
1989 }%

```

The sufdefault style

```

1990 \fancypagestyle{sufdefault}{%
1991 \fancyhf{}}%
1992 \fancyfoot[RE,LO]{%
1993 \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1994 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1995 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1996 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1997 \SUF@LR@MarkSwitch}
1998 }%
1999 %
2000 \ifsuftesi@article
2001 \ifsuftesi@authortitle
2002 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2003 \else
2004 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
2005 \fi
2006 \else
2007 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
2008 \fi

```

```

2009 \def\SUF@leftrightmark{%
2010 \if@mainmatter\leftmark\else\rightmark\fi}

Setting the default page style:

2011 \pagestyle{sufdefault}
2012 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2013 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
2014 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi
2015 }

```

6.20 Text elements

6.20.1 Block Quotations

New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2016 \renewenvironment{quotation}
2017     {\list{}{\listparindent\parindent%
2018         \itemindent \listparindent
2019         \leftmargin \parindent
2020         \SUF@quote@style
2021         \parsep \z@ \@plus\p@}%
2022     \item\relax%
2023     \SUF@quotation@size%
2024     \noindent\ignorespaces}
2025 {\endlist}
2026 \renewenvironment{quote}
2027     {\list{}{\leftmargin \parindent
2028     \SUF@quote@style}%
2029     \item\relax%
2030     \SUF@quotation@size}%\ignorespaces?
2031 {\endlist}
2032 \renewenvironment{verse}
2033     {\let\\\@centercr
2034     \list{}{\itemsep \z@
2035         \itemindent -1.5em%
2036         \listparindent\itemindent
2037         \rightmargin \leftmargin
2038         \advance\leftmargin 1.5em}%
2039     \item\relax
2040     \SUF@quotation@size}
2041 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2042 \ifsuftesi@fewfootnotes
2043 \AtBeginDocument{%
2044 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or*{*}{*}\or*{*}{*}{*}\or%
2045 \ClassError{suftesi}%
2046 {Too many footnotes\MessageBreak
2047 Remove the class option 'fewfootnote'}
2048 {Too many footnotes\MessageBreak

```

```

2049 Remove the class option 'fewfootnote'}
2050 \else\@ctrerr\fi}}
2051 \def\thefootnote{\@fnsymbol\c@footnote}%
2052 \else\fi

```

Prints a footnote with discretionary symbol give in the first argument.

```

2053 \newcommand*\xfootnote[1][*]{%
2054   \xdef\@thefnmark{#1}%
2055   \@footnotemark\@footnotetext}

```

6.20.2 Marginal notes

The `\marginpar` command is redefined according to the look of *Classic Thesis* by André Miede (2011). Thanks to Lorenzo Pantieri and Enrico Gregorio.

```

2056 \def\SUF@mpsetup{%

```

In the *The Elements of Typographic Style* (with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```

2057   \ifsuftesi@elementsheader\relax
2058     \else\itshape\fi
2059   \footnotesize%
2060   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
2061   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2062   \doublehyphendemerits=100000%
2063   \finalhyphendemerits=\doublehyphendemerits}
2064 \let\oldmarginpar\marginpar
2065 \renewcommand{\marginpar}[1]{\oldmarginpar%
2066   [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2067   {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}

```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```

2068 \AtBeginDocument{%
2069 \@ifpackageloaded{todonotes}{%
2070 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2071 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2072   \node [coordinate] (inText) {};%
2073 \end{tikzpicture}}%
2074 \oldmarginpar[% Draw note in left margin
2075   \@todonotes@drawMarginNote%
2076   \@todonotes@drawLineToLeftMargin%
2077 ]]{% Draw note in right margin
2078   \@todonotes@drawMarginNote%
2079   \@todonotes@drawLineToRightMargin%
2080 }%
2081 }%
2082 }
2083 {\relax}}

```

6.20.3 Abstract

```

2084 \ifsuftesi@collection
2085   \newenvironment{abstract}{%
2086     \if@twocolumn
2087       \section*{\abstractname}%
2088     \else
2089       \small
2090       \begin{center}%
2091         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2092       \end{center}%
2093       \quotation
2094     \fi}
2095   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
2096 \else
2097 \if@titlepage
2098   \newenvironment{abstract}{%
2099     \titlepage
2100     \null\vfil
2101     \@beginparpenalty\@lowpenalty
2102     \begin{center}%
2103       \abstractname
2104       \@endparpenalty\@M
2105     \end{center}}%
2106   {\par\vfil\null\endtitlepage}
2107 \else
2108   \newenvironment{abstract}{%
2109     \if@twocolumn
2110       \section*{\abstractname}%
2111     \else
2112       \small
2113       \begin{center}%
2114         {\abstractname\vspace{-.5em}\vspace{\z@}}%
2115       \end{center}%
2116       \quotation
2117     \fi}
2118   {\if@twocolumn\else\endquotation\fi}
2119 \fi
2120 \fi
2121 \newcommand\abstractname{Abstract}

```

6.20.4 Colophon or copyright notice

```

2122 \newcommand\colophon[3] [] {%
2123   \thispagestyle{empty}
2124   \null
2125   \vfill
2126   \def\next{#2}
2127   \ifx\next\empty\else
2128     \noindent Copyright \copyright{} \the\year~#2\[[1ex]
2129     Tutti i diritti riservati
2130   \fi
2131   \vfill
2132   {\small\noindent Questo lavoro \e stato composto con \LaTeX{}}%
2133   \def\next{#1}

```

```

2134     \ifx\next\@empty\else su #1
2135     \fi usando la classe \textsf{sufftesi} di
2136     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
2137     \cleardoublepage}

2138 \newcommand{\bookcolophon}[2]{%
2139 \thispagestyle{empty}
2140 \null
2141 \vfill
2142     \noindent #1
2143 \vfill
2144 {\small\noindent #2\par}
2145     \cleardoublepage}

2146 \newcommand{\artcolophon}[1]{%
2147 \thispagestyle{empty}
2148 \null
2149     \vfill
2150 {\small\noindent #1\par}}

2151 \newcommand{\finalcolophon}[1]{%
2152 \thispagestyle{empty}
2153 \null\vspace*{\stretch{1}}
2154 \begin{center}
2155 \begin{minipage}{.5\textwidth}
2156 \centering\small #1
2157 \end{minipage}
2158 \end{center}
2159 \vspace*{\stretch{6}}}
```

The \FSPL colophon This command is defined only for the style=FSPL* options.

```

2160 \ifsufftesi@FSPL
2161 \newcommand{\FSPLcolophon}[1][\the\year]{%
2162 \begingroup
2163 \thispagestyle{empty}
2164 \null\vspace{\stretch{1}}
2165 \noindent \hskip-.5em\cc #1 \@author%
2166 \vskip1ex
2167
2168 \small\noindent This work is licensed under the Creative Commons
2169 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
2170 To view a copy of this license,
2171 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2172
2173 \endgroup
2174
2175 \begingroup
2176 \footnotesize
2177
2178 \null\vspace{\stretch{1}}
2179
2180 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2181 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2182 Italy) using the \textsf{sufftesi} class by Ivan Valbusa. The text face
```

```

2183 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2184 Janusz M. Nowacki.
2185
2186 \endgroup
2187
2188 \clearpage}
2189 \else
2190 \def\FSPColophon{%
2191 \ClassError{suftesi}
2192 {\noexpand\FSPColophon is defined\MessageBreak
2193 only for the FSPL styles}
2194 {\noexpand\FSPColophon is defined\MessageBreak
2195 only for the FSPL styles}}
2196 \fi

```

6.21 Toc, lof, lot

```

2197 \RequirePackage{titletoc}

All the lengths depend on \SUF@label@chap so we define this first.
2198 \newlength\SUF@label@chap
2199 \setlength\SUF@label@chap{.5em}

\toclabelwidth is provided to adjust the label width in the table of contents:
2200 \newcommand*\toclabelwidth}[2]{%
2201 \AtBeginDocument{
2202 \addtolength{csname SUF@label@#1\endcsname}{#2}%
2203 \addtolength{csname SUF@tocindent@#1\endcsname}{#2}%
2204 }
2205 }
2206 \newcommand\toclabelwidthspace{%
2207 \ClassError{suftesi}
2208 {\MessageBreak
2209 \noexpand\toclabelwidthspace is not more defined\MessageBreak
2210 Use \noexpand\toclabelwidth instead.\MessageBreak
2211 See package documentation for details}
2212 {\MessageBreak
2213 \noexpand\toclabelwidthspace is not more defined\MessageBreak
2214 Use \noexpand\toclabelwidth instead.\MessageBreak
2215 See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2216 \newlength{\SUF@tochang}
2217 \setlength{\SUF@tochang}{3em}
2218 \AtBeginDocument{
2219 \newlength\SUF@label@part
2220 \newlength\SUF@label@sec
2221 \newlength\SUF@label@subsec
2222 \newlength\SUF@label@subsubsec
2223 \newlength\SUF@label@par
2224 \newlength\SUF@label@subpar
2225 \newlength\SUF@label@fig
2226 \newlength\SUF@label@tab

```

```

2227 \setlength\SUF@label@part
2228   {\SUF@label@chap}
2229 \setlength\SUF@label@sec
2230   {\dimexpr(\SUF@label@chap+.5em)}
2231 \setlength\SUF@label@subsec
2232   {\dimexpr(\SUF@label@sec+.5em)}
2233 \setlength\SUF@label@subsubsec
2234   {\dimexpr(\SUF@label@subsec+.5em)}
2235 \setlength\SUF@label@par
2236   {\dimexpr(\SUF@label@subsubsec+.5em)}
2237 \setlength\SUF@label@subpar
2238   {\dimexpr(\SUF@label@par+.5em)}
2239 \setlength\SUF@label@fig
2240   {\SUF@label@sec}
2241 \setlength\SUF@label@tab
2242   {\SUF@label@sec}
2243 }

Part in article mode
2244 \titlecontents{part}
2245   [0em]
2246   {\addvspace{3ex}\partname\hspace*{.5em}}
2247   {\makebox[\SUF@label@part][l]{%
2248     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2249   {}
2250   {}
2251   [\addvspace{1ex}]

```

6.21.1 'tocpageleft' toc

```

2252 \ifsuftesi@pagelefttoc

```

First we reset the right margin to zero:

```

2253 \contentsmargin{0pt}
2254 \AtBeginDocument{
2255 \newlength\SUF@tochang@chap
2256 \newlength\SUF@tochang@sec
2257 \newlength\SUF@tochang@subsec
2258 \newlength\SUF@tochang@subsubsec
2259 \newlength\SUF@tochang@par
2260 \newlength\SUF@tochang@subpar
2261 \newlength\SUF@tochang@fig
2262 \newlength\SUF@tochang@tab
2263 \newlength\SUF@addto@tochang@chap
2264 \newlength\SUF@addto@tochang@sec
2265 \newlength\SUF@addto@tochang@subsec
2266 \newlength\SUF@addto@tochang@subsubsec
2267 \newlength\SUF@addto@tochang@par
2268 \newlength\SUF@addto@tochang@subpar
2269 \newlength\SUF@addto@tochang@fig
2270 \newlength\SUF@addto@tochang@tab
2271 \setlength\SUF@tochang@chap
2272   {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2273 \setlength\SUF@tochang@sec

```

```

2274   {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2275 \setlength\SUF@tochang@subsec
2276   {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2277 \setlength\SUF@tochang@subsubsec
2278   {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2279 \setlength\SUF@tochang@par
2280   {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2281 \setlength\SUF@tochang@subpar
2282   {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2283 \setlength\SUF@tochang@fig
2284   {\SUF@tochang@chap}
2285 \setlength\SUF@tochang@tab
2286   {\SUF@tochang@chap}
2287 \setlength\SUF@addto@tochang@chap
2288   {\SUF@tochang}
2289 \setlength\SUF@addto@tochang@sec
2290   {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2291 \setlength\SUF@addto@tochang@subsec
2292   {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2293 \setlength\SUF@addto@tochang@subsubsec
2294   {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2295 \setlength\SUF@addto@tochang@par
2296   {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2297 \setlength\SUF@addto@tochang@subpar
2298   {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2299 \setlength\SUF@addto@tochang@fig
2300   {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2301 \setlength\SUF@addto@tochang@tab
2302   {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2303 }

```

TOC entries

```

2304 \titlecontents{chapter}
2305   [\SUF@tochang@chap]
2306   {\addvspace{2ex}}
2307   {\hskip-\SUF@tochang@chap%
2308     \makebox[1em][l]{\thecontentspage}%
2309     \hskip\SUF@addto@tochang@chap%
2310     \makebox[\SUF@label@chap][l]{%
2311       \SUF@toclabelnum\thecontentslabel}\hspace*{1em}%
2312     \SUF@tocCHAP@font}
2313   {\hskip-\SUF@tochang@chap%
2314     \makebox[1em][l]{\thecontentspage}%
2315     \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2316   {}
2317   [\addvspace{1ex}]
2318 \titlecontents{section}
2319   [\SUF@tochang@sec]
2320   {}
2321   {\hskip-\SUF@tochang@sec%
2322     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2323     \makebox[\SUF@label@sec][l]{%

```

```

2324 \ifsuftesi@article\SUF@toclabelnum%
2325 \else\fi\thecontentslabel\hspace*{1em}%
2326 \SUF@tocSEC@font}
2327 {\hskip-\SUF@tochang@sec%
2328 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2329 \SUF@tocSEC@font}
2330 {}
2331 \titlecontents{subsection}
2332 [\SUF@tochang@subsec]
2333 {}
2334 {\hskip-\SUF@tochang@subsec%
2335 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2336 \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2337 \SUF@tocSUBSEC@font}
2338 {\hskip-\SUF@tochang@subsec%
2339 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2340 \SUF@tocSUBSEC@font}
2341 {}
2342 \titlecontents{subsubsection}
2343 [\SUF@tochang@subsubsec]
2344 {}
2345 {\hskip-\SUF@tochang@subsubsec%
2346 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2347 \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2348 \SUF@tocSUBSUBSEC@font}
2349 {\hskip-\SUF@tochang@subsubsec%
2350 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2351 \SUF@tocSUBSUBSEC@font}
2352 {}
2353 \titlecontents{paragraph}
2354 [\SUF@tochang@par]
2355 {}
2356 {\hskip-\SUF@tochang@par%
2357 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2358 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2359 {\hskip-\SUF@tochang@par%
2360 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2361 {}
2362 \titlecontents{subparagraph}
2363 [\SUF@tochang@subpar]
2364 {}
2365 {\hskip-\SUF@tochang@subpar%
2366 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2367 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2368 {\hskip-\SUF@tochang@subpar%
2369 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2370 {}
2371 \titlecontents{figure}
2372 [\SUF@tochang@fig]
2373 {}
2374 {\hskip-\SUF@tochang@fig%
2375 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%

```

```

2376 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2377 {}
2378 {}
2379 \titlecontents{table}
2380 [\SUF@tochang@tab]
2381 {}
2382 {\hskip-\SUF@tochang@tab%
2383 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2384 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2385 {}
2386 {}
2387 \else

```

6.21.2 Default toc

```

2388 \AtBeginDocument{
2389 \newlength\SUF@tocindent@chap
2390 \newlength\SUF@tocindent@sec
2391 \newlength\SUF@tocindent@subsec
2392 \newlength\SUF@tocindent@subsubsec
2393 \newlength\SUF@tocindent@par
2394 \newlength\SUF@tocindent@subpar
2395 \newlength\SUF@tocindent@fig
2396 \newlength\SUF@tocindent@tab
2397 \ifsuftesi@article
2398 \setlength\SUF@tocindent@sec
2399 {\dimexpr(\SUF@label@chap+1.5em)}
2400 \setlength\SUF@tocindent@subsec
2401 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2402 \setlength\SUF@tocindent@subsubsec
2403 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2404 \setlength\SUF@tocindent@par
2405 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2406 \setlength\SUF@tocindent@subpar
2407 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2408 \setlength\SUF@tocindent@fig
2409 {\dimexpr(\SUF@label@chap+1.5em)}
2410 \setlength\SUF@tocindent@tab
2411 {\dimexpr(\SUF@label@chap+1.5em)}
2412 \else
2413 \setlength\SUF@tocindent@chap
2414 {\dimexpr(\SUF@label@chap+1em)}
2415 \setlength\SUF@tocindent@sec
2416 {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2417 \setlength\SUF@tocindent@subsec
2418 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2419 \setlength\SUF@tocindent@subsubsec
2420 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2421 \setlength\SUF@tocindent@par
2422 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2423 \setlength\SUF@tocindent@subpar
2424 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}

```

```

2425 \setlength\SUF@tocindent@fig
2426   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2427 \setlength\SUF@tocindent@tab
2428   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2429 \fi
2430 }

```

TOC entries

```

2431 \titlecontents{chapter}
2432   [\SUF@tocindent@chap]
2433   {\addvspace{2ex}}
2434   {\hskip-\SUF@tocindent@chap%
2435     \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}%
2436     \hspace*{1em}%
2437     \SUF@tocCHAP@font}
2438   {\hskip-\SUF@tocindent@chap%
2439     \SUF@tocCHAP@font}
2440   {\SUF@chaptitlerule\contentspage}
2441   [\addvspace{1ex}]
2442 \titlecontents{section}
2443   [\SUF@tocindent@sec]
2444   {}
2445   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2446     \makebox[\SUF@label@sec][l]{%
2447       \ifsuftesi@article\SUF@toclabelnum%
2448       \else\fi\thecontentslabel}\hspace*{1em}%
2449     \SUF@tocSEC@font}
2450   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2451     \SUF@tocSEC@font}
2452   {\ifsuftesi@article\SUF@chaptitlerule%
2453     \else\SUF@titlerule\fi\contentspage}
2454 \titlecontents{subsection}
2455   [\SUF@tocindent@subsec]
2456   {}
2457   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2458     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}%
2459     \SUF@tocSUBSEC@font}
2460   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2461     \SUF@tocSUBSEC@font}
2462   {\SUF@titlerule\contentspage}
2463 \titlecontents{subsubsection}
2464   [\SUF@tocindent@subsubsec]
2465   {}
2466   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2467     \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}%
2468     \SUF@tocSUBSUBSEC@font}
2469   {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2470     \SUF@tocSUBSUBSEC@font}
2471   {\SUF@titlerule\contentspage}
2472 \titlecontents{paragraph}
2473   [\SUF@tocindent@par]
2474   {}

```

```

2475 {\hskip-\dimexpr(\SUF@label@par+1em)%
2476 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2477 {\hskip-\dimexpr(\SUF@label@par+1em)%
2478 {\SUF@titlerule\contentspage}
2479 \titlecontents{subparagraph}
2480 [\SUF@tocindent@subpar]
2481 {}
2482 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2483 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2484 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2485 {\SUF@titlerule\contentspage}
2486 \titlecontents{figure}
2487 [\SUF@tocindent@fig]
2488 {}
2489 {\hskip-\SUF@tocindent@fig%
2490 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2491 {}
2492 {\SUF@titlerule\contentspage}
2493 \titlecontents{table}
2494 [\SUF@tocindent@tab]
2495 {}
2496 {\hskip-\SUF@tocindent@tab%
2497 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2498 {}
2499 {\SUF@titlerule\contentspage}
2500 \fi

```

With article option the toc, lof and lot are printed as sections.

```

2501 \ifsuftesi@article
2502 \renewcommand\tableofcontents{%
2503 \vspace{2ex}%
2504 \section*{\contentsname}%
2505 \@mkboth{\contentsname}{\contentsname}%
2506 \thispagestyle{empty}
2507 \ifsuftesi@twocolumntoc
2508 \begin{multicols}{2}
2509 \@starttoc{toc}%
2510 \end{multicols}
2511 \else
2512 \@starttoc{toc}%
2513 \fi
2514 \vspace{2ex}%
2515 }
2516 \renewcommand\listoffigures{%
2517 \vspace{2ex}%
2518 \section*{\listfigurename}%
2519 \@mkboth{\listfigurename}{\listfigurename}%
2520 \thispagestyle{empty}
2521 \ifsuftesi@twocolumnlof
2522 \begin{multicols}{2}
2523 \@starttoc{lof}%
2524 \end{multicols}

```

```

2525     \else
2526         \@starttoc{lof}%
2527     \fi
2528     \vspace{2ex}%
2529 }
2530 \renewcommand\listoftables{%
2531     \vspace{2ex}%
2532     \section*{\listtablename}%
2533         \@mkboth{\listtablename}{\listtablename}%
2534     \thispagestyle{empty}
2535     \ifsuftesi@twocolumnlot
2536         \begin{multicols}{2}
2537             \@starttoc{lot}%
2538         \end{multicols}
2539     \else
2540         \@starttoc{lot}%
2541     \fi
2542     \vspace{2ex}%
2543 }
2544 \else

```

The default toc, lof and lot are treated as chapters.

```

2545 \renewcommand\tableofcontents{%
2546     \if@twocolumn
2547         \@restonecoltrue\onecolumn
2548     \else
2549         \@restonecolfalse
2550     \fi
2551     \chapter*{\contentsname}%
2552         \@mkboth{%
2553             \contentsname
2554             {\contentsname}%
2555         \thispagestyle{empty}
2556         \ifsuftesi@twocolumntoc
2557             \begin{multicols}{2}
2558                 \@starttoc{toc}%
2559             \end{multicols}
2560         \else
2561             \@starttoc{toc}%
2562         \fi
2563     \if@restonecol\twocolumn\fi
2564 }
2565 \renewcommand\listoffigures{%
2566     \if@twocolumn
2567         \@restonecoltrue\onecolumn
2568     \else
2569         \@restonecolfalse
2570     \fi
2571     \chapter*{\listfigurename}%
2572         \@mkboth{\listfigurename}%
2573             {\listfigurename}%
2574     \thispagestyle{empty}

```

```

2575     \ifsuftesi@twocolumnlof
2576     \begin{multicols}{2}
2577     \@starttoc{lof}%
2578     \end{multicols}
2579     \else
2580     \@starttoc{lof}%
2581     \fi
2582     \if@restonecol\twocolumn\fi
2583   }
2584 \renewcommand\listoftables{%
2585   \if@twocolumn
2586     \@restonecoltrue\onecolumn
2587   \else
2588     \@restonecolfalse
2589   \fi
2590   \chapter*{\listtablename}%
2591   \@mkboth{%
2592     \listtablename}%
2593     {\listtablename}%
2594   \thispagestyle{empty}
2595   \ifsuftesi@twocolumnlot
2596     \begin{multicols}{2}
2597     \@starttoc{lot}%
2598     \end{multicols}
2599   \else
2600     \@starttoc{lot}%
2601   \fi
2602   \if@restonecol\twocolumn\fi
2603 }
2604 \fi

```

6.22 New commands

```

2605 \ifsuftesi@article
2606 \def\chapterintro{%
2607 \ClassError{suftesi}
2608 {Command \noexpand\chapterintro is undefined\MessageBreak
2609   using 'documentstructure=article'}
2610 {Command \noexpand\chapterintro is undefined\MessageBreak
2611   using 'documentstructure=article'}}
2612 \else
2613 \def\chapterintro{
2614   \@ifstar{\@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
2615 \def\@chapterintro{\phantomsection
2616   \if@tempswa\section*{\SUF@fchapterintroname}\fi
2617   \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
2618 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
2619 \chapterintroname{Introduzione}
2620 \fi

```

6.22.1 Manual breaks

Active in the table of contents but not in the text.

```
2621 \newif\ifheadbreak\headbreakfalse
2622 \DeclareRobustCommand{\headbreak}
2623   {\ifheadbreak\\\else\fi}
```

Active in the text but not in the table of contents.

```
2624 \newif\ifxheadbreak\xheadbreaktrue
2625 \DeclareRobustCommand{\xheadbreak}
2626   {\ifxheadbreak\\\else\fi}
2627 \let\origtableofcontents\tableofcontents
2628 \renewcommand{\tableofcontents}{%
2629   \begingroup\headbreaktrue\xheadbreakfalse%
2630   \origtableofcontents\endgroup}
```

6.22.2 Backward compatibility

An environment to manually typeset the bibliography. (Use biblatex instead!)

```
2631 \newenvironment{bibliografia}{%
2632   \ifsufesi@article
2633     \section*{\refname}
2634     \addcontentsline{toc}{section}{\refname}
2635   \else
2636     \chapter{\bibname}%
2637   \fi
2638   \normalfont \list{}{%
2639     \setlength{\itemindent}{-\parindent}
2640     \setlength{\leftmargin}{\parindent}
2641     \setlength{\labelwidth}{0pt}
2642     \setlength{\parsep}{\parskip}
2643     \let\makelabel}}
2644   {\endlist}
```

An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```
2645 \newcommand{\losname}{Sigle}
2646 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2647 \newenvironment{sigle}{%
2648   \chapter{\losname}
2649   \normalfont \list{}{%
2650     \setlength{\labelsep}{0.5em}
2651     \setlength{\itemindent}{0pt}
2652     \setlength{\leftmargin}{6em}
2653     \setlength{\labelwidth}{\leftmargin}
2654     \setlength{\listparindent}{\parindent}
2655     \setlength{\parsep}{\parskip}
2656     \let\makelabel\itlabel}}
2657   {\endlist}
```

6.23 Final settings

Renew `\frontmatter` to have arabic page numbering:

```

2658 \ifsuftesi@article
2659 \renewcommand\frontmatter{\ClassError{suftesi}
2660   {Command \noexpand\frontmatter is undefined\MessageBreak
2661     using 'documentstructure=article'}}
2662   {Command \noexpand\frontmatter is undefined\MessageBreak
2663     using 'documentstructure=article'}}}
2664 \renewcommand\mainmatter{\ClassError{suftesi}
2665   {Command \noexpand\mainmatter is undefined\MessageBreak
2666     using 'documentstructure=article'}}
2667   {Command \noexpand\mainmatter is undefined\MessageBreak
2668     using 'documentstructure=article'}}}
2669 \renewcommand\backmatter{\ClassError{suftesi}
2670   {Command \noexpand\backmatter is undefined\MessageBreak
2671     using 'documentstructure=article'}}
2672   {Command \noexpand\backmatter is undefined\MessageBreak
2673     using 'documentstructure=article'}}}
2674 \else
2675 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2676 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2677 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```
2678 \AtBeginDocument{\RequirePackage{fixltxhyph}}
```

The `\hemph` command is provided only for backward compatibility:

```
2679 \let\hemph\emph
```

The first line of all sections is indented by default using $X_{\text{L}}\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$ with italian as main language. Anyway this is incongruous with the $\text{L}_{\text{A}}\text{T}_{\text{E}}\text{X}$ default.

```

2680 \ifthenelse{\boolean{xetex}\or\boolean{luatex}}
2681   {\let\@afterindenttrue\@afterindentfalse}
2682   {\relax}

```

Just one touch of french typography:

```
2683 \frenchspacing
```

Change History

vo.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> . Changed option <code>sctitles</code> 1	New option <code>centerpart</code> 17
	New command <code>chapnumfont</code> 15	New option <code>centersec</code> 17
	New option <code>compact</code> 17	New option <code>defaultparindent</code> 17
	New option <code>elements</code> 17	New option <code>dottedchap</code> 17
	New option <code>nocrop</code> 17	New option <code>dottedfootnote</code> 17
	New option <code>nomarginpar</code> 17	New option <code>indentedlist</code> 17
	New option <code>sufelements</code> 17	New option <code>italicchap</code> 17
	New option <code>supercompact</code> 17	New option <code>italicheader</code> 17
vo.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1	New option <code>italicpart</code> 17
	New command <code>\artcolophon</code> 14	New option <code>italicsec</code> 17
	New command <code>\bookcolophon</code> 13	New option <code>italicsubsec</code> 17
	New option <code>authortitle</code> 17	New option <code>itstyle(1-12)</code> 17
vo.6a	General: Maintenance release, no changes . . . 1	New option <code>numparchap</code> 17
vo.6b	General: Improved full compatibility with $\text{X}_{\text{La}}\text{TeX}$. <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1	New option <code>numparpart</code> 17
vo.6c	General: Maintenance release, no changes . . . 1	New option <code>numparsec</code> 17
vo.7	General: Maintenance release, no changes. Provided a thesis template 1	New option <code>ralignquotation</code> 17
vo.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1	New option <code>rightchap</code> 17
	New option <code>periodical</code> 17	New option <code>rightpart</code> 17
	Renewed <code>\title</code> command 15	New option <code>rightsec</code> 17
vo.9	General: Improved compatibility with <code>mathspec</code> 1	New option <code>rmstyle(1-6)</code> 17
	New option <code>dottedtoc</code> 17	New option <code>romanchap</code> 17
	New option <code>raggedtoc</code> 17	New option <code>scstyle(1-12)</code> 17
vo.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. 1	New option <code>smallcapschap</code> 17
	New command <code>\toclabelspace</code> 15	New option <code>smallcapsheader</code> 17
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	New option <code>centerchap</code> 17	New option <code>smallcapssec</code> 17
		New option <code>smallquotation</code> 17
		New option <code>standardfootnote</code> 17
		New option <code>tocpageleft</code> 17
		vo.9b
		General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> 10
		New command <code>\xfootnote</code> 15
		New option <code>documentstructure</code> 7
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		The <code>epigraph</code> package is no longer loaded . . 4
		The <code>mparhack</code> package is no longer loaded. It is not compatible with <code>crop</code> 4
		vo.9c
		General: Maintenance release, no changes . . . 1

v1.0	General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code>	11	v1.8	General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code>	1
v1.1	General: Added the <code>fixltxhyph</code> package. Documentation updated.	1	v1.9	General: Added <code>italic</code> , <code>smallcaps</code> and <code>sanserif</code> values for <code>captionstyle</code> option. New <code>twocolcontents</code> option. New <code>supercompactaureo</code> page layout. Changed <code>\toclabelspace</code> command and renamed to <code>\toclabelwidth</code> . New collection document structure	1
v1.2	General: Maintenance release. Added the <code>\toclabelspace</code> command.	1	v1.9a	General: Maintenance release. Updated greek support. Updated documentation.	1
v1.3	General: New command <code>\FSPLcolophon</code>	13	v1.9b	General: Corrected a bug in “ <code>toc</code> ”, “ <code>lof</code> ” and “ <code>lot</code> ” commands.	1
	Updated documentation. Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles.	1	v1.9c	General: The <code>cbgreek</code> value for the <code>greekfont</code> option allows now to use the full set of the CB Greek font together with the default font (Palatino).	1
v1.4	General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command.	1	v2.0	General: New page layout <code>standardaureo</code> . Enhanced support for <code>Lua_{La}T_EX</code> . Headers settings are now executed <code>\AtBeginDocument</code> . Loaded <code>ifluatex</code> and <code>ifthen</code> packages. Added <code>listparindent</code> to <code>\setlist</code> options. Updated documentation.	1
v1.5	General: The <code>microtype</code> package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using <code>style class</code> option. New option <code>viewmode</code>	1	v2.0.1	General: Corrected a bug in <code>version</code> option.	1
v1.6	General: New option <code>viewmode</code> . Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation.	1	v2.1	General: New option <code>toc<level>font</code> . Updated documentation. Removed <code>\includeart</code> command	1
v1.7	General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option.	1			

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