

pst-grad:Gradients

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Herbert Voß*

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Abstract

pst-grad is also one of the older and smaller packages. It provides only one fill style. A gradient could be created with the macros known from **PSTricks**, too, the use of **pst-grad** offers advantages though, since one does not need to take care of the calculation of the intermediate colour values.

This version of **pst-grad** integrates the function of the **pst-ghsb** package, which supports the HSB color model.

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*Thanks to Lars Kotthoff and Angelo Rossi for translating this documentation!

1 Introduction

All parameters are only available when **gradient** is used as fill style. There are further packages which support such fill styles, especially for circular gradients (**pst-slpe**).

2 Parameters

Table 1 shows a compilation of the special parameters valid for **pst-grad**.

Table 1: Summary of all parameters for **pst-grad** and **pst-ghsb**

name	values	default
gradbegin	<colour>	gradbegin
gradend	<colour>	gradend
gradlines	<value>	500
gradmidpoint	<value>	0.9
gradangle	<angle>	0
gradientHSB	false true	false
GradientCircle	false true	false
GradientScale	<value>	1.0
GradientPos	<(x,y)>	(0,0)

2.1 gradbegin

gradbegin denotes the parameter as well as the starting colour, which is a little bit confusing here.

```
\newrgbcolor{gradbegin}{0 .1 .95} % default
```

Consequently this starting colour can be changed by redefining the colour or by an assignment through the parameter.

```
\newrgbcolor{gradbegin}{0 0 1}
\definecolor{rgb}{gradbegin}{0 0 1} % requires color/xcolor package
\psset{gradbegin=blue}
```



```
1 \begin{pspicture}(5,3.5)
2 \psframe[fillstyle=gradient,gradbegin=white
3 ](5,1.5)
4 \newrgbcolor{gradbegin}{0 1 1}
5 \psframe[fillstyle=gradient](0,2)(5,3.5)
6 \end{pspicture}
```

- `gradbegin` should be defined as RGB colour, since a faultless function for CMYK or gray scales is not warranted in every case.
- ConTeXt users change the colour with
 $\definecolor{rgb}{gradbegin}{r=0,g=0,b=1}$

2.2 gradend

`gradend` is **not** the counterpart to `gradbegin`, for it is the colour which is reached at the relative point `gridmidpoint`. In every case it is ambiguous as `gradbegin` again.

```
\newrgbcolor{gradend}{0 1 1} % default
```

Changes can be made differently again.

```
\newrgbcolor{gradend}{1 0 0}
\definecolor{rgb}{gradend}{1 0 0} % requires color/xcolor package
\psset{gradend=red}
```



```

1 \begin{pspicture}(5,3.5)
2 \psframe[fillstyle=gradient,gradend=white
3   ](5,1.5)
4 \newrgbcolor{gradend}{1 0 0}
5 \psframe[fillstyle=gradient](0,2)(5,3.5)
6 \end{pspicture}
```

- `gradend` should be defined as RGB colour, since a faultless function for CMYK or gray scales is not warranted in every case.
- ConTeXt users change the colour with
 $\definecolor{rgb}{gradend}{r=1,g=1,b=0}$

2.3 gradlines

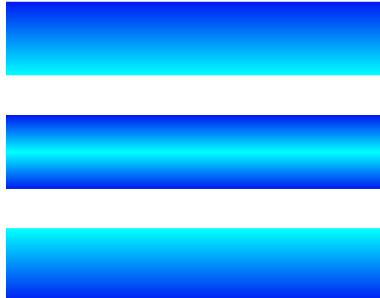
A gradient is nothing but a string of coloured lines. The width of those depends only on the resolution of the monitor resp. the printer in the end. But since this is very user-specific, `pst-grad` allows any number of lines, which can be changed through `gradlines`.



```
\begin{pspicture}(5,4)
\psset{fillstyle=gradient,linestyle=none}
\psframe[gradlines=5](5,1)
\psframe(0,1.5)(5,2.5)
\psframe[gradlines=1000](0,3)(5,4)
\end{pspicture}
```

2.4 **gradmidpoint**

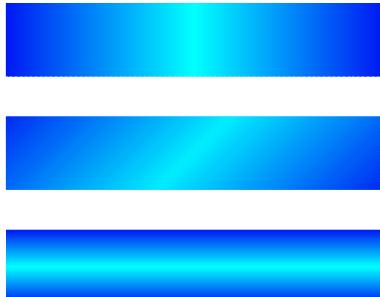
Denotes the relative point where the colour `gradend` is reached. Then it is proceeded in reverse order.



```
\begin{pspicture}(5,4)
\psset{fillstyle=gradient,linestyle=none}
\psframe[gradmidpoint=0](5,1)
\psframe[gradmidpoint=0.5](0,1.5)(5,2.5)
\psframe[gradmidpoint=1](0,3)(5,4)
\end{pspicture}
```

2.5 **gradangle**

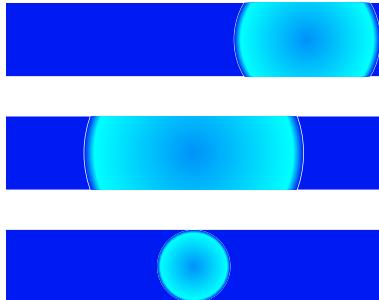
`gradangle` determines the gradient angle of the straight line.



```
\begin{pspicture}(5,4)
\psset{fillstyle=gradient,linestyle=none,
       gradmidpoint=0.5}
\psframe[gradangle=0](5,1)
\psframe[gradangle=45](0,1.5)(5,2.5)
\psframe[gradangle=90](0,3)(5,4)
\end{pspicture}
```

2.6 **GradientCircle**, **GradientScale** and **GradientPos**

With the option `GradientCircle` circular gradients can be created. The radius can be influenced through `GradientScale` and the centre with `GradientPos`. The specification of the coordinates refers to the based coordinate system, which is given by the `pspicture` environment as a rule.



```
1 \begin{pspicture}(5,4)
2 \psset{fillstyle=gradient,linestyle=none}
3 \psframe[GradientCircle=true](5,1)%
4 \psframe[GradientCircle=true,GradientScale
=3](0,1.5)(5,2.5)%
5 \psframe[GradientCircle=true,GradientScale
=2,%
6 GradientPos={(4,3.5)}](0,3)(5,4)%
7 \end{pspicture}
```

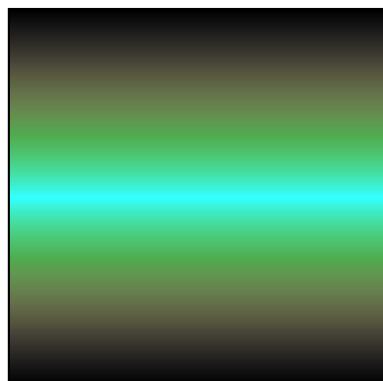
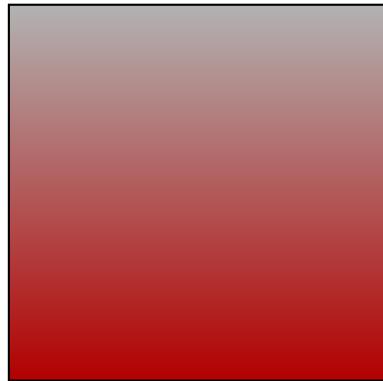
PostScript

PostScript

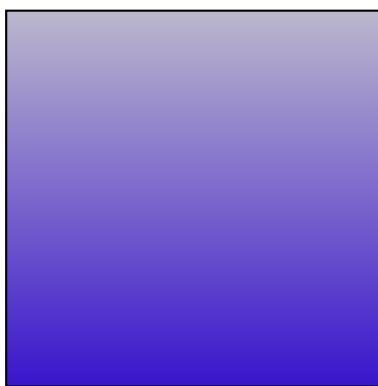
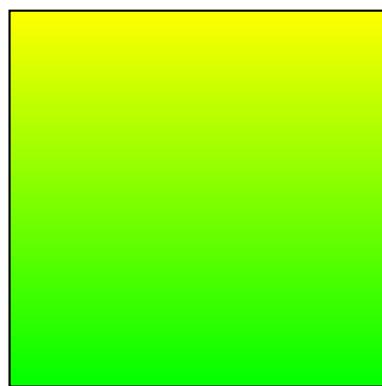
PostScript

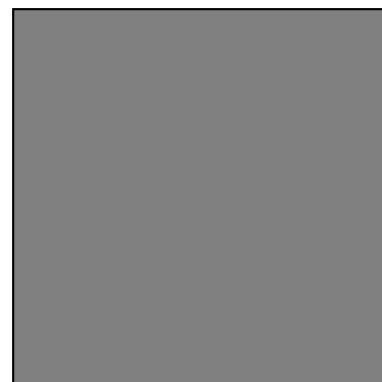
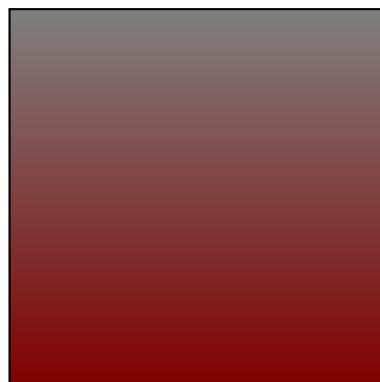
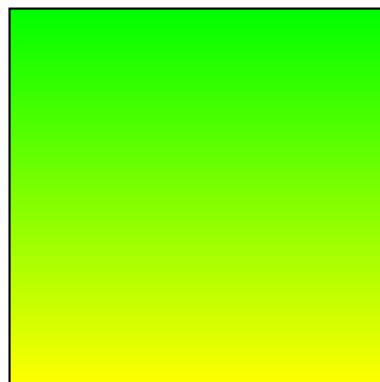
Figure 1: Shadow games...

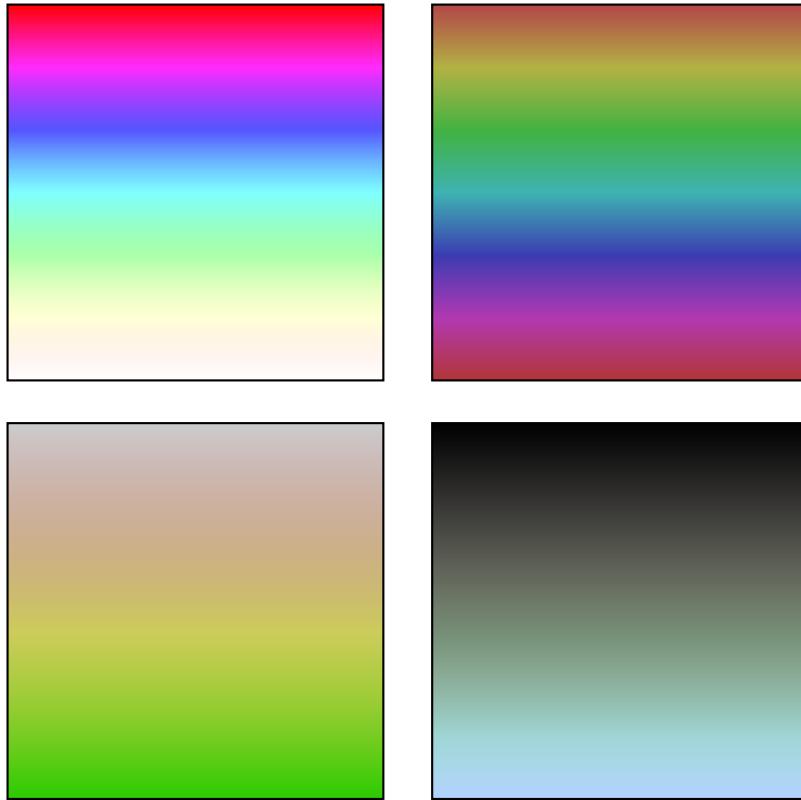
2.7 GradientHSB



```
\newcommand{\Fig}[1][]{%
\begin{pspicture}(5.5,5.5)
\psframe[#1](5,5)
\end{pspicture}}
\newhsbcolor{ColorA}{0 0 0.7}
\newhsbcolor{ColorB}{0 1 0.7}
\newhsbcolor{ColorC}{.5 0.8 0}
\newhsbcolor{ColorD}{.5 0.8 1}
\psset{fillstyle=gradient,gradientHSB=
    true}
\Fig[gradmidpoint=1,gradbegin=ColorA,
    gradend=ColorB]
\Fig[gradmidpoint=0.5,gradbegin=ColorC,
    gradend=ColorD]
```







```

1 \definecolor{ColorA}{hsb}{0.7, 0.1, 0.8}
2 \definecolor{ColorB}{hsb}{0.7, 0.9, 0.8}
3 \definecolor{ColorC}{hsb}{0, 0, 0}
4 \definecolor{ColorD}{hsb}{0, 0, 1}
5 \definecolor{ColorE}{hsb}{0, 0, 0.5}
6 \definecolor{ColorF}{hsb}{0, 1, 0.5}
7 \definecolor{ColorG}{hsb}{0, 0, 0.5}
8 \definecolor{ColorH}{hsb}{0.99999, 0, 0.5} % As it's cyclic 1=0 !
9 \definecolor{ColorI}{hsb}{1, 1, 1}
10 \definecolor{ColorJ}{hsb}{1, 0, 0}
11 \definecolor{ColorK}{hsb}{0.99999, 1, 1} % As it's cyclic 1=0 !
12 \definecolor{ColorL}{hsb}{0, 1, 0}
13 \definecolor{ColorM}{hsb}{0.99999, 1, 1} % As it's cyclic 1=0 !
14 \definecolor{ColorN}{hsb}{0, 0, 1}
15 \definecolor{ColorO}{hsb}{0, 0.6, 0.7}
16 \definecolor{ColorP}{hsb}{0.99999, 0.7, 0.7} % As it's cyclic 1=0 !
17 \definecolor{ColorQ}{hsb}{0.3, 0, 0.8}
18 \definecolor{ColorR}{hsb}{0.3, 1, 0.8}
19 \definecolor{ColorS}{hsb}{0.6, 0.3, 0}
20 \definecolor{ColorT}{hsb}{0.6, 0.3, 1}
21 \psset{fillstyle=gradient,gradmidpoint=1}
22 \Fig[gradbegin=yellow,gradend=green]
23 \Fig[gradientHSB=true,gradbegin=ColorA,gradend=ColorB]
24

```

```

25 |\Fig[gradbegin=green,gradend=yellow]
26 |\psset{gradientHSB=true}
27 |\Fig[gradbegin=ColorC,gradend=ColorD]
28
29 |\Fig[gradbegin=ColorE,gradend=ColorF]
30 |\Fig[gradbegin=ColorG,gradend=ColorH]
31
32 |\Fig[gradbegin=ColorI,gradend=ColorJ]
33 |\Fig[gradbegin=ColorK,gradend=ColorL]
34
35 |\Fig[gradbegin=ColorM,gradend=ColorN]
36 |\Fig[gradbegin=ColorO,gradend=ColorP]
37
38 |\Fig[gradbegin=ColorQ,gradend=ColorR]
39 |\Fig[gradbegin=ColorS,gradend=ColorT]

```

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