

# User's Guide to `suftesi`

## *A document class for typesetting theses, books and articles*

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### Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly Bringhurst (1992), Tschichold (1975) and Morison (1936).

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## A BRIEF HISTORY

The `suftesi` class was born as a result of the course *Introduzione a L<sup>A</sup>T<sub>E</sub>X per le scienze umane* (Introduction to L<sup>A</sup>T<sub>E</sub>X for human sciences) which I held at the Graduate School of Human Sciences and Philosophy (**S**ienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010.<sup>1</sup> Originally thought as a class to typeset theses, during these years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).<sup>2</sup>

## ACKNOWLEDGEMENTS

I would like to thank Professors Paola Di Nicola, Director of the Graduate School, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D'Arduini, Matteo Lanza and Antonio Rinaldi, who installed L<sup>A</sup>T<sub>E</sub>X on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the T<sub>E</sub>X Live 2009 DVDs.

Special thanks to Professors Enrico Gregorio, the Italian guru of T<sub>E</sub>X, for the T<sub>E</sub>Xpert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years.

I would finally thank all the participants to the course who patiently resisted the four intensive lessons. This work is dedicated to them.

## COPYRIGHT NOTICE

This package is author-maintained. Permission is granted to copy, distribute and/or modify this software under the terms of the LaTeX Project Public License, version 1.3c (<http://www.ctan.org/tex-archive/macros/latex/base/lppl.txt>). In addition to the terms of this license the author requires an attribution notice (see section 5) like the following one:

*This work has been typeset with L<sup>A</sup>T<sub>E</sub>X, using the suftesi class by Ivan Valbusa.*

The most essence of this class is the set of styles it provides. For this reason

**DO NOT MODIFY THE STYLES OF THIS CLASS WITH PACKAGES**

**AND/OR COMMANDS WHICH CHANGE THE LAYOUT OF THE DOCUMENT.**

**IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example book), remember to clean up the preamble from all the layout redefinitions.

<sup>1</sup><http://www.sdsuf.univr.it>. Some informations can be found on <http://profs.lettere.univr.it/valbusa/2010/06/01/introduzione-a-latex-per-le-scienze-umane/>

<sup>2</sup><http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>

## I. USE

The `suftesi` class is called as usual by

```
\documentclass[<options>]{suftesi}
```

You do not need to set the `a4paper` option as it is automatically loaded. All the options defined by the class are in the `<key>=<value>` format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

### THE DOCUMENT STRUCTURE

With `suftesi` you can typeset book-style documents (i.e. with chapters) as well as article-style documents (i.e. without chapters). The kind of document is set by the `documentstructure` option which defaults to `book`. With the `collection` document structure you can also create collections of papers (see section 4).

```
\documentclass[documentstructure=book,<options>]{suftesi}
\documentclass[documentstructure=article,<options>]{suftesi}
\documentclass[documentstructure=collection,<options>]{suftesi}
```

### LOADED PACKAGES

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `mathpazo`, `microtype`, `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

### USE WITH X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X AND L<sup>A</sup>U<sup>A</sup>L<sup>A</sup>T<sub>E</sub>X

The class can be used, of course, with the X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X and L<sup>A</sup>U<sup>A</sup>L<sup>A</sup>T<sub>E</sub>X engines. The only difference is that in this case the font options are turned off and the L<sup>A</sup>T<sub>E</sub>X default font (Computer Modern) is loaded.

## II. CLASS FEATURES

The `suftesi` class provides a large set of options to customize the style of page, titles, headings and other text elements (see section 3). The simplest way to get to know the class features is therefore to typeset one of the templates which you can find in the `/doc/latex/suftesi` in your L<sup>A</sup>T<sub>E</sub>X distribution.

Layout:	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t/b	i/o		
standard	110	220	210	297	1 : 2	1 : 2	1 : 2	1 : $\sqrt{2}$
compact	110	165	160	240	2 : 3	2 : 3	2 : 3	2 : 3
supercompact	100	150	140	210	2 : 3	2 : 3	2 : 3	2 : 3
supercompactaureo	108	175	140	210	1 : 1	1 : 1	2 : 3	2 : 3
periodical	110	165	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
periodicalaureo	120	194	170	240	2 : 3	2 : 3	2 : 3	1 : $\sqrt{2}$
elements (pt)	251	502	374	648	1 : 2	2 : 5	1 : 2	1 : $\sqrt{3}$

Table 1: The layouts of suftesi

2.1 FORMATS

The class provides six page layouts which can be selected by the `pagelayout` option (see section 3.1). The standard layout (set by default) is aimed to typeset standard A4 documents, while the other five layouts are particularly suitable to typeset compact books and articles (see table 1 for details).

2.2 FONT

The default serif font for body text is Palatino designed by Hermann Zapf and loaded through the `mathpazo` package, but you can simply choose the standard Latin Modern through the `defaultfont` option (see section 3). The sans serif font is Iwona designed by Janusz M. Nowacki and the monospaced typeface is Bera Mono, opportunely scaled to match Palatino. This choice has been inspired by *L’arte di scrivere con L<sup>A</sup>T<sub>E</sub>X* (Pantieri and Gordini 2011).

The Greek text is Artemisia by the Greek Font Society which is particularly suitable for Palatino, but with the `greekfont` option (see section 3) you can choose also Porson or CB Greek (see figure 1).<sup>3</sup>

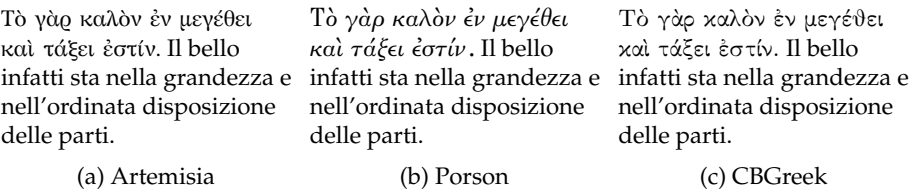


Figure 1: Comparison between Artemisia, Porson and CBGreek greek font.

You can use other fonts as well. In this case remember to load the `defaultfont=standard` class option which turns off the default font settings.

<sup>3</sup> The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

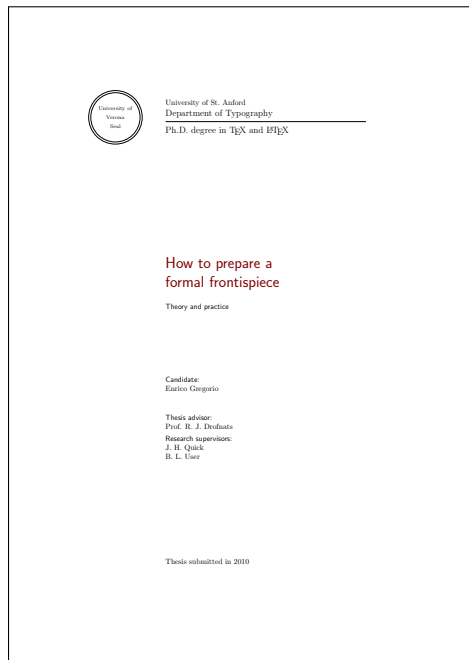


Figure 2: The frontispiece of suftesi.

### 2.3 FRONTISPIECE

The class has an original frontispiece (see figure 2) now directly available loading the `frontespizio` package with the `suftesi` option (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

The `frontespizio` package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command inside the `frontespizio` environment. For example, with the default class settings you will need:

```
\begin{frontespizio}
\Preambolo{\usepackage{mathpazo}}
...
\end{frontespizio}
```

### III. OPTIONS

#### 3.1 LAYOUT

**documentstructure**=book, article default: book

- book** For typesetting texts with chapters.
- article** For typesetting articles or short theses (that is without chapter division).
- collection** For typesetting journals or collections of articles.

**pagelayout**=standard, periodical, compact, default: standard  
supercompact, elements

- standard** Prints an A4 typeblock with a text area of 110cm × 220mm.

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the version option.

- periodical** Prints a typeblock of 17cm × 24cm with a text area of 11cm × 16,5cm.
- periodicalaureo** The same of **periodical** but with a *golden ratio* text area of 120cm × 194mm.
- compact** Prints a typeblock of 16cm × 24cm with a text area of 11cm × 16,5cm.
- supercompact** Prints a typeblock of 14cm × 21cm with a text area of 10cm × 15,5cm.
- supercompactaureo** The same as **supercompact** but with a *golden ratio* text area of 10,8cm × 17,5cm.
- elements** Prints a typeblock with the dimensions of *The Elements of Typographyc Style* by Robert Bringhurst. To reproduce the whole style of Bringhurst (1992) use **style=elements** option.

The details of this option are shown in table 1.

#### 3.2 TITLES

**<level>font**=roman, italic, smallcaps default: roman

- roman** Prints the *<level>* title in roman.
- italic** Prints the *<level>* title in *italic*.
- smallcaps** Prints the *<level>* title in SMALL CAPS

Where  $\langle level \rangle$  can be part, chap, sec, subsec, subsubsec.

**<level>style**=left, center, right, parleft, parcenter,      default: left  
parright

**left**      Aligns the  $\langle level \rangle$  title on the left.  
**center**      Centers the  $\langle level \rangle$  title.  
**right**      Aligns the  $\langle level \rangle$  title on the right.

Where  $\langle level \rangle$  can be part, chap, sec subsec, subsubsec.

**parleft**      As left but with the title below the number.  
**parcenter**      As center but with the title below the number.  
**parright**      As right but with the title below the number.

Where  $\langle level \rangle$  can be part, chap, sec.

**elements**      Print a chapter number in the style of the *Elements of Typographic Style* by Robert Bringhurst.

Where  $\langle level \rangle$  can be chap.

**<level>numstyle**=arabic, roman, Roman,      default: Roman/arabic/arabic  
dotarabic, dotroman,  
dotRoman

**arabic**      Arabic  $\langle level \rangle$  number.  
**roman**      Small caps lowercase roman  $\langle level \rangle$  number.  
**Roman**      Uppercase roman  $\langle level \rangle$  number.  
**dotarabic**      As arabic but followed by a dot.  
**dotroman**      As roman but followed by a dot.  
**dotRoman**      As Roman but followed by a dot.

Where  $\langle level \rangle$  can be part, chap, sec.

**tocstyle**=standard, dotted, ragged, leftpage      default: standard

**standard**      Prints a standard table of contents with page numbers on the right margin.  
**dotted**      As the previous one but with dotted lines.  
**ragged**      Aligns the table of contents on the left as suggested by Bringhurst (1992).  
**leftpage**      Prints a table of contents with page numbers on the left margin.



**twocolcontents**=toc, lof, lot, toclof, toclot, loflot, all      default: all

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

<b>toc</b>	Prints the table of contents in two columns.
<b>lof</b>	Prints the list of figures in two columns.
<b>lot</b>	Prints the list of tables in two columns.
<b>toclof</b>	Prints the table of contents and the list of figures in two columns.
<b>toclot</b>	Prints the table of contents and the list of tables in two columns.
<b>loflot</b>	Prints the list of figures and the list of tables in two columns.
<b>all</b>	Prints the table of contents, the list of figures and the list of tables in two columns.

**smallcapsstyle**=low, upper      default: low

This option is active only with `<level>font=smallcaps` options.

<b>low</b>	Prints lowercase SMALL CAPITALS.
<b>upper</b>	Prints SMALL CAPITALS without changing the case.

### 3.3 HEADINGS

**headerstyle**=inner, center, plain, authortitleinner,      default: inner  
authortitlecenter, elements

<b>inner</b>	Prints the chapter title and the string “Chapter <i>&lt;n&gt;</i> ” in the inner side respectively of even and odd headers, and the page number in the outer side.
<b>center</b>	Centers the header and footer and puts the page number in the center of the footer.
<b>plain</b>	Prints no headers and puts the page number in the center of the footer.
<b>authortitleinner</b>	Prints the author's name on the even pages and the title on the odd ones. In order to use this option the <code>\title</code> and <code>\author</code> commands are required.
<b>authortitlecenter</b>	As the previous one but with centered headers and footers.
<b>elements</b>	Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option <code>style=elements</code> .

**headerfont**=roman, italic, smallcaps default: roman

**roman** Prints the headers in roman.

**italic** Prints the headers in *italic*.

**smallcaps** Prints the headers in SMALL CAPS.

### 3.4 NOTES, LISTS, QUOTATIONS

**quotestyle**=center, right default: center

**center** Indents the block quotations on both the left and right margins.

**right** Indents the block quotations only on the left margin.

**quotesize**=footnotesize, small default: footnotesize

**footnotesize** Prints the block quotations in \footnotesize size.

**small** Prints the block quotations in \small size.

**footnotestyle**=bulged, hung, dotted, superscript default: bulged

**bulged** The footnote number protrudes beyond the left margin.

**hung** Indents the footnote text, so it will 'hang' under the first line of the text.

**dotted** The footnote number is aligned to the left margin and followed by a dot.

**superscript** Prints a superscript footnote number aligned to the left margin.

**fewfootnotes**=true, false default: false

Uses symbols instead of numbers to mark footnotes It is active only if your document has three footnotes per page maximum. The symbol sequence is: \*, \*\*, \*\*\*. With more footnotes you should not need this option.

**liststyle**=bulged, aligned, indented default: bulged

**bulged** The item number or symbol protrudes beyond the left margin.

**aligned** Aligns the lists to the left margin.

**indented** Prints standard indented lists.

**captionstyle**=standard, sansserif, italic, smallcaps, elements default: standard

All these values print the caption in small size, changing the shape:

**standard** Prints the caption text and label in normal font.  
**sanserif** Prints the caption text and label in sanserif.  
**italic** Prints the caption text and label in *italic*.  
**smallcaps** Prints only the caption label in SMALL CAPS.  
**elements** An alias of sanserif.

### 3.5 FONTS

The font options are available only with L<sup>A</sup>T<sub>E</sub>X. Using X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X the default font is the Computer Modern but you can change it through the fontspec or mathspec packages. With this engine I do suggest the Junicode font family.

**defaultfont**=palatino, standard default: palatino

**palatino** Loads the Palatino font family.  
**standard** Loads the Latin Modern font family and the standard CB Greek font.

**greekfont**=artemisia, porson, cbgreek default: artemisia

**artemisia** Loads the Artemisia font.  
**porson** Loads the Porson font.  
**cbgreek** Loads the standard CB Greek font.

### 3.6 OTHER OPTIONS

**version**=screen, draft, final default: print

**screen** This option is provided to have a better view when you are typesetting and reading the PDF on the screen. It simply executes the oneside and nocrop=false option and redefines the \crop command so you do not need to comment it if it is used in the document.  
**draft** Prints the output on a A4 paper, showing the crop marks. It is the same of crop=true.  
**final** Prints the output on a A4 paper, hiding the crop marks.

**crop**=true, false default: true

This option is actually useless. Use the version option instead.

**true** Prints the output on a A4 paper, showing the crop marks. It is the same of version=draft.

**false** Prints a PDF with page dimensions according to the pagelayout option. It is similar to version=screen but it does not execute oneside option and it does not redefine the \crop command.

**parindent**=compact, wide default: compact

**compact** Sets \parindent to 1 em.

**wide** Sets \parindent to 1.5 em.

**marginpar**=true, false default: true

**true** Prints the marginal notes.

**false** Hide the marginal notes.

**partpage**=true, false default: false

► This option is active only with documentstructure=article.

**true** Prints the part title in a separate page as in documentstructure=book

**false** Prints a part title similar to the one used in the standard article class.

**draftdate**=true, false default: false

If true it prints the string "Version of <date>" in the footer. It obviously requires the \date{<date>} command.

### 3.7 PRE-DEFINED STYLES

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with dottedchap and romanchapnum options you can get up to 120 variants.

**style**=roman(1-6), italic(1-12), default: roman1  
           smallcaps(1-6), elements,  
           sufelements

- roman(1-6)** The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).
- italic(1-12)** The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above.
- smallcaps(1-12)** The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above.
- elements** Reproduces the style of the Italian edition of Bringhurst (1992).
- sufelements** Combines the elements-style sections with standard small caps headers. It can be used with all the page layouts.

The next styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the Verona University (Italy).<sup>4</sup>

- FSPLa** Equal to: pagelayout=periodical, style=roman1, footnotestyle=superscript, liststyle=indented. tocstyle=ragged.
- FSPLb** Equal to: pagelayout=periodical, style=italic5, headerstyle=center, chapnumstyle=roman, secstyle=center, quotestyle=right, footnotestyle=hung, liststyle=indented. tocstyle=dotted.
- FSPLc** Equal to: pagelayout=periodical, style=smallcaps5, secfont=smallcaps, headerstyle=center, footnotestyle=dotted, liststyle=indented, tocstyle=leftpage.

#### IV.

##### THE collection DOCUMENT STRUCTURE

The collection document structure is thought to compose a collection of papers. Each paper has to be typeset in a separate .tex file with the following structure:

---

<sup>4</sup><http://www.univr.it/main?ent=catdoc&id=3727&idDest=6&serv=127#1431>.

```

\author{Author}
\title{Title of the paper}

% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}

\maketitle

Text of the paper

```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```

\documentclass[documentstructure=collection]{suftesi}

\begin{document}

\includeart{article1}
\includeart{article2}
\includeart{article3}

\end{document}

```

#### 4.1 OPTIONS

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as “Table of Contents”, “Index”, “Bibliography”, etc.

**papertitlestyle**=left, center, right default: left

<b>left</b>	Aligns the author-title block on the left.
<b>center</b>	Centers the author-title block.
<b>right</b>	Aligns the author-title block on the right.

**titlefont**=roman, italic, smallcaps default: italic

<b>roman</b>	Prints the title of the articles in roman.
<b>italic</b>	Prints the title of the articles in <i>italic</i> .
<b>smallcaps</b>	Prints the title of the articles in SMALL CAPS.

**authorfont**=roman, italic, smallcaps default: roman

<b>roman</b>	Prints the author's name in roman.
<b>italic</b>	Prints the author's name in <i>italic</i> .
<b>smallcaps</b>	Prints the s name in SMALL CAPS.

## 4.2 COMMANDS

**\includeart**{*<file name>*}

Include the *<file name>* in the collection.

**\frontispiece**

Typeset the frontispiece of the collection.

**\collectiontitle**{*<The Title of the Collection>*}

Sets the title of the collection.

**\collectioneditor**{*<The Editor(s) of the collection>*}

Sets the editor(s) of the collection.

## V.

### NEW COMMANDS

**\title**[*<short title for headers>*]{*<complete title for titlepage>*}

Useful with `authortitle` option if the title is too long or has some breaks.

**\colophon**[*<OS>*]{*<name and surname>*}{*<additional info>*}

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{}{<additional info>}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{<Name Surname>
\thanks{This work has been typeset with \LaTeX,
using the \textsf{suftesi} class by Ivan Valbusa.}
```

**\bookcolophon**{*<copyright notice>*}{*<attribution notice and other informations>*}

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{%
This work has been typeset with \LaTeX, using the
\sty{suftesi} class by Ivan Valbusa\index{Valbusa, Ivan}.
The normal font is Palatino by Hermann Zapf.
The sans serif font is Iwona by Janusz M. Nowacki.}
```

**\artcolophon**{*<copyright notice, attribution and other informations>*}

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{%
This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported License.
To view a copy of this license, visit

\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}
\end{center}

or send a letter to Creative Commons, 444 Castro Street,
Suite 900, Mountain View, California, 94041, USA.\[lex]

Typeset with \LaTeX, using the \sty{suftesi} class
by Ivan Valbusa.}
```

**\finalcolophon**{*<colophon content>*}

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

**\FSPLcolophon**

To typeset the colophon in the FSPL style. See the previous section.

**\chapterintro**

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.



`\chapterintroname{⟨name⟩}` (default=Introduzione)

Changes in *⟨name⟩* the title printed by the `\chapterintro` command.

`\appendicesname{⟨name⟩}` (default=Appendici)

Changes in *⟨name⟩* the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

`\chapnumfont{⟨name⟩}`

Sets the font of the chapter number of `style=elements/sufelements` styles. The default is Palatino (L<sup>A</sup>T<sub>E</sub>X) or Computer Modern (X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X). Using (pdf)L<sup>A</sup>T<sub>E</sub>X you can change it simply giving the name of the font family. For example, to select the Helvetica family you will need:

```
\chapnumfont{phv}
```

With X<sub>Y</sub>L<sup>A</sup>T<sub>E</sub>X the `\fontspec` command is required:

```
\chapnumfont{\fontspec[Numbers=OldStyle]{Helvetica}}
```

`\toclabelwidth{⟨level⟩}{⟨dim⟩}`

Adds the *⟨dim⟩* to the *⟨level⟩* label in the table of contents, where *⟨level⟩* can be `part`, `chap`, `sec`, `subsec`, `subsubsec`, `par`, `subpar`, `fig`, `tab`. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with:

```
\toclabelwidtht{chap}{1em}
```

`\xfootnote{⟨symbol⟩}{⟨footnote text⟩}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=\*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{Footnote text.}
\xfootnote[\textdagger]{Footnote text.}
```

## OBSOLETE OPTIONS

<code>defaultparindent</code>	→ <code>parindent=compact</code>	<code>italicsec</code>	→ <code>secstyle=italic</code>
<code>ralignquotation</code>	→ <code>quostestyle=right</code>	<code>italicsubsec</code>	→ <code>subsecstyle=italic</code>
<code>smallquotation</code>	→ <code>quotesize=small</code>	<code>romanchapnum</code>	→ <code>chapnumstyle=roman</code>
<code>dottedfootnote</code>	→ <code>footnotes=dot</code>	<code>dottedchap</code>	→ <code>chapnumstyle</code>
<code>indentlist</code>	→ <code>liststyle=indented</code>	<code>italicheader</code>	→ <code>headerfont=italic</code>
<code>alignlist</code>	→ <code>liststyle=aligned</code>	<code>centerheader</code>	→ <code>headerstyle=center</code>
<code>artemisia</code>	→ <code>greekfont=artemisia</code>	<code>sufplain</code>	→ <code>headerstyle=plain</code>
<code>porson</code>	→ <code>greekfont=porson</code>	<code>authortitle</code>	→ <code>headerstyle</code>
<code>defaultgreek</code>	→ <code>greekfont=cbgreek</code>	<code>periodical</code>	→ <code>pagestyle=periodical</code>
<code>defaultfont</code>	→ <code>defaultfont=standard</code>	<code>compact</code>	→ <code>pagestyle=compact</code>
<code>centerpart</code>	→ <code>partstyle=center</code>	<code>supercompact</code>	→ <code>pagestyle=supercompact</code>
<code>centerchap</code>	→ <code>chapstyle=center</code>	<code>dottedtoc</code>	→ <code>tocstyle=dotted</code>
<code>centersec</code>	→ <code>secstyle=center</code>	<code>raggedtoc</code>	→ <code>tocstyle=ragged</code>
<code>rightpart</code>	→ <code>partstyle=right</code>	<code>tocpageleft</code>	→ <code>tocstyle=leftpage</code>
<code>rightchap</code>	→ <code>chapstyle=right</code>	<code>dottedpart</code>	→ <code>partnumstyle=dotarabic</code>
<code>rightsec</code>	→ <code>secstyle=right</code>	<code>elements</code>	→ <code>style=elements</code>
<code>numparpart</code>	→ <code>partnumposition=above</code>	<code>nomarginpar</code>	→ <code>marginpar=false</code>
<code>numparchap</code>	→ <code>chapnumposition=above</code>	<code>nocrop</code>	→ <code>crop=false</code>
<code>numparsec</code>	→ <code>secnumposition=above</code>	<code>rmstyle(1-6)</code>	→ <code>style=roman(1-6)</code>
<code>smallcapspart</code>	→ <code>partstyle=smallcaps</code>	<code>itstyle(1-12)</code>	→ <code>style=italic(1-6)</code>
<code>smallcapschap</code>	→ <code>chapstyle=smallcaps</code>	<code>scstyle(1-12)</code>	→ <code>style=smallcaps(1-6)</code>
<code>smallcapssec</code>	→ <code>subsecstyle=smallcaps</code>	<code>sufelements</code>	→ <code>style=sufelements</code>
<code>italicpart</code>	→ <code>partstyle=italic</code>	<code>standardfootnote</code>	→ <code>footnotes=superscript</code>
<code>italicchap</code>	→ <code>chapsecstyle=italic</code>	<code>smallcapsheader</code>	→ <code>headerfont=smallcaps</code>

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## VI. THE CODE

```

<*class>
1 \ClassWarningNoLine{suftesi}{%
2  *****\MessageBreak
3  * DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
4  * WITH PACKAGES AND/OR COMMANDS WHICH CHANGE\MessageBreak
5  * THE LAYOUT OF THE DOCUMENT.\MessageBreak
6  * SEE DOCUMENTATION FOR DETAILS.\MessageBreak
7  * ANYWAY, DON'T WORRY!\MessageBreak
8  * THIS IS A HARMLESS MESSAGE :-)\MessageBreak
9  *****}%
10 \RequirePackage{xkeyval}
11 \newif\ifsuftesi@standardfont
12 \newif\ifsuftesi@porson
13 \newif\ifsuftesi@centerheader
14 \newif\ifsuftesi@sufplain
15 \newif\ifsuftesi@article
16 \newif\ifsuftesi@authortitle
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@compact
19 \newif\ifsuftesi@supercompact
20 \newif\ifsuftesi@sufelements
21 \newif\ifsuftesi@nocrop
22 \newif\ifsuftesi@dottedtoc
23 \newif\ifsuftesi@raggedtoc
24 \newif\ifsuftesi@numparpart
25 \newif\ifsuftesi@numparchap
26 \newif\ifsuftesi@numparsec
27 \newif\ifsuftesi@numparsubsec
28 \newif\ifsuftesi@numparsubsubsec
29 \newif\ifsuftesi@smallcapspart
30 \newif\ifsuftesi@smallcapschap
31 \newif\ifsuftesi@smallcapssec
32 \newif\ifsuftesi@elementschap
33 \newif\ifsuftesi@elementsheader
34 \newif\ifsuftesi@elementsstructure
35 \newif\ifsuftesi@elementspagelayout
36 \newif\ifsuftesi@draftdate
37 \newif\ifsuftesi@fewfootnotes
38 \newif\ifsuftesi@partpage
39 \newif\ifsuftesi@FSPL

```

```

40 \newif\ifsuftesi@periodicalaureo
41 \newif\ifsuftesi@screen
42 \newif\ifsuftesi@pagelefttoc
43 \newif\ifsuftesi@twocolumntoc
44 \newif\ifsuftesi@twocolumnlof
45 \newif\ifsuftesi@twocolumnlot
46 \newif\ifsuftesi@reverseauthortitle
47 \newif\ifsuftesi@collection
48 \DeclareOption{a5paper}{%
49   \ClassError{suftesi}{Option 'a5paper' not available}}
50 \DeclareOption{b5paper}{%
51   \ClassError{suftesi}{Option 'b5paper' not available}}
52 \DeclareOption{legalpaper}{%
53   \ClassError{suftesi}{Option 'legalpaper' not available}}
54 \DeclareOption{executivepaper}{%
55   \ClassError{suftesi}{Option 'executivepaper' not available}}
56 \DeclareOption{landscape}{%
57   \ClassError{suftesi}{Option 'landscape' not available}}
suftesi is based on the standard book class!
58 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
59 \ProcessOptions
60 \relax
61 \LoadClass{book}

```

## 6.1 DOCUMENT STRUCTURE

```

62 \define@choicekey{}{documentstructure}[\val\nr]
63   {book,article,collection}[book]{%
64   \ifcase\nr\relax
65   \disable@keys{}{secnumstyle}
66   \or
67   \suftesi@articletrue
68   \@titlepagefalse
69   \or
70   \suftesi@collectiontrue
71   \setkeys{}{headerstyle=authortitleinner}
72   \fi}

```

## 6.2 PAGE LAYOUT

```

73 \RequirePackage{geometry}
74 \define@choicekey{}{pagelayout}[\val\nr]
75   {standard,periodical,compact,supercompact,supercompactaureo,elements,
76   periodicalaureo}[standard]{%

```

```

77 \ifcase\nr\relax
78 \DeclareRobustCommand{\SUF@chaptersize}{\Large}
79 \geometry{%
80   heightrounded,
81   a4paper,
82   includeheadfoot=true,
83   textwidth=      110mm,
84   textheight=     220mm,
85   marginratio=    1:2,
86   marginparwidth= 30mm,
87   marginparsep=   12pt}
88 \or
89 \suftesi@periodicaltrue
90 \DeclareRobustCommand{\SUF@chaptersize}{\large}
91 \geometry{
92   heightrounded,
93   includeheadfoot=false,
94   textheight=     165mm,
95   textwidth=      110mm,
96   paperwidth=     170mm,
97   paperheight=    240mm,
98   marginratio=    2:3,
99   marginparwidth= 26mm,
100  marginparsep=   10pt}
101 \or
102 \suftesi@compacttrue
103 \DeclareRobustCommand{\SUF@chaptersize}{\large}
104 \geometry{
105   heightrounded,
106   includeheadfoot=false,
107   textheight=     165mm,
108   textwidth=      110mm,
109   paperwidth=     160mm,
110   paperheight=    240mm,
111   marginratio=    2:3,
112   marginparwidth= 22mm,
113   marginparsep=   9pt}
114 \or
115 \suftesi@supercompacttrue
116 \DeclareRobustCommand{\SUF@chaptersize}{\large}
117 \geometry{
118   heightrounded,
119   includeheadfoot=false,

```

```

120     textheight=      150mm,
121     textwidth=       100mm,
122     paperwidth=      140mm,
123     paperheight=     210mm,
124     marginratio=     2:3,
125     marginparwidth=  18mm,
126     marginparsep=    8pt}
127 \or
128 \suftesi@supercompacttrue
129 \DeclareRobustCommand{\SUF@chaptersize}{\large}
130 \geometry{
131   heightrounded,
132   includeheadfoot=false,
133   textheight=       175mm,
134   textwidth=        108mm,
135   paperwidth=       140mm,
136   paperheight=      210mm,
137   marginratio=      1:1,
138   marginparwidth=   11mm,
139   marginparsep=     7pt}\or
140 \suftesi@elementspagelayouttrue
141 \geometry{%
142   heightrounded,
143   includeheadfoot=false,
144   textwidth=        251pt,
145   textheight=       502pt,
146   paperwidth=       374pt,
147   paperheight=      648pt,
148   vmarginratio=     1:2,
149   marginparwidth=   60pt,
150   marginparsep=     18pt,
151   outer=            90pt}
152 \or
153 \suftesi@periodicalaureottrue
154 \DeclareRobustCommand{\SUF@chaptersize}{\large}
155 \geometry{%
156   heightrounded,
157   includeheadfoot=true,
158   textwidth=        120mm,
159   textheight=       194mm,
160   paperwidth=       17cm,
161   paperheight=      24cm,
162   marginratio=      2:3,

```

```

163     marginparwidth= 62pt,
164     marginparsep= 10pt}
165 \or
166 \fi}

```

### 6.3 SECTIONS STYLE

These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

167 \define@choicekey{}{partstyle}[\val\nr]{%
168     left,center,right,parleft,parcenter,parright}[left]{%
169 \ifcase\nr\relax
170   \def\SUF@lr@PARTSwitch{\filright}
171 \or
172   \def\SUF@lr@PARTSwitch{\filcenter}
173 \or
174   \def\SUF@lr@PARTSwitch{\filleft}
175 \or%numpar
176   \def\SUF@lr@PARTSwitch{\filright}
177   \suftesi@numparparttrue
178 \or
179   \def\SUF@lr@PARTSwitch{\filcenter}
180   \suftesi@numparparttrue
181 \or
182   \def\SUF@lr@PARTSwitch{\filleft}
183   \suftesi@numparparttrue
184 \fi}
185 \define@choicekey{}{chapstyle}[\val\nr]{%
186     left,center,right,parleft,parcenter,parright,elements}[left]{%
187 \ifcase\nr\relax
188   \def\SUF@lr@CHAPSwitch{\filright}
189 \or
190   \def\SUF@lr@CHAPSwitch{\filcenter}
191 \or
192   \def\SUF@lr@CHAPSwitch{\filleft}
193 \or%numparchap
194   \def\SUF@lr@CHAPSwitch{\filright}
195   \suftesi@numparchaptrue
196 \or
197   \def\SUF@lr@CHAPSwitch{\filcenter}
198   \suftesi@numparchaptrue
199 \or
200   \def\SUF@lr@CHAPSwitch{\filleft}
201   \suftesi@numparchaptrue

```

```

202 \or
203 \suftesi@elementschaptrue
204 \fi}
205 \define@choicekey{}{secstyle}[\val\nr]{%
206     left,center,right,parleft,parcenter,parright}[left]{%
207 \ifcase\nr\relax
208 \def\SUF@lr@SECSwitch{\filright}
209 \or
210 \def\SUF@lr@SECSwitch{\filcenter}
211 \or
212 \def\SUF@lr@SECSwitch{\filleft}
213 \or\numparsec
214 \def\SUF@lr@SECSwitch{\filright}
215 \suftesi@numparsectrue
216 \or
217 \def\SUF@lr@SECSwitch{\filcenter}
218 \suftesi@numparsectrue
219 \or
220 \def\SUF@lr@SECSwitch{\filleft}
221 \suftesi@numparsectrue
222 \fi}
223 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
224 \ifcase\nr\relax
225 \def\SUF@lr@SUBSECSwitch{\filright}
226 \or
227 \def\SUF@lr@SUBSECSwitch{\filcenter}
228 \or
229 \def\SUF@lr@SUBSECSwitch{\filleft}
230 \fi}
231 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
232 \ifcase\nr\relax
233 \def\SUF@lr@SUBSUBSECSwitch{\filright}
234 \or
235 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
236 \or
237 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
238 \fi}

```

## 6.4 SECTIONS FONT

These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

239 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%

```



```

240 \ifcase\nr\relax
241 \def\SUF@PART@StyleSwitch{\relax}
242 \or
243 \def\SUF@PART@StyleSwitch{\itshape}
244 \or
245 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}
246 \fi}
247 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
248 \ifcase\nr\relax
249 \def\SUF@CHAP@StyleSwitch{\relax}
250 \or
251 \def\SUF@CHAP@StyleSwitch{\itshape}
252 \or
253 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
254 \fi}
255 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
256 \ifcase\nr\relax
257 \def\SUF@SEC@StyleSwitch{\relax}
258 \or
259 \def\SUF@SEC@StyleSwitch{\itshape}
260 \or
261 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
262 \fi}
263 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
264 \ifcase\nr\relax
265 \def\SUF@SUBSEC@StyleSwitch{\relax}
266 \or
267 \def\SUF@SUBSEC@StyleSwitch{\itshape}
268 \or
269 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
270 \fi}
271 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
272 \ifcase\nr\relax
273 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
274 \or
275 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
276 \or
277 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
278 \fi}

```

## 6.5 SECTION NUMBERS

### 6.5.1 *Part number style*

```

279 \define@choicekey{}{partnumstyle}[\val\nr]
280     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
281 \ifcase\nr\relax
282   \def\SUF@thepart{\arabic{part}}
283   \def\SUF@dotpart{}
284   \def\SUF@toclabelnum{}
285 \or
286   \def\SUF@thepart{\textsc{\roman{part}}}
287   \def\SUF@dotpart{}
288   \def\SUF@toclabelnum{\scshape \@roman}
289 \or
290   \def\SUF@thepart{\Roman{part}}
291   \def\SUF@dotpart{}
292   \def\SUF@toclabelnum{\@Roman}
293 \or
294   \def\SUF@thepart{\arabic{part}}
295   \def\SUF@dotpart{.}
296   \def\SUF@toclabelnum{}
297 \or
298   \def\SUF@thepart{\textsc{\roman{part}}}
299   \def\SUF@dotpart{.}
300   \def\SUF@toclabelnum{\scshape \@roman}
301 \or
302   \def\SUF@thepart{\Roman{part}}
303   \def\SUF@dotpart{.}
304   \def\SUF@toclabelnum{\@Roman}
305 \fi}

```

### 6.5.2 *Chapter number*

```

306 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,
307 dotarabic,dotroman,dotRoman}[arabic]{%
308 \ifcase\nr\relax
309   \def\SUF@thechapter{\arabic{chapter}}
310   \def\SUF@dotchap{}
311   \def\SUF@toclabelnum{}
312 \or
313   \def\SUF@thechapter{\textsc{\roman{chapter}}}
314   \def\SUF@dotchap{}
315   \def\SUF@toclabelnum{\scshape \@roman}

```

```

316 \or
317 \def\SUF@thechapter{\Roman{chapter}}
318 \def\SUF@dotchap{}
319 \def\SUF@toclabelnum{\@Roman}
320 \or
321 \def\SUF@thechapter{\arabic{chapter}}
322 \def\SUF@dotchap{.}
323 \def\SUF@toclabelnum{}
324 \or
325 \def\SUF@thechapter{\textsc{\roman{chapter}}}
326 \def\SUF@dotchap{.}
327 \def\SUF@toclabelnum{\scshape\@roman}
328 \or
329 \def\SUF@thechapter{\Roman{chapter}}
330 \def\SUF@dotchap{.}
331 \def\SUF@toclabelnum{\@Roman}
332 \fi}

```

### 6.5.3 *Section number*

```

333 \define@choicekey{}{secnumstyle}[\val\nr]
334   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
335 \ifcase\nr\relax
336 \def\SUF@thesection{\arabic{section}}
337 \def\SUF@dotsec{}
338 \def\SUF@toclabelnum{}
339 \or
340 \def\SUF@thesection{\textsc{\roman{section}}}
341 \def\SUF@dotsec{}
342 \def\SUF@toclabelnum{\scshape\@roman}
343 \or
344 \def\SUF@thesection{\Roman{section}}
345 \def\SUF@dotsec{}
346 \def\SUF@toclabelnum{\@Roman}
347 \or
348 \def\SUF@thesection{\arabic{section}}
349 \def\SUF@dotsec{.}
350 \def\SUF@toclabelnum{}
351 \or
352 \def\SUF@thesection{\textsc{\roman{section}}}
353 \def\SUF@dotsec{.}
354 \def\SUF@toclabelnum{\scshape\@roman}
355 \or
356 \def\SUF@thesection{\Roman{section}}

```

```

357 \def\SUF@dotsec{.}
358 \def\SUF@toclabelnum{\@Roman}
359 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using *<level>* font=smallcaps option:

```

360 \define@choicekey{}{smallcapsstyle}[\val\nr]
361     {low,upper}[low]{%
362 \ifcase\nr\relax
363 \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
364 \or
365 \def\suftesi@MakeTextLowercase{\relax}
366 \fi}

```

## 6.6 HEADERS

### 6.6.1 Header style

```

367 \define@choicekey{}{headerstyle}[\val\nr]
368     {inner,center,plain,authortitleinner,
369     authortitlecenter,elements}[inner]{%
370 \ifcase\nr\relax
371 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
372 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftmark}}
373 \or
374 \suftesi@centerheadertrue
375 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
376 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftmark}}
377 \or
378 \suftesi@sufplaintrue
379 \or
380 \suftesi@authortitletrue
381 \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
382 \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
383 \or
384 \suftesi@authortitletrue
385 \def\SUF@rightmark{\SUF@Rheadstyle{\@headtitle}}
386 \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
387 \suftesi@centerheadertrue
388 \or
389 \suftesi@elementsheadertrue
390 \fi}

```

### 6.6.2 Header font

```

391 \define@choicekey{}{headerfont}{\val\nr}
392     {roman,italic,smallcaps}[roman]{%
393 \ifcase\nr\relax
394   \def\SUF@Rheadstyle{}
395   \def\SUF@Lheadstyle{}
396   \def\SUF@thepage{\thepage}
397 \or
398   \def\SUF@Rheadstyle{\itshape}
399   \def\SUF@Lheadstyle{\itshape}
400   \def\SUF@thepage{\thepage}
401 \or
402   \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
403   \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
404   \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
405 \fi}

```

## 6.7 TEXT ELEMENTS

### 6.7.1 *Lists*

```

406 \RequirePackage[inline]{enumitem}
407 \renewcommand\labelitemi{\color{sufgray}\textbullet}
408 \setlist[itemsep=.5ex,parsep=0pt]
409 \setlist[description]{font=\normalfont\itshape}
410 \define@choicekey{}{liststyle}{\val\nr}
411     {bulged,aligned,indented}[bulged]{%
412 \ifcase\nr\relax
413   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
414   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
415   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
416   \setlist[itemize,1]{leftmargin=0pt}
417   \setlist[itemize,2]{leftmargin=1.3\parindent}
418   \setlist[itemize,3]{leftmargin=1.3\parindent}
419 \or
420   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
421   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
422   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
423   \setlist[itemize,1]{leftmargin=1\parindent}
424   \setlist[itemize,2]{leftmargin=1.5\parindent}
425   \setlist[itemize,3]{leftmargin=1.5\parindent}
426 \or
427   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
428   \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
429   \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}

```

```

430 \setlist[itemize,1]{leftmargin=2\parindent}
431 \setlist[itemize,2]{leftmargin=2.5\parindent}
432 \setlist[itemize,3]{leftmargin=2.5\parindent}
433 \fi}

```

### 6.7.2 *Block quotations*

#### **Quotation style**

```

434 \define@choicekey{}{quotestyle}[\val\nr]
435 {center,right}[center]{%
436 \ifcase\nr\relax
437 \def\SUF@quote@style{\rightmargin=\parindent}
438 \or
439 \def\SUF@quote@style{}
440 \fi}

```

#### **Quotation size**

```

441 \define@choicekey{}{quotesize}[\val\nr]
442 {footnotesize,small}[footnotesize]{%
443 \ifcase\nr\relax
444 \def\SUF@quotation@size{footnotesize}
445 \or
446 \def\SUF@quotation@size{small}
447 \fi}

```

### 6.7.3 *Footnotes*

```

448 \define@choicekey{}{footnotestyle}[\val\nr]
449 {bulged,hung,dotted,superscript}[bulged]{%
450 \ifcase\nr\relax
451 \renewcommand\@makefnmark{%
452 \hspace{-2.5em\makebox[2em][r]{\@thefnmark}\hspace{.5em}}
453 \or
454 \renewcommand\@makefnmark{%
455 \leftskip=1em\hspace{-1.5em%
456 \makebox[1em][r]{\@thefnmark}\hspace{.5em}}
457 \or
458 \renewcommand\@makefnmark{%
459 \@thefnmark.\hspace{.5em}}
460 \or
461 \renewcommand\@makefnmark{%
462 \textsuperscript{\@thefnmark}\hspace{.3em}}

```

```

463 \fi}
464 \define@choicekey{}{fewfootnotes}[\val\nr]
465   {true,false}[true]{%
466 \ifcase\nr\relax
467   \suftesi@fewfootnotesttrue
468 \or
469   \relax
470 \fi}

```

#### 6.7.4 *Captions*

```

471 \RequirePackage{caption}
472 \define@choicekey{}{captionstyle}[\val\nr]
473   {standard,sanserif,italic,smallcaps,elements}[standard]{%
474 \ifcase\nr\relax
475   \captionsetup{labelsep=period,font=small}
476 \or
477   \captionsetup{labelsep=period,font=small}
478   \captionsetup{font+=sf}
479 \or
480   \captionsetup{labelsep=period,font=small}
481   \captionsetup{font+=it}
482 \or
483   \captionsetup{labelsep=period,font=small,labelfont=sc}
484 \or
485   \captionsetup{labelsep=period,font=small}
486   \captionsetup{font+=sf}
487 \fi
488 }

```

#### 6.7.5 *Marginal notes*

```

489 \define@choicekey{}{marginpar}[\val\nr]
490   {true,false}[true]{%
491 \ifcase\nr\relax
492 \or
493   \renewcommand\marginpar[2][{}]{%
494 \fi}

```

#### 6.7.6 *Table of contents*

```

495 \define@choicekey{}{tocstyle}[\val\nr]{%
496   standard,dotted,ragged,leftpage}[standard]{%
497 \ifcase\nr\relax

```

```

498 \def\SUF@titlerule{\titlerule*{}}
499 \def\SUF@chaptitlerule{\titlerule*{}}
500 \or
501 \suftesi@dottedtoctrue
502 \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
503 \def\SUF@chaptitlerule{\titlerule*{}}
504 \or
505 \suftesi@raggedtoctrue
506 \def\SUF@titlerule{\hspace{1em}}
507 \def\SUF@chaptitlerule{\hspace{1em}}
508 \or
509 \suftesi@pagelefttoctrue
510 \fi}
511 \define@choicekey{}{twocolcontents}[\val\nr]{%
512     toc,lof,lot,toclof,toclot,loflot,all}[all]{%
513 \ifcase\nr\relax
514 \suftesi@twocolumntoctrue
515 \setkeys{}{tocstyle=ragged}
516 \or
517 \suftesi@twocolumnloftrue
518 \setkeys{}{tocstyle=ragged}
519 \or
520 \suftesi@twocolumnlottrue
521 \setkeys{}{tocstyle=ragged}
522 \or
523 \suftesi@twocolumntoctrue
524 \suftesi@twocolumnloftrue
525 \setkeys{}{tocstyle=ragged}
526 \or
527 \suftesi@twocolumntoctrue
528 \suftesi@twocolumnlottrue
529 \setkeys{}{tocstyle=ragged}
530 \or
531 \suftesi@twocolumnloftrue
532 \suftesi@twocolumnlottrue
533 \setkeys{}{tocstyle=ragged}
534 \or
535 \suftesi@twocolumntoctrue
536 \suftesi@twocolumnloftrue
537 \suftesi@twocolumnlottrue
538 \setkeys{}{tocstyle=ragged}
539 \fi
540 }

```



## 6.8 FONTS

### 6.8.1 *Roman fonts*

```

541 \define@choicekey{}{defaultfont}[\val\nr]{%
542     palatino,standard}[palatino]{%
543 \ifcase\nr\relax
544 \or
545 \suftesi@standardfonttrue
546 \def\SUF@greekfamily{\lrm}
547 \fi}

```

### 6.8.2 *Greek fonts*

```

548 \define@choicekey{}{greekfont}[\val\nr]{%
549     artemisia,porson,cbgreek}[artemisia]{%
550 \ifcase\nr\relax
551 \def\SUF@greekfamily{artemisiaeuler}
552 \or
553 \def\SUF@greekfamily{porson}
554 \suftesi@porsontrue
555 \or
556 \def\SUF@greekfamily{\lrm}
557 \fi}

```

## 6.9 OTHER OPTIONS

### 6.9.1 *\parindent*

```

558 \define@choicekey{}{parindent}[\val\nr]
559     {compact,wide}[compact]{%
560 \ifcase\nr\relax
561 \setlength\parindent{1em}
562 \or
563 \setlength\parindent{1.5em}
564 \fi}

```

### 6.9.2 *Part page*

```

565 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
566 \ifcase\nr\relax
567 \suftesi@partpagetrue
568 \or
569 \relax
570 \fi}

```

### 6.9.3 *Crop marks*

```

571 \define@choicekey{}{crop}[\val\nr]
572     {true,false}[true]{%
573 \ifcase\nr\relax
574 \or
575 \suftesi@nocroptrue
576 \fi}

```

### 6.9.4 *Draftdate*

```

577 \define@choicekey{}{draftdate}[\val\nr]
578     {true,false}[true]{%
579 \ifcase\nr\relax
580 \suftesi@draftdatetrue
581 \or
582 \fi}

```

### 6.9.5 *View mode*

```

583 \define@choicekey{}{version}[\val\nr]
584     {screen,draft,final}[draft]{%
585 \ifcase\nr\relax
586 \suftesi@nocroptrue
587 \geometry{hmarginratio=1:1}
588 \newcommand*\crop[1][{}]{
589 \or
590 \or
591 \AtBeginDocument{\crop[off]}
592 \fi}

```

### 6.9.6 *Titlepage*

```

593 \define@choicekey{}{titlepage}[\val\nr]
594     {true,false}[true]{%
595 \ifcase\nr\relax
596 \@titlepagetrue
597 \or
598 \@titlepagefalse
599 \fi}

```

### 6.9.7 *Pre-defined styles*

```

600 \define@choicekey{}{style}[\val\nr]
601     {roman1,roman2,roman3,roman4,roman5,roman6,

```

```

602 italic1,italic2,italic3,italic4,italic5,italic6,
603 italic7,italic8,italic9,italic10,italic11,italic12,
604 smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
605 smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
606 elements,sufelements,FSPLa,FSPLb,FSPLc}
607 [roman1]}%
608 \ifcase\nr\relax

```

The 'roman' styles:

```

609 \setkeys{}\{chapstyle=left}
610 \or
611 \setkeys{}\{chapstyle=center}
612 \or
613 \setkeys{}\{chapstyle=right}
614 \or
615 \setkeys{}\{chapstyle=parleft}
616 \or
617 \setkeys{}\{chapstyle=parcenter}
618 \or
619 \setkeys{}\{chapstyle=parright}
620 \or

```

The 'italic' styles:

```

621 \setkeys{}\{
622 chapstyle=left,
623 chapfont=italic,
624 headerfont=italic}
625 \or
626 \setkeys{}\{
627 chapstyle=center,
628 chapfont=italic,
629 headerfont=italic}
630 \or
631 \setkeys{}\{
632 chapstyle=right,
633 chapfont=italic,
634 headerfont=italic}
635 \or
636 \setkeys{}\{
637 chapstyle=parleft,
638 chapfont=italic,
639 headerfont=italic}
640 \or
641 \setkeys{}\{

```

```
642 chapstyle=parcenter,
643 chapfont=italic,
644 headerfont=italic}
645 \or
646 \setkeys{}{
647 chapstyle=parright,
648 chapfont=italic,
649 headerfont=italic}
650 \or
651 \setkeys{}{
652 chapstyle=left,
653 chapfont=italic,
654 secfont=smallcaps,
655 headerfont=italic}
656 \or
657 \setkeys{}{
658 chapstyle=center,
659 chapfont=italic,
660 secfont=smallcaps,
661 headerfont=italic}
662 \or
663 \setkeys{}{
664 chapstyle=right,
665 chapfont=italic,
666 secfont=smallcaps,
667 headerfont=italic}
668 \or
669 \setkeys{}{
670 chapstyle=parleft,
671 chapfont=italic,
672 secfont=smallcaps,
673 headerfont=italic}
674 \or
675 \setkeys{}{
676 chapstyle=parcenter,
677 chapfont=italic,
678 secfont=smallcaps,
679 headerfont=italic}
680 \or
681 \setkeys{}{
682 chapstyle=parright,
683 chapfont=italic,
684 secfont=smallcaps,
```

```

685     headerfont=italic}
686 \or
The 'smallcaps' styles:
687 \setkeys{}{
688   chapstyle=left,
689   chapfont=smallcaps,
690   headerfont=smallcaps}
691 \or
692 \setkeys{}{
693   chapstyle=center,
694   chapfont=smallcaps,
695   headerfont=smallcaps}
696 \or
697 \setkeys{}{
698   chapstyle=right,
699   chapfont=smallcaps,
700   headerfont=smallcaps}
701 \or
702 \setkeys{}{
703   chapstyle=parleft,
704   chapfont=smallcaps,
705   headerfont=smallcaps}
706 \or
707 \setkeys{}{
708   chapstyle=parcenter,
709   chapfont=smallcaps,
710   headerfont=smallcaps}
711 \or
712 \setkeys{}{
713   chapstyle=parright,
714   chapfont=smallcaps,
715   headerfont=smallcaps}
716 \or
717 \setkeys{}{
718   chapstyle=left,
719   chapfont=smallcaps,
720   secfont=smallcaps,
721   headerfont=smallcaps}
722 \or
723 \setkeys{}{
724   chapstyle=center,
725   chapfont=smallcaps,
726   secfont=smallcaps,

```

```

727 headerfont=smallcaps}
728 \or
729 \setkeys{}{
730 chapstyle=right,
731 chapfont=smallcaps,
732 secfont=smallcaps,
733 headerfont=smallcaps}
734 \or
735 \setkeys{}{
736 chapstyle=parleft,
737 chapfont=smallcaps,
738 secfont=smallcaps,
739 headerfont=smallcaps}
740 \or
741 \setkeys{}{
742 chapstyle=parcenter,
743 chapfont=smallcaps,
744 secfont=smallcaps,
745 headerfont=smallcaps}
746 \or
747 \setkeys{}{
748 chapstyle=parright,
749 chapfont=smallcaps,
750 secfont=smallcaps,
751 headerfont=smallcaps}
752 \or

```

The 'elements' style:

```

753 \setkeys{}{
754 pagelayout=elements,
755 headerstyle=elements,
756 chapstyle=elements,
757 secfont=smallcaps,
758 subsecfont=italic,
759 captionstyle=elements}
760 \disable@keys{}
761 {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
762 \or

```

The 'sufelements' style:

```

763 \setkeys{}{
764 chapstyle=elements,
765 headerfont=smallcaps,
766 secfont=smallcaps,
767 subsecfont=italic}

```

```

768 \disable@keys{}
769     {headerstyle,chapstyle,secfont,subsecfont}
770 \or
The FSPLa style:
771 \suftesi@periodicalaureottrue
772 \suftesi@FSPLtrue
773   \setkeys{}{%
774     pagelayout=periodicalaureo,
775     style=roman5,
776     chapnumstyle=roman,
777     headerstyle=inner,
778     footnotestyle=hung,
779     liststyle=indented,
780     tocstyle=leftpage}
781 \disable@keys{}
782 {documentstructure,pagelayout,partfont,chapfont,secfont,%
783 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
784 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
785 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
786 quotesize,footnotestyle,liststyle,captionstyle,parindent}
787 \or
The FSPLb style:
788 \suftesi@periodicalaureottrue
789 \suftesi@FSPLtrue
790   \setkeys{}{%
791     pagelayout=periodicalaureo,
792     style=italic5,
793     chapnumstyle=roman,
794     headerstyle=inner,
795     headerfont=italic,
796     footnotestyle=hung,
797     liststyle=indented,
798     tocstyle=leftpage}
799 \disable@keys{}
800 {documentstructure,pagelayout,partfont,chapfont,secfont,%
801 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
802 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
803 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
804 quotesize,footnotestyle,liststyle,captionstyle,parindent}
805 \or
The FSPLc style:
806 \suftesi@periodicalaureottrue

```

```

807 \suftesi@FSPLtrue
808 \setkeys{}{%
809   pagelayout=periodicalaureo,
810   style=smallcaps5,
811   chapnumstyle=roman,
812   headerstyle=inner,
813   headerfont=smallcaps,
814   secfont=smallcaps,
815   footnotestyle=hung,
816   liststyle=indented,
817   tocstyle=leftpage}
818 \disable@keys{}
819 {documentstructure,pagelayout,partfont,chapfont,secfont,%
820 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
821 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
822 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
823 quotesize,footnotestyle,liststyle,captionstyle,parindent}
824 \fi}
825 % EXPERIMENTAL
826 \define@choicekey{}{papertitlestyle}[\val\nr]{%
827   left,center,right}[left]{%
828 \ifcase\nr\relax
829   \def\SUF@lr@coll@titleSwitch{\filright}
830 \or
831   \def\SUF@lr@coll@titleSwitch{\filcenter}
832 \or
833   \def\SUF@lr@coll@titleSwitch{\filleft}
834 \fi}
835 \define@choicekey{}{revauthortitle}[\val\nr]
836   {true,false}[false]{%
837 \ifcase\nr\relax
838 \suftesi@reverseauthortitletrue
839 \or\relax
840 \fi}
841 \define@choicekey{}{titlefont}[\val\nr]{roman,italic,smallcaps}[roman]{%
842 \ifcase\nr\relax
843 \def\SUF@titlefont@Switch{\relax}
844 \or
845 \def\SUF@titlefont@Switch{\itshape}
846 \or
847 \def\SUF@titlefont@Switch{\expandafter\SUF@titlesmallcaps}
848 \fi}
849

```



```

850 \define@choicekey{}{authorfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
851 \ifcase\nr\relax
852 \def\SUF@authorfont@Switch{\relax}
853 \or
854 \def\SUF@authorfont@Switch{\itshape}
855 \or
856 \def\SUF@authorfont@Switch{\expandafter\SUF@titlesmallcaps}
857 \fi}

```

Execute and process options:

```

858 \ExecuteOptionsX<>{
859   captionstyle=standard,
860   marginpar=true,
861   parindent=compact,
862   tocstyle=standard,
863   greekfont=artemisia,
864   pagelayout=standard,
865   headerstyle=inner,
866   liststyle=bulged,
867   footnotestyle=bulged,
868   quotesize=footnotesize,
869   quotestyle=center,
870   partstyle=left,
871   chapstyle=left,
872   secstyle=left,
873   subsecstyle=left,
874   subsubsecstyle=left,
875   partfont=roman,
876   chapfont=roman,
877   secfont=italic,
878   subsecfont=roman,
879   subsubsecfont=roman,
880   headerfont=roman,
881   secnumstyle=arabic,
882   partnumstyle=Roman,
883   chapnumstyle=arabic,
884   smallcapsstyle=low,
885   titlefont=italic,
886   authorfont=roman,
887   revauthortitle=false,
888   papertitlestyle=left,
889   authorfont=roman,
890   titlefont=italic}
891 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

892 \XKV@useoption{a4paper} \XKV@useoption{10pt}
893 \XKV@useoption{11pt} \XKV@useoption{12pt}
894 \XKV@useoption{oneside} \XKV@useoption{twoside}
895 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
896 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
897 \XKV@useoption{openright} \XKV@useoption{openany}
898 \XKV@useoption{leqno} \XKV@useoption{fleqn}
899 \XKV@useoption{a5paper} \XKV@useoption{b5paper}
900 \XKV@useoption{legalpaper} \XKV@useoption{executivepaper}
901 \XKV@useoption{landscape}

```

A trick to delete the class options from `\XKV@classoptionslist`, in order to avoid incompatibility with packages using options defined by `suftesi` too. Thanks to Enrico Gregorio!

```

902 \def\XKV@classoptionslist{}

```

## 6.10 BASIC PACKAGES

```

903 \RequirePackage{color}
904 \definecolor{sufred}{rgb}{0.5,0,0}
905 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
906 \RequirePackage{multicol}
907 \RequirePackage{emptypage}
908 \RequirePackage{textcase}
909 \RequirePackage{ifxetex}
910 \RequirePackage[final]{microtype}
911 \SetTracking
912 [ name = default,
913 no ligatures = {f} ]
914 { encoding = {OT1,T1,T2A,LY1,OT4,QX,EU2} }
915 { 110 }
916 \newcommand{\versionstring}[1]{\def\version@string{#1}}
917 \versionstring{Version of}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

918 \ifsuftesi@FSPL
919 \RequirePackage{ccllicenses}
920 \else
921 \fi

```

## 6.11 GREEK FONTS

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

922 \ifxetex
923 \AtBeginDocument{
924 \ifpackageloaded{fontspec}
925   {\relax}
926   {\ClassError{suftesi}
927     {*****\MessageBreak
928     * For using suftesi with XeLaTeX\MessageBreak
929     * load either 'fontspec' or 'mathspec'\MessageBreak
930     *****}
931     {*****\MessageBreak
932     * For using suftesi with XeLaTeX\MessageBreak
933     * load either 'fontspec' or 'mathspec'\MessageBreak
934     *****}}
935   }
936 \else
937 \RequirePackage[LGR,T1]{fontenc}
938 \AtBeginDocument{\fontencoding{T1}\selectfont}
939 \ifsuftesi@standardfont
940   \RequirePackage{lmodern}
941   \relax
942   \else
943     \RequirePackage[osf,sc]{mathpazo}
944     \RequirePackage[scaled=0.8]{beramono}
945     \renewcommand{\sfdefault}{iwona}
946 \AtBeginDocument{
947   \DeclareRobustCommand{\greektext}{%
948     \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}}%
949   \DeclareTextFontCommand{\textgreek}{\greektext}
950   }
951 \fi

Scale the Porson font:
952 \ifsuftesi@porson
953 \sbox\z@{\fontsize{10}{10}\normalfont A}
954 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
955 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
956 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
957 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp a}
958 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
959 \dimen4= 0.6\p@
960 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax

```

```

961 \edef\art@scale{\strip@pt\dimen@}
962 \DeclareFontFamily{LGR}{porson}{}
963 \DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporsonrg6a}{}
964 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{}
965 \DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{}
966 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{}
967 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{}
968 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{}
969 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{}
970 \DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{}
971 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{}
972 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{}
973 \fi
974 \fi

```

## 6.12 PAGE LAYOUT

```

975 \ifsuftesi@nocrop
976 \relax
977 \else
978 \RequirePackage[a4, cam, center]{crop}
979 \fi

```

A trick to produce one-side documents:

```

980 \if@twoside
981 \relax
982 \else
983 \geometry{hmarginratio=1:1}
984 \fi

```

## 6.13 SECTION TITLES

```

985 \RequirePackage{titlesec}
986 \newlength{\sectionsep}
987 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
988 \ifxetex
989 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
990 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
991 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
992 \addfontfeature{LetterSpace=6}\scshape\suftesi@MakeTextLowercase{#1}}
993 \newcommand{\chapnumfont}[1]{%
994 \def\SUF@chapnumfont{#1}}
995 \chapnumfont{\relax}%
996 \else
997 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%

```

```

998 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
999 \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
1000 \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
1001 \newcommand{\chapnumfont}[1]{%
1002 \def\SUF@chapnumfont{\fontfamily{#1}}
1003 \chapnumfont{pplj}
1004 \fi

```

### The elements style

```

1005 \define@key[SUF]{elements}{chapsize}[90]{%
1006 \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
1007 \define@key[SUF]{elements}{chapposition}[-83]{%
1008 \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

1009 \def\SUF@elements@CHAPTER{%
1010 \titleformat{\chapter}[block]
1011 {\Large}%
1012 {\begin{picture}(0,0)
1013 \setlength{\unitlength}{1pt}
1014 \SUF@chapnumfont%
1015 \cmdSUF@elements@chapsize
1016 \put(0,\cmdSUF@elements@chapposition){%
1017 \hskip\dimexpr\textwidth+0.9\marginparsep}%
1018 \textcolor{sufgray}{\SUF@thechapter}}%
1019 \end{picture}}%
1020 {0pt}
1021 {\SUF@titlesmallcaps}
1022 [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
1023 }

```

The sections for elements style:

```

1024 \def\SUF@elements@SECTIONS{
1025 \titleformat{\section}[block]
1026 {\extramarks{}{}\filright}
1027 {\textnormal\thesection}
1028 {1em}
1029 {\SUF@titlesmallcaps}
1030 \titlespacing*{\section}{0em}{1em}{1em}{0em}
1031 \titleformat{\subsection}[block]
1032 {\filright\normalsize\itshape}
1033 {\textnormal\thesubsection}
1034 {1em}
1035 {}

```

```

1036 \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
1037 \titleformat{\subsubsection}[block]
1038 {\filright\normalsize}
1039 {\textnormal\thesubsubsection}
1040 {1em}
1041 {}
1042 \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
1043 }

```

\chapter Default styles:

```

1044 \newlength\SUF@ADJnumparchap
1045 \def\SUF@default@CHAPTER{
1046 \ifsuftesi@numparchap
1047 \titleformat{\chapter}[display]
1048 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1049 {\SUF@thechapter\SUF@dotchap}
1050 {2ex}
1051 {\SUF@CHAP@StyleSwitch}
1052 \else
1053 \titleformat{\chapter}[hang]
1054 {\SUF@chaptersize\SUF@lr@CHAPSwitch}
1055 {\SUF@thechapter\SUF@dotchap}
1056 {3em}
1057 {\SUF@CHAP@StyleSwitch}
1058 \fi
1059 \ifsuftesi@numparchap
1060 \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
1061 \else
1062 \setlength{\SUF@ADJnumparchap}{0pt}
1063 \fi}

```

\section

```

1064 \def\SUF@default@SECTIONS{
1065 \ifsuftesi@numparsec
1066 \titleformat{\section}[display]
1067 {\SUF@lr@SECSwitch}
1068 {\ifsuftesi@article\SUF@thesection
1069 \else\thesection\fi\SUF@dotsec}
1070 {0ex}
1071 {\SUF@SEC@StyleSwitch}
1072 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1073 \else
1074 \titleformat{\section}[hang]
1075 {\SUF@lr@SECSwitch}

```

```

1076 {\ifsuftesi@article\SUF@thesec
1077   \else\thesec\fi\SUF@dotsec}
1078 {1em}
1079 {\SUF@SEC@StyleSwitch}
1080 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1081 \fi

```

## \subsection

```

1082 \ifsuftesi@numparsubsec
1083 \titleformat{\subsection}[display]
1084   {\SUF@lr@SUBSECSwitch}
1085   {\textnormal\thesubsection}
1086   {0ex}
1087   {\SUF@SUBSEC@StyleSwitch}
1088 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1089 \else
1090 \titleformat{\subsection}[hang]
1091   {\SUF@lr@SUBSECSwitch}
1092   {\textnormal\thesubsection}
1093   {1em}
1094   {\SUF@SUBSEC@StyleSwitch}
1095 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1096 \fi

```

## \subsubsection

```

1097 \ifsuftesi@numparsubsubsec
1098 \titleformat{\subsubsection}[display]
1099   {\SUF@lr@SUBSUBSECSwitch}
1100   {\textnormal\thesubsubsection}
1101   {0ex}
1102   {\SUF@SUBSUBSEC@StyleSwitch}
1103 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1104 \else
1105 \titleformat{\subsubsection}[hang]
1106   {\SUF@lr@SUBSUBSECSwitch}
1107   {\textnormal\thesubsubsection}
1108   {1em}
1109   {\SUF@SUBSUBSEC@StyleSwitch}
1110 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1111 \fi
1112 }
1113 \ifsuftesi@elementschap
1114 \RequirePackage{extramarks}
1115 \SUF@elements@CHAPTER

```

```

1116 \SUF@elements@SECTIONS
1117 \ifsuftesi@periodicalaureo
1118 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1119 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1120 \else
1121 \ifsuftesi@periodical
1122 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1123 \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
1124 \else
1125 \ifsuftesi@compact
1126 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1127 \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
1128 \else
1129 \ifsuftesi@supercompact
1130 \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
1131 \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
1132 \else
1133 \ifsuftesi@elementspagelayout
1134 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1135 \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
1136 \else
1137 \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
1138 \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
1139 \fi
1140 \fi
1141 \fi
1142 \fi
1143 \fi
1144 \else
1145 \SUF@default@CHAPTER
1146 \SUF@default@SECTIONS
1147 \ifsuftesi@periodicalaureo
1148 \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
1149 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1150 \else
1151 \ifsuftesi@periodical
1152 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1153 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1154 \else
1155 \ifsuftesi@compact
1156 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1157 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1158 \else

```



```

1159         \ifsuftesi@supercompact
1160         \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
1161         \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1162     \else
1163         \titlespacing*{\chapter}{0em}{%
1164         \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
1165         \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1166     \fi
1167 \fi
1168 \fi
1169 \fi
1170 \fi

```

### Redefinitions for ‘article’ mode

```

1171 \ifsuftesi@article
1172 \def\chapter#1{\ClassError{suftesi}
1173   {\noexpand\chapter level is undefined
1174     using 'documentstructure=article'}
1175   {\noexpand\chapter level is undefined
1176     using 'documentstructure=article'}}
1177 \setcounter{tocdepth}{3}
1178 \setcounter{secnumdepth}{3}
1179 \renewcommand\thesection{%
1180   \@arabic\c@section}
1181 \renewcommand\thesubsection{%
1182   \thesection.\@arabic\c@subsection}
1183 \renewcommand\thesubsubsection{%
1184   \thesubsection.\@arabic\c@subsubsection}
1185 \renewcommand\theparagraph{%
1186   \thesubsubsection.\@arabic\c@paragraph}
1187 \renewcommand\thesubparagraph{%
1188   \theparagraph.\@arabic\c@subparagraph}

```

The `partpage` options allows you to print a standard part page in `article` mode.

```

1189 \ifsuftesi@partpage
1190   \relax
1191   \else

```

In `article` mode the `\part` command is similar to a `\section` but with more vertical space before and after.

```

1192   \titleclass{\part}{straight}
1193   \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]

```

```

1194 \fi
1195 \ifsuftesi@numparpart
1196 \titleformat{\part}[display]
1197   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1198   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1199   {2ex}
1200   {\SUF@PART@StyleSwitch}
1201 \else
1202 \titleformat{\part}[hang]
1203   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1204   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1205   {1em}
1206   {\SUF@PART@StyleSwitch}
1207 \fi
1208 \else

```

### The default ‘book’ mode

```

1209 \ifsuftesi@numparpart
1210 \titleformat{\part}[display]
1211   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1212   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1213   {2ex}
1214   {\SUF@PART@StyleSwitch}
1215 \else
1216 \titleformat{\part}[hang]
1217   {\SUF@chaptersize\SUF@lr@PARTSwitch}
1218   {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1219   {1em}
1220   {\SUF@PART@StyleSwitch}
1221 \fi
1222 \fi
1223

```

\paragraph

```

1224 \titleformat{\paragraph}[runin]
1225   {}
1226   {\theparagraph}
1227   {.5em}
1228   {\itshape}
1229   [{.}\hspace*{1em}]
1230 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

\subparagraph

```

1231 \titleformat{\subparagraph}[runin]
1232 {}
1233 {\thesubparagraph}
1234 {.5em}
1235 {}
1236 [{.}\hspace*{1em}]
1237 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1238 \ifsuftesi@article
1239 \AtBeginDocument{%
1240 \ifpackageloaded{biblatex}{%
1241 \defbibheading{bibliography}[\refname]{%
1242 \section*{#1}%
1243 \markboth{#1}{#1}}
1244 \defbibheading{shorthands}[\losname]{%
1245 \section*{#1}%
1246 \markboth{#1}{#1}}
1247 \defbibheading{bibintoc}[\refname]{%
1248 \section*{#1}%
1249 \addcontentsline{toc}{section}{#1}%
1250 \markboth{#1}{#1}}
1251 \defbibheading{losintoc}[\losname]{%
1252 \section*{#1}%
1253 \addcontentsline{toc}{section}{#1}%
1254 \markboth{#1}{#1}}
1255 \defbibheading{bibnumbered}[\refname]{%
1256 \section{#1}%
1257 \if@twoside\markright{#1}\fi}
1258 \defbibheading{losnumbered}[\losname]{%
1259 \section{#1}%
1260 \if@twoside\markright{#1}\fi}
1261 \defbibheading{subbibliography}[\refname]{%
1262 \subsection*{#1}}
1263 \defbibheading{subbibintoc}[\refname]{%
1264 \subsection*{#1}%
1265 \addcontentsline{toc}{subsection}{#1}}
1266 \defbibheading{subbibnumbered}[\refname]{%
1267 \subsection{#1}}%
1268 {\relax}%
1269 }%

```

```

1270 \else
1271 \AtBeginDocument{%
1272 \@ifpackageloaded{biblatex}{%
1273   \defbibheading{bibliography}[\bibname]{%
1274     \chapter*{#1}%
1275     \markboth{#1}{#1}}
1276   \defbibheading{shorthands}[\losname]{%
1277     \chapter*{#1}%
1278     \markboth{#1}{#1}}
1279   \defbibheading{bibintoc}[\bibname]{%
1280     \chapter*{#1}%
1281     \addcontentsline{toc}{chapter}{#1}%
1282     \markboth{#1}{#1}}
1283   \defbibheading{losintoc}[\losname]{%
1284     \chapter*{#1}%
1285     \addcontentsline{toc}{chapter}{#1}%
1286     \markboth{#1}{#1}}
1287   \defbibheading{bibnumbered}[\bibname]{%
1288     \chapter{#1}%
1289     \if@twoside\markright{#1}\fi}
1290   \defbibheading{losnumbered}[\losname]{%
1291     \chapter{#1}%
1292     \if@twoside\markright{#1}\fi}
1293   \defbibheading{subbibliography}[\refname]{%
1294     \section*{#1}%
1295     \if@twoside\markright{#1}\fi}
1296   \defbibheading{subbibintoc}[\refname]{%
1297     \section*{#1}%
1298     \addcontentsline{toc}{section}{#1}%
1299     \if@twoside\markright{#1}\fi}
1300   \defbibheading{subbibnumbered}[\refname]{%
1301     \section{#1}}
1302     {\relax}%
1303 }%
1304 \fi

```

## 6.14 TITLE PAGE

`\title` The new `\title` command has an optional argument which can be used in the headers.

```

1305 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}]
1306   \edef\title{\noexpand\@dblarg
1307   \expandafter\noexpand\csname\string\title\endcsname}

```

```

1308 \def\@headtitle{--missing title--%
1309 \protect\ClassWarningNoLine{suftesi}{%
1310 No \string\title\space given \MessageBreak%
1311 See the class documentation for explanation}}
1312 \def\@title{--missing title--%
1313 \protect\ClassWarningNoLine{suftesi}{%
1314 No \string\title\space given\MessageBreak%
1315 See the class documentation for explanation}}
1316 \def\@author{--missing author--%
1317 \protect\ClassWarningNoLine{suftesi}{%
1318 No \string\author\space given\MessageBreak%
1319 See the class documentation for explanation}}

```

`\standardtitle` Reproduces the standard `\maketitle` style:

For `notitlepage` option:

`\maketitle` For `titlepage` (default) option:

```

1320 \if@titlepage% titlepage
1321 \renewcommand\maketitle{\begin{titlepage}%
1322 \let\footnotesize\small
1323 \let\footnoterule\relax
1324 \let \footnote \thanks
1325 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1326 \null\vfil
1327 \vskip 60\p@
1328 \begin{center}%
1329 {\SUF@chaptersize\color{sufred}\sffamily%
1330 \ifsuftesi@smallcapschap%
1331 \SUF@titlesmallcaps{\@title}
1332 \else
1333 \ifsuftesi@article
1334 \ifsuftesi@smallcapssec
1335 \SUF@titlesmallcaps{\@title}
1336 \else
1337 \@title
1338 \fi
1339 \else
1340 \@title
1341 \fi
1342 \fi\par}%
1343 \vskip 3em%
1344 {\small\lineskip .75em%
1345 \begin{tabular}[t]{c}%

```

```

1346         \@author
1347         \end{tabular}\par}%
1348         \vskip 1.5em%
1349         {\small\@date\par}%
1350     \end{center}\par
1351     \@thanks
1352     \vfil\null
1353     \end{titlepage}%
1354     \setcounter{footnote}{0}%
1355     \global\let\thanks\relax
1356     \global\let\maketitle\relax
1357     \global\let\@thanks\@empty
1358     \global\let\@date\@empty
1359     \global\let\date\relax
1360     \global\let\and\relax}
1361 \newcommand\standardtitle{\begin{titlepage}%
1362     \let\footnotesize\small
1363     \let\footnoterule\relax
1364     \let \footnote \thanks
1365     \null\vfil
1366     \vskip 60\p@
1367     \begin{center}%
1368         {\LARGE \@title \par}%
1369         \vskip 3em%
1370         {\large
1371             \lineskip .75em%
1372             \begin{tabular}[t]{c}%
1373                 \@author
1374                 \end{tabular}\par}%
1375         \vskip 1.5em%
1376         {\large \@date \par}%
1377     \end{center}\par
1378     \@thanks
1379     \vfil\null
1380     \end{titlepage}%
1381     \setcounter{footnote}{0}%
1382     \global\let\thanks\relax
1383     \global\let\maketitle\relax
1384     \global\let\@thanks\@empty
1385     \global\let\@date\@empty
1386     \global\let\date\relax
1387     \global\let\and\relax}
1388 \else

```

For notitlepage option:

```

1389 \renewcommand\maketitle{\par
1390   \begingroup
1391     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1392     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1393     \long\def\@makefntext##1{\parindent 1em\noindent
1394       \hb@xt@1.8em{%
1395         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1396     \if@twocolumn
1397       \ifnum \col@number=\@ne
1398         \@maketitle
1399       \else
1400         \twocolumn[\@maketitle]%
1401       \fi
1402     \else
1403       \newpage
1404       \global\@topnum\z@% Prevents figures from going at top of page.
1405       \@maketitle
1406     \fi
1407     \thispagestyle{plain}\@thanks
1408   \endgroup
1409   \setcounter{footnote}{0}%
1410   \global\let\thanks\relax
1411   \global\let\maketitle\relax
1412   \global\let\@maketitle\relax
1413   \global\let\@thanks\@empty
1414   \global\let\@date\@empty
1415   \global\let\date\relax
1416   \global\let\and\relax}
1417   \def\@maketitle{%
1418 \newpage
1419 \null
1420 \vskip 2em%
1421 \begin{center}%
1422 \let \footnote \thanks
1423   {\SUF@chaptersize\color{sufred}\sffamily%
1424 \ifsuftesi@smallcapschap%
1425 \SUF@titlesmallcaps{\@title}
1426 \else
1427 \ifsuftesi@article
1428 \ifsuftesi@smallcapssec
1429 \SUF@titlesmallcaps{\@title}
1430 \else

```

```

1431         \@title
1432     \fi
1433     \else
1434     \@title
1435     \fi
1436 \fi\par}%
1437     \vskip 1.5em%
1438     {\small\lineskip .5em%
1439     \begin{tabular}[t]{c}%
1440     \@author\par
1441     \end{tabular}\par}%
1442     \vskip 1em%
1443     {\small\@date\par}%
1444 \end{center}%
1445 \par
1446 \vskip 1.5em}
1447 \newcommand\standardtitle{\par
1448 \beginingroup
1449     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1450     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1451     \long\def\@makefntext##1{\parindent 1em\noindent
1452         \hb@xt@1.8em{%
1453             \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1454     \if@twocolumn
1455         \ifnum \col@number=\@ne
1456             \@standardmaketitle
1457         \else
1458             \twocolumn[\@standardmaketitle]%
1459         \fi
1460     \else
1461         \newpage
1462         \global\@topnum\z@
1463         \@standardmaketitle
1464     \fi
1465     \thispagestyle{plain}\@thanks
1466 \endgroup
1467 \setcounter{footnote}{0}%
1468 \global\let\thanks\relax
1469 \global\let\maketitle\relax
1470 \global\let\@standardmaketitle\relax
1471 \global\let\@thanks\@empty
1472 \global\let\@date\@empty
1473 \global\let\date\relax

```



```

1474 \global\let\and\relax}
1475 \def\@standardmaketitle{%
1476 \newpage
1477 \null
1478 \vskip 2em%
1479 \begin{center}%
1480 \let \footnote \thanks
1481 {\LARGE \@title \par}%
1482 \vskip 1.5em%
1483 {\large
1484 \lineskip .5em%
1485 \begin{tabular}[t]{c}%
1486 \@author
1487 \end{tabular}\par}%
1488 \vskip 1em%
1489 {\large \@date}%
1490 \end{center}%
1491 \par
1492 \vskip 1.5em}
1493 \fi

```

## 6.15 THE collection DOCUMENT STRUCTURE

```

1494 \ifsuftesi@collection
1495 \newcounter{journalnumber}
1496 \newcounter{journalvolume}
1497 \newcounter{issue}
1498 \newcounter{title}
1499 \setcounter{title}{1}
1500 \setcounter{journalnumber}{0}
1501 \setcounter{tocdepth}{0}
1502 \def\journalname#1{\gdef\@journalname{#1}}
1503 \def\@journalname{\@latex@warning@no@line{%
1504 No \noexpand\journalname given}}
1505 \def\issn#1{\gdef\@issn{#1}}
1506 \def\@issn{\@latex@warning@no@line{%
1507 No \noexpand\issn given}}
1508 \def\doi#1{\gdef\@doi{#1}}
1509 \def\@doi{\@latex@warning@no@line{%
1510 No \noexpand\doi given}}
1511 \def\journalvolume#1{\gdef\@journalvolume{#1}}
1512 \def\@journalvolume{\@latex@warning@no@line{%
1513 No \noexpand\journalvolume given}}

```

```

1514 \def\journalnumber#1{\gdef\@journalnumber{#1}}
1515 \def\@journalnumber{\@latex@warning@no@line{%
1516   No \noexpand\journalnumber given}}
1517 \def\issue#1{\gdef\@issue{#1}}
1518 \def\@issue{\@latex@warning@no@line{%
1519   No \noexpand\issue given}}
1520 \def\journalyear#1{\gdef\@journalyear{#1}}
1521 \def\@journalyear{\@latex@warning@no@line{%
1522   No \noexpand\journalyear given}}
1523 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
1524 \def\@journalwebsite{\@latex@warning@no@line{%
1525   No \noexpand\journalwebsite given}}
1526 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
1527   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
1528 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
1529   \@issue{ } \@journalyear}
1530 \def\issuename#1{\gdef\@issuename{#1}}
1531 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
1532 \def\@collectiontitle{\@latex@warning@no@line{%
1533   No \noexpand\collectiontitle given}}
1534 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
1535 \def\@collectioneditor{\@latex@warning@no@line{%
1536   No \noexpand\collectioneditor given}}

```

\l@title

```

1537 \newcommand*\l@title[2]{%
1538   \ifnum \c@tocdepth >\m@ne
1539     \addpenalty{-\@highpenalty}%
1540     \vskip 1.0ex \@plus\p@
1541     \begingroup
1542       \parindent \z@ \rightskip \@pnumwidth
1543       \parfillskip -\@pnumwidth
1544       \advance\leftskip\lem
1545       \hskip -\leftskip
1546       #1\nobreak%
1547     \ifsuftesi@dottedtoc\dotfill%
1548     \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
1549   \else
1550     \ifsuftesi@raggedtoc%
1551       \nobreak\hskip\lem #2 \hfill\null\par
1552     \else
1553       \ifsuftesi@pagelefttoc
1554         \ClassError{suftesi}
1555         {\MessageBreak

```

```

1556             You can not use tocstyle=leftpage\MessageBreak
1557             with documentstructure=collection}
1558             {You can not use tocstyle=leftpage\MessageBreak
1559             with documentstructure=collection}
1560             \else
1561             \nobreak\hfill #2\par
1562             \fi
1563         \fi
1564     \fi
1565     \penalty\@highpenalty
1566 \endgroup
1567 \fi}

\maketitle
\@maketitle 1568 \renewcommand\maketitle{\par
1569 \beginngroup
1570 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1571 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1572 \long\def\@makefntext##1{\parindent 1em\noindent
1573 \hb@xt@1.8em{%
1574 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1575 \if@twocolumn
1576 \ifnum \col@number=\@ne
1577 \maketitle
1578 \else
1579 \twocolumn[\maketitle]%
1580 \fi
1581 \else
1582 \newpage
1583 \global\@topnum\z@
1584 \maketitle
1585 \fi
1586 \thispagestyle{plain}\@thanks
1587 \endgroup
1588 \setcounter{footnote}{0}%
1589 \global\let\@thanks\@empty
1590 \let\thanks\@gobble}
1591 \def\@maketitle{%
1592 \cleardoublepage
1593 \SUF@chaptersize
1594 \SUF@lr@coll@titleSwitch
1595 \let\footnote\thanks
1596 \parindent=0pt
1597 \refstepcounter{title}%

```

```

1598     {\ifsuftesi@reverseauthortitle
1599       \SUF@titlefont@Switch{\@title}%
1600       \else\SUF@authorfont@Switch{\@author}\fi}%
1601     \label{begin:\thetitle}%
1602     \begingroup
1603     \let\thanks@gobble
1604     \addcontentsline{toc}{title}{\normalfont{\@author}\newline%
1605       \itshape\@headtitle}
1606     \endgroup
1607     \vspace{2ex}\par
1608     {\ifsuftesi@reverseauthortitle
1609       \SUF@authorfont@Switch{\@author}%
1610       \else
1611       \SUF@titlefont@Switch{\@title}%
1612     \fi}\\
1613     \vskip2.5cm}

```

`\includeart` The command to include a paper in the collection.

```

1614 \newcommand{\includeart}[1]{%
1615   \begingroup
1616   \setcounter{section}{0}
1617   \input{#1}\label{end:\thetitle}
1618   \clearpage
1619   \global\let\@thanks@empty
1620   \endgroup}

```

`\frontispiece` The command to typeset the frontispiece of the collection.

```

1621 \newcommand{\frontispiece}{%
1622   \thispagestyle{empty}%
1623   \begingroup
1624     \centering
1625     \null\vspace{\stretch{1}}
1626
1627     {\SUF@chaptersize\@collectiontitle\par}
1628     \vskip5ex
1629
1630     \@collectioneditor
1631     \vspace{\stretch{2}}
1632
1633     \@date
1634
1635   \endgroup
1636   \clearpage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper:

```
1637 \setcounter{tocdepth}{0}
```

Anyway the sections inside each paper are numbered as in standard articles:

```
1638 \renewcommand\thesection{%
1639     \@arabic\c@section}
1640 \renewcommand\thesubsection{%
1641     \thesection.\@arabic\c@subsection}
1642 \renewcommand\thesubsubsection{%
1643     \thesubsection.\@arabic\c@subsubsection}
1644 \renewcommand\theparagraph{%
1645     \thesubsubsection.\@arabic\c@paragraph}
1646 \renewcommand\thesubparagraph{%
1647     \theparagraph.\@arabic\c@subparagraph}
1648 \else
1649 \fi
```

## 6.16 FRONTISPIECE

```
1650 \AtBeginDocument{%
1651 \ifpackagewith{frontespizio}{suftesi}
1652     {\ifsuftesi@periodical
1653         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1654     \else
1655         \ifsuftesi@compact
1656             \Margini {4.5cm}{7cm}{4.5cm}{0cm}
1657         \else
1658             \ifsuftesi@supercompact
1659                 \Margini {4.5cm}{10cm}{6cm}{1cm}
1660             \else
1661                 \ifsuftesi@periodicalaureo
1662                     \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1663             \fi
1664         \fi
1665     \fi
1666 \fi}
1667 {\ifpackageloaded{frontespizio}
1668     {\ifsuftesi@periodical
1669         \Margini {1cm}{7cm}{5cm}{1cm}
1670         \Rientro{1cm}
1671     \else
```

```

1672     \ifsuftesi@compact
1673         \Margini {1cm}{7cm}{6cm}{1cm}
1674         \Rientro{1cm}
1675     \else
1676         \ifsuftesi@supercompact
1677         \Margini {1cm}{10cm}{8cm}{1cm}
1678         \Rientro{1cm}
1679     \else
1680         \ifsuftesi@periodicalaureo
1681         \Margini {1cm}{7cm}{5cm}{1cm}
1682         \Rientro{1cm}
1683     \fi
1684 \fi
1685 \fi
1686 \fi}
1687 {\relax}}

```

theindex

```

1688 \renewenvironment{theindex}
1689     {\if@twocolumn
1690         \@restonecolfalse
1691     \else
1692         \@restonecoltrue
1693     \fi
1694     \ifsuftesi@article
1695     \twocolumn[\section*{\indexname}]%
1696     \else
1697     \twocolumn[\@makeschapterhead{\indexname}]%
1698     \fi
1699     \@mkboth{\indexname}{\indexname}%
1700     \thispagestyle{plain}%
1701     \raggedright%
1702     \parindent\z@
1703     \parskip\z@ \@plus .3\p@\relax
1704     \columnseprule \z@
1705     \columnsep 35\p@
1706     \let\item\@idxitem}
1707 {\if@restonecol\onecolumn\else\clearpage\fi}

```

## 6.17 APPENDIX

\appendicesname

```

\appendixpage 1708 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}

```

```

1709 \appendicesname{Appendici}
1710 \newcommand{\appendixpage}{\SUF@appendixpage}
1711 \def\SUF@appendixpage{%
1712 \@mainmattertrue
1713 \titlecontents{part}
1714 [0em]
1715 {\addvspace{3ex}}
1716 {}
1717 {}
1718 {}
1719 [\addvspace{1ex}]
1720 \let\contentspage\relax
1721 \cleardoublepage
1722 \thispagestyle{empty}
1723 \addcontentsline{toc}{part}{\SUF@appendices}
1724 \begingroup
1725 \centering
1726 \null\vfil
1727 {\LARGE\SUF@appendices\par}
1728 \vfil
1729 \endgroup
1730 \cleardoublepage
1731 \titlecontents{part}
1732 [0em]
1733 {\addvspace{3ex}\partname~}
1734 {\makebox[\SUF@label@part][l]{%
1735 \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
1736 {}
1737 {}
1738 [\addvspace{1ex}]
1739 }

```

## \appendix

```

1740 \ifsuftesi@sufelements
1741 \renewcommand\appendix{\par
1742 \setcounter{chapter}{0}%
1743 \setcounter{section}{0}%
1744 \gdef\@chapapp{\appendixname}%
1745 \gdef\thechapter{\@Alph@c@chapter}
1746 \titleformat{\chapter}[block]
1747 {\vskip-22pt}%
1748 {\small%
1749 \SUF@titlesmallcaps{\appendixname}~\Alph{chapter}:\hskip.5em}
1750 {0pt}

```

```

1751     {\small\SUF@titlesmallcaps}
1752     [\rule{\textwidth}{.4pt}]
1753     \titlespacing*{\chapter}{0em}{-16pt}{10pt}[0em]}
1754   \else
1755     \ifsuftesi@article
1756       \renewcommand\appendix{\par
1757         \setcounter{section}{0}%
1758         \setcounter{subsection}{0}%
1759         \gdef\thesection{\@Alph\c@section}%
1760         \gdef\SUF@thesection{\@Alph\c@section}}
1761     \else
1762       \renewcommand\appendix{\par
1763         \setcounter{chapter}{0}%
1764         \setcounter{section}{0}%
1765         \gdef\@chapapp{\appendixname}%
1766         \gdef\thechapter{\@Alph\c@chapter}%
1767         \gdef\SUF@thechapter{\@Alph\c@chapter}}
1768   \fi
1769 \fi

```

## 6.18 HEADINGS

```

1770 \RequirePackage{fancyhdr}
1771 \pagestyle{fancy}
1772 \renewcommand{\headrulewidth}{0pt}
1773 \renewcommand{\footnoterule}{}
1774 \def\SUF@versionstring{\texttt{\version@string} \today}

```

### The elements headers

```

1775 \ifsuftesi@elementsheader%
1776   \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1777   \renewcommand{\sectionmark}[1]{\markright{#1}}
1778   \fancypagestyle{elements}{%
1779     \setlength{\unitlength}{1pt}
1780     \fancyhf{}
1781     \fancyfoot[LE,R0]{\thepage}
1782     \fancyhead[R0]{%
1783       \begin{picture}(0,0)
1784         \put(0,-104){%
1785           \hskip\marginparsep
1786           \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1787       \end{picture}}
1788     \fancyhead[LE]{%
1789       \begin{picture}(0,0)

```



```

1790      \put(0,-104){%
1791      \hskip-\dimexpr(\marginparwidth+\marginparsep)
1792      \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}%
1793      \end{picture}}%
1794    }%
1795  \else

```

### The default headers

```

1796 \renewcommand{\chaptermark}[1]{%
1797   \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1798 \ifsuftesi@article
1799   \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1800   \else
1801   \renewcommand{\sectionmark}[1]{}
1802 \fi
1803 \fi

```

### The plain style

```

1804 \fancypagestyle{plain}{\fancyhf{}}

```

### The sufplain style

```

1805 \fancypagestyle{sufplain}{%
1806   \fancyhf{}}%
1807   \fancyfoot[RE,L0]{%
1808     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1809   \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

### The centerheader style

```

1810 \fancypagestyle{centerheader}{%
1811   \fancyhf{}}%
1812   \fancyfoot[RE,L0]{%
1813     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1814   \fancyhead[C0]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1815   \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1816     \SUF@LR@MarkSwitch}
1817   \fancyfoot[C]{\footnotesize\SUF@thepage}%
1818   }%

```

## The `sufdefault` style

```

1819 \fancypagestyle{sufdefault}{%
1820   \fancyhf{}%
1821   \fancyfoot[RE,L0]{%
1822     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1823   \fancyhead[LE,R0]{\footnotesize\SUF@thepage}
1824   \fancyhead[L0]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1825   \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1826     \SUF@LR@MarkSwitch}
1827   }%
1828 %
1829 \ifsuftesi@article
1830 \ifsuftesi@authortitle
1831 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1832 \else
1833 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1834 \fi
1835 \else
1836     \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1837 \fi
1838 \def\SUF@leftrightmark{%
1839   \if@mainmatter\leftmark\else\rightmark\fi}

Setting the default page style:
1840 \pagestyle{sufdefault}
1841 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
1842 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi
1843 \ifsuftesi@elementsheader\pagestyle{elements}\else\fi

```

## 6.19 TEXT ELEMENTS

### 6.19.1 *Block Quotations*

quotation New quotation and quote environments according to a popular Italian  
 quote style. The font size is the same of the footnotes and the margins are set  
 verse to `\parindent`.

```

1844 \renewenvironment{quotation}
1845     {\list{}{\listparindent\parindent%
1846       \itemindent \listparindent
1847       \leftmargin \parindent
1848       \SUF@quote@style
1849       \parsep \z@ \@plus\p}%
1850     \item\relax%

```

```

1851          \SUF@quotation@size%
1852          \noindent\ignorespaces}
1853      {\endlist}
1854 \renewenvironment{quote}
1855     {\list{}{\leftmargin \parindent
1856      \SUF@quote@style}%
1857      \item\relax%
1858      \SUF@quotation@size}%\ignorespaces?
1859     {\endlist}
1860 \renewenvironment{verse}
1861     {\let\\\@centercr
1862      \list{}{\itemsep      \z@
1863              \itemindent   -1.5em%
1864              \listparindent\itemindent
1865              \rightmargin  \leftmargin
1866              \advance\leftmargin 1.5em}%
1867      \item\relax
1868      \SUF@quotation@size}
1869     {\endlist}

```

**The fewfootnotes option** Enable only with three footnotes per page maximum.

```

1870 \ifsuftesi@fewfootnotes
1871 \AtBeginDocument{
1872 \def\@fnsymbol#1{\ensuremath{\ifcase#1\or*\or{*}\or{*}\or{*}\or{*}\or{*}}\or%
1873 \ClassError{suftesi}%
1874 {Too many footnotes\MessageBreak
1875 Remove the class option 'fewfootnote'}
1876 {Too many footnotes\MessageBreak
1877 Remove the class option 'fewfootnote'}
1878 \else\@ctrerr\fi}}
1879 \def\thefootnote{\@fnsymbol\c@footnote}%
1880 \else\fi

```

**\xfootnote** Prints a footnote with discretionary symbol give in the first argument.

```

1881 \newcommand*\xfootnote[1][*]{%
1882     \xdef\@thefnmark{#1}%
1883     \@footnotemark\@footnotetext}

```

### 6.19.2 Marginal notes

**\marginpar** The `\marginpar` command is redefined according to the look of *Classic*

*Thesis* by André Miede (2011) . Thanks to Lorenzo Pantieri and Enrico Gregorio.

```
1884 \def\SUF@mpsetup{%
```

In the *Elements* (i.e. with `elements` option) the marginal notes are printed in roman, but I prefer italic shape for the other options:

```
1885   \ifsuftesi@elementsheader\relax
1886   \else\itshape\fi
1887   \footnotesize%
1888   \parindent=0pt \lineskip=0pt \lineskiplimit=0pt %
1889   \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
1890   \doublehyphendemerits=100000%
1891   \finalhyphendemerits=\doublehyphendemerits}
1892 \let\oldmarginpar\marginpar
1893 \renewcommand{\marginpar}[1]{\oldmarginpar%
1894   [\SUF@mpsetup\raggedleft\hspace{0pt}]{#1}}%
1895   {\SUF@mpsetup\raggedright\hspace{0pt}]{#1}}}
```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```
1896 \AtBeginDocument{
1897 \ifpackageloaded{todonotes}{%
1898 \renewcommand{@todonotes@drawMarginNoteWithLine}{%
1899 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
1900   \node [coordinate] (inText) {};%
1901 \end{tikzpicture}}%
1902 \oldmarginpar[{\% Draw note in left margin
1903   \@todonotes@drawMarginNote%
1904   \@todonotes@drawLineToLeftMargin%
1905 }]{\% Draw note in right margin
1906   \@todonotes@drawMarginNote%
1907   \@todonotes@drawLineToRightMargin%
1908 }%
1909 }%
1910 }
1911 {\relax}}
```

### 6.19.3 *Abstract*

This is the macro that defines the abstract environment in `article` class. In `suftesi` it simply prints the abstract name in roman font:

```
1912 \ifsuftesi@collection
```

```

1913 \newenvironment{abstract}{%
1914     \if@twocolumn
1915     \section*{\abstractname}%
1916     \else
1917     \small
1918     \begin{center}%
1919         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1920     \end{center}%
1921     \quotation
1922     \fi}
1923 {\if@twocolumn\else\endquotation\fi}
1924 \else
1925 \if@titlepage
1926 \newenvironment{abstract}{%
1927     \titlepage
1928     \null\vfil
1929     \@beginparpenalty\@lowpenalty
1930     \begin{center}%
1931         \abstractname
1932         \@endparpenalty\@M
1933     \end{center}}%
1934 {\par\vfil\null\endtitlepage}
1935 \else
1936 \newenvironment{abstract}{%
1937     \if@twocolumn
1938     \section*{\abstractname}%
1939     \else
1940     \small
1941     \begin{center}%
1942         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1943     \end{center}%
1944     \quotation
1945     \fi}
1946 {\if@twocolumn\else\endquotation\fi}
1947 \fi
1948 \fi
1949 \newcommand\abstractname{Abstract}

```

#### 6.19.4 *Colophon*

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

1950 \newcommand{\colophon}[3][\]{%
1951     \thispagestyle{empty}

```

```

1952 \null
1953 \vfill
1954 \def\next{#2}
1955 \ifx\next\@empty\else
1956 \noindent Copyright \copyright{} \the\year~#2\[\lex]
1957 Tutti i diritti riservati
1958 \fi
1959 \vfill
1960 {\small\noindent Questo lavoro \e stato composto con \LaTeX{}}%
1961 \def\next{#1}
1962 \ifx\next\@empty\else su #1
1963 \fi usando la classe \textsf{suftesi} di
1964 Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
1965 \cleardoublepage}

```

**\bookcolophon**

```

1966 \newcommand{\bookcolophon}[2]{%
1967 \thispagestyle{empty}
1968 \null
1969 \vfill
1970 \noindent #1
1971 \vfill
1972 {\small\noindent #2\par}
1973 \cleardoublepage}

```

**\artcolophon**

```

1974 \newcommand{\artcolophon}[1]{%
1975 \thispagestyle{empty}
1976 \null
1977 \vfill
1978 {\small\noindent #1\par}}

```

**\finalcolophon**

```

1979 \newcommand{\finalcolophon}[1]{%
1980 \thispagestyle{empty}
1981 \null\vspace*{\stretch{1}}
1982 \begin{center}
1983 \begin{minipage}{.5\textwidth}
1984 \centering\small #1
1985 \end{minipage}
1986 \end{center}
1987 \vspace*{\stretch{6}}}

```

**\FSPLcolophon** This command is defined only for the style=FSPL\* options.

```

1988 \ifsuftesi@FSPL

```

```

1989 \newcommand{\FSPLcolophon}[1][\the\year]{%
1990 \begingroup
1991 \thispagestyle{empty}
1992 \null\vspace{\stretch{1}}
1993 \noindent \hskip-.5em\cc #1 \@author%
1994 \vskipllex
1995
1996 \small\noindent This work is licensed under the Creative Commons
1997 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
1998 To view a copy of this license,
1999 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
2000
2001 \endgroup
2002
2003 \begingroup
2004 \footnotesize
2005
2006 \null\vspace{\stretch{1}}
2007
2008 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
2009 \emph{Formal Style for PhD Theses with \LaTeX{}} (University of Verona,
2010 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
2011 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
2012 Janusz M. Nowacki.
2013
2014 \endgroup
2015
2016 \clearpage}
2017 \else
2018 \def\FSPLcolophon{%
2019 \ClassError{suftesi}
2020 {\noexpand\FSPLcolophon is defined\MessageBreak
2021 only for the FSPL styles}
2022 {\noexpand\FSPLcolophon is defined\MessageBreak
2023 only for the FSPL styles}}
2024 \fi

```

## 6.20 TOC, LOF, LOT

```

2025 \RequirePackage{titletoc}

```

All the lengths depend on \SUF@label@chap so we define this first.

```

2026 \newlength\SUF@label@chap
2027 \setlength\SUF@label@chap{.5em}

```

`\toclabelwidth` `\toclabelwidth` is provided to adjust the label width in the table of contents:

```

2028 \newcommand*{\toclabelwidth}[2]{%
2029   \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2030   \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}}%
2031 \newcommand{\toclabelspace}{%
2032   \ClassError{suftesi}
2033   {\MessageBreak
2034     \noexpand\toclabelspace is not more defined\MessageBreak
2035     Use \noexpand\toclabelwidth instead.\MessageBreak
2036     See package documentation for details}
2037   {\MessageBreak
2038     \noexpand\toclabelspace is not more defined\MessageBreak
2039     Use \noexpand\toclabelwidth instead.\MessageBreak
2040     See package documentation for details}}

```

`\SUF@tochang` This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

2041 \newlength{\SUF@tochang}
2042 \setlength{\SUF@tochang}{3em}
2043 \AtBeginDocument{
2044   \newlength\SUF@label@part
2045   \newlength\SUF@label@sec
2046   \newlength\SUF@label@subsec
2047   \newlength\SUF@label@subsubsec
2048   \newlength\SUF@label@par
2049   \newlength\SUF@label@subpar
2050   \newlength\SUF@label@fig
2051   \newlength\SUF@label@tab
2052   \setlength\SUF@label@part
2053     {\SUF@label@chap}
2054   \setlength\SUF@label@sec
2055     {\dimexpr(\SUF@label@chap+.5em)}
2056   \setlength\SUF@label@subsec
2057     {\dimexpr(\SUF@label@sec+.5em)}
2058   \setlength\SUF@label@subsubsec
2059     {\dimexpr(\SUF@label@subsec+.5em)}
2060   \setlength\SUF@label@par
2061     {\dimexpr(\SUF@label@subsubsec+.5em)}
2062   \setlength\SUF@label@subpar
2063     {\dimexpr(\SUF@label@par+.5em)}
2064   \setlength\SUF@label@fig
2065     {\SUF@label@sec}
2066   \setlength\SUF@label@tab

```



```

2067     {\SUF@label@sec}
2068 }

```

Part in article mode

```

2069 \titlecontents{part}
2070   [0em]
2071   {\addvspace{3ex}\partname\hspace*{.5em}}
2072   {\makebox[\SUF@label@part][l]{%
2073     \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2074   {}
2075   {}
2076   [\addvspace{1ex}]

```

6.20.1 *'tocpageleft' toc*

```

2077 \ifsuftesi@pagelefttoc

```

\contentsmargin First we reset the right margin to zero:

```

2078 \contentsmargin{0pt}
2079 \AtBeginDocument{
2080 \newlength\SUF@tochang@chap
2081 \newlength\SUF@tochang@sec
2082 \newlength\SUF@tochang@subsec
2083 \newlength\SUF@tochang@subsubsec
2084 \newlength\SUF@tochang@par
2085 \newlength\SUF@tochang@subpar
2086 \newlength\SUF@tochang@fig
2087 \newlength\SUF@tochang@tab
2088 \newlength\SUF@addto@tochang@chap
2089 \newlength\SUF@addto@tochang@sec
2090 \newlength\SUF@addto@tochang@subsec
2091 \newlength\SUF@addto@tochang@subsubsec
2092 \newlength\SUF@addto@tochang@par
2093 \newlength\SUF@addto@tochang@subpar
2094 \newlength\SUF@addto@tochang@fig
2095 \newlength\SUF@addto@tochang@tab
2096 \setlength\SUF@tochang@chap
2097     {\dimexpr 1em+\SUF@tochang+\SUF@label@chap+1em}}
2098 \setlength\SUF@tochang@sec
2099     {\dimexpr (\SUF@tochang@chap+\SUF@label@sec+1em)}
2100 \setlength\SUF@tochang@subsec
2101     {\dimexpr (\SUF@tochang@sec+\SUF@label@subsec+1em)}
2102 \setlength\SUF@tochang@subsubsec
2103     {\dimexpr (\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2104 \setlength\SUF@tochang@par

```

```

2105      {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2106 \setlength\SUF@tochang@subpar
2107      {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2108 \setlength\SUF@tochang@fig
2109      {\SUF@tochang@chap}
2110 \setlength\SUF@tochang@tab
2111      {\SUF@tochang@chap}
2112 \setlength\SUF@addto@tochang@chap
2113      {\SUF@tochang}
2114 \setlength\SUF@addto@tochang@sec
2115      {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2116 \setlength\SUF@addto@tochang@subsec
2117      {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2118 \setlength\SUF@addto@tochang@subsubsec
2119      {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2120 \setlength\SUF@addto@tochang@par
2121      {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2122 \setlength\SUF@addto@tochang@subpar
2123      {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2124 \setlength\SUF@addto@tochang@fig
2125      {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2126 \setlength\SUF@addto@tochang@tab
2127      {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2128 }

```

### TOC entries

```

2129 \titlecontents{chapter}
2130   [\SUF@tochang@chap]
2131   {\addvspace{2ex}}
2132   {\hskip-\SUF@tochang@chap%
2133     \makebox[1em][l]{\thecontentspage}%
2134     \hskip\SUF@addto@tochang@chap%
2135     \makebox[\SUF@label@chap][l]{%
2136       \SUF@toclabelnum\thecontentslabel}\hspace*{1em}}
2137   {\hskip-\SUF@tochang@chap%
2138     \makebox[1em][l]{\thecontentspage}%
2139     \hskip\SUF@addto@tochang@chap}
2140   {}
2141   [\addvspace{1ex}]
2142 \titlecontents{section}
2143   [\SUF@tochang@sec]
2144   {}
2145   {\hskip-\SUF@tochang@sec%
2146     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%

```

```

2147 \makebox[\SUF@label@sec][l]{%
2148 \ifsuftesi@article\SUF@toclabelnum%
2149 \else\fi\thecontentslabel}\hspace*{1em}}
2150 {\hskip-\SUF@tochang@sec%
2151 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec}
2152 {}
2153 \titlecontents{subsection}
2154 [\SUF@tochang@subsec]
2155 {}
2156 {\hskip-\SUF@tochang@subsec%
2157 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2158 \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}
2159 {\hskip-\SUF@tochang@subsec%
2160 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec}
2161 {}
2162 \titlecontents{subsubsection}
2163 [\SUF@tochang@subsubsec]
2164 {}
2165 {\hskip-\SUF@tochang@subsubsec%
2166 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2167 \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}
2168 {\hskip-\SUF@tochang@subsubsec%
2169 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec}
2170 {}
2171 \titlecontents{paragraph}
2172 [\SUF@tochang@par]
2173 {}
2174 {\hskip-\SUF@tochang@par%
2175 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2176 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2177 {\hskip-\SUF@tochang@par%
2178 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par}
2179 {}
2180 \titlecontents{subparagraph}
2181 [\SUF@tochang@subpar]
2182 {}
2183 {\hskip-\SUF@tochang@subpar%
2184 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2185 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2186 {\hskip-\SUF@tochang@subpar%
2187 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar}
2188 {}
2189 \titlecontents{figure}

```

```

2190 [\SUF@tochang@fig]
2191 {}
2192 {\hskip-\SUF@tochang@fig%
2193 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2194 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2195 {}
2196 {}
2197 \titlecontents{table}
2198 [\SUF@tochang@tab]
2199 {}
2200 {\hskip-\SUF@tochang@tab%
2201 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2202 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2203 {}
2204 {}
2205 \else

```

### 6.20.2 *Default toc*

```

2206 \AtBeginDocument{
2207 \newlength\SUF@tocindent@chap
2208 \newlength\SUF@tocindent@sec
2209 \newlength\SUF@tocindent@subsec
2210 \newlength\SUF@tocindent@subsubsec
2211 \newlength\SUF@tocindent@par
2212 \newlength\SUF@tocindent@subpar
2213 \newlength\SUF@tocindent@fig
2214 \newlength\SUF@tocindent@tab
2215 \ifsuftesi@article
2216 \setlength\SUF@tocindent@sec
2217 {\dimexpr(\SUF@label@chap+1.5em)}
2218 \setlength\SUF@tocindent@subsec
2219 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2220 \setlength\SUF@tocindent@subsubsec
2221 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2222 \setlength\SUF@tocindent@par
2223 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2224 \setlength\SUF@tocindent@subpar
2225 {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2226 \else
2227 \setlength\SUF@tocindent@chap
2228 {\dimexpr(\SUF@label@chap+1em)}
2229 \setlength\SUF@tocindent@sec

```

```

2230      {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2231 \setlength\SUF@tocindent@subsec
2232      {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2233 \setlength\SUF@tocindent@subsubsec
2234      {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2235 \setlength\SUF@tocindent@par
2236      {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2237 \setlength\SUF@tocindent@subpar
2238      {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2239 \fi
2240 \setlength\SUF@tocindent@fig
2241      {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2242 \setlength\SUF@tocindent@tab
2243      {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2244 }

```

### TOC entries

```

2245 \titlecontents{chapter}
2246   [\SUF@tocindent@chap]
2247   {\addvspace{2ex}}
2248   {\hskip-\SUF@tocindent@chap%
2249     \makebox[\SUF@label@chap][l]{\SUF@toclabelnum\thecontentslabel}%
2250     \hspace*{1em}}
2251   {\hskip-\SUF@tocindent@chap}
2252   {\SUF@chaptitlerule\contentspage}
2253   [\addvspace{1ex}]
2254 \titlecontents{section}
2255   [\SUF@tocindent@sec]
2256   {}
2257   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2258     \makebox[\SUF@label@sec][l]{%
2259       \ifsuftesi@article\SUF@toclabelnum%
2260       \else\fi\thecontentslabel}\hspace*{1em}}
2261   {\hskip-\dimexpr(\SUF@label@sec+1em)}
2262   {\ifsuftesi@article\SUF@chaptitlerule%
2263     \else\SUF@titlerule\fi\contentspage}
2264 \titlecontents{subsection}
2265   [\SUF@tocindent@subsec]
2266   {}
2267   {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2268     \makebox[\SUF@label@subsec][l]{\thecontentslabel}\hspace*{1em}}
2269   {\hskip-\dimexpr(\SUF@label@subsec+1em)}
2270   {\SUF@titlerule\contentspage}
2271 \titlecontents{subsubsection}

```

```

2272 [\SUF@tocindent@subsubsec]
2273 {}
2274 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2275   \makebox[\SUF@label@subsubsec][l]{\thecontentslabel}\hspace*{1em}}
2276 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)}
2277 {\SUF@titlerule\contentspage}
2278 \titlecontents{paragraph}
2279 [\SUF@tocindent@par]
2280 {}
2281 {\hskip-\dimexpr(\SUF@label@par+1em)%
2282   \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}}
2283 {\hskip-\dimexpr(\SUF@label@par+1em)}
2284 {\SUF@titlerule\contentspage}
2285 \titlecontents{subparagraph}
2286 [\SUF@tocindent@subpar]
2287 {}
2288 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2289   \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}}
2290 {\hskip-\dimexpr(\SUF@label@subpar+1em)}
2291 {\SUF@titlerule\contentspage}
2292 \titlecontents{figure}
2293 [\SUF@tocindent@fig]
2294 {}
2295 {\hskip-\SUF@tocindent@fig%
2296   \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2297 {}
2298 {\SUF@titlerule\contentspage}
2299 \titlecontents{table}
2300 [\SUF@tocindent@tab]
2301 {}
2302 {\hskip-\SUF@tocindent@tab%
2303   \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2304 {}
2305 {\SUF@titlerule\contentspage}
2306 \fi

```

`\tableofcontents` With article option the toc, lof and lot are printed as sections.

```

\listoffigures 2307 \ifsuftesi@article
\listoftables 2308 \renewcommand\tableofcontents{%
2309   \vspace{2ex}%
2310   \section*{\contentsname}%
2311   \@mkboth{\contentsname}{\contentsname}%
2312   \thispagestyle{empty}
2313   \ifsuftesi@twocolumntoc

```

```

2314         \begin{multicols}{2}
2315         \@starttoc{toc}%
2316     \end{multicols}
2317     \else
2318         \@starttoc{toc}%
2319     \fi
2320     \vspace{2ex}%
2321 }
2322 \renewcommand\listoffigures{%
2323     \vspace{2ex}%
2324     \section*{\listfigurename}%
2325     \@mkboth{\listfigurename}{\listfigurename}%
2326     \thispagestyle{empty}
2327     \ifsuftesi@twocolumnlof
2328         \begin{multicols}{2}
2329         \@starttoc{lof}%
2330     \end{multicols}
2331     \else
2332         \@starttoc{lof}%
2333     \fi
2334     \vspace{2ex}%
2335 }
2336 \renewcommand\listoftables{%
2337     \vspace{2ex}%
2338     \section*{\listtablename}%
2339     \@mkboth{\listtablename}{\listtablename}%
2340     \thispagestyle{empty}
2341     \ifsuftesi@twocolumnlot
2342         \begin{multicols}{2}
2343         \@starttoc{lot}%
2344     \end{multicols}
2345     \else
2346         \@starttoc{lot}%
2347     \fi
2348     \vspace{2ex}%
2349 }
2350 \else
    The default toc, lof and lot are treated as chapters.
2351 \renewcommand\tableofcontents{%
2352     \if@twocolumn
2353         \@restonecoltrue\onecolumn
2354     \else
2355         \@restonecolfalse

```

```

2356     \fi
2357     \chapter*{\contentsname}%
2358         \@mkboth{%
2359             \contentsname}
2360             {\contentsname}%
2361     \thispagestyle{empty}
2362     \ifsuftesi@twocolumntoc
2363         \begin{multicols}{2}
2364             \@starttoc{toc}%
2365         \end{multicols}
2366     \else
2367         \@starttoc{toc}%
2368     \fi
2369     \if@restonecol\twocolumn\fi
2370 }
2371 \renewcommand\listoffigures{%
2372     \if@twocolumn
2373         \@restonecoltrue\onecolumn
2374     \else
2375         \@restonecolfalse
2376     \fi
2377     \chapter*{\listfigurename}%
2378         \@mkboth{\listfigurename}%
2379             {\listfigurename}%
2380     \thispagestyle{empty}
2381     \ifsuftesi@twocolumnlof
2382         \begin{multicols}{2}
2383             \@starttoc{lof}%
2384         \end{multicols}
2385     \else
2386         \@starttoc{lof}%
2387     \fi
2388     \if@restonecol\twocolumn\fi
2389 }
2390 \renewcommand\listoftables{%
2391     \if@twocolumn
2392         \@restonecoltrue\onecolumn
2393     \else
2394         \@restonecolfalse
2395     \fi
2396     \chapter*{\listtablename}%
2397         \@mkboth{%
2398             \listtablename}%

```



```

2399         {\listtablename}%
2400     \thispagestyle{empty}
2401     \ifsuftesi@twocolumnlot
2402         \begin{multicols}{2}
2403         \@starttoc{lot}%
2404         \end{multicols}
2405     \else
2406         \@starttoc{lot}%
2407     \fi
2408 \if@restonecol\twocolumn\fi
2409 }
2410 \fi

```

## 6.21 NEW COMMANDS

`\chapterintro` A command to typeset an unnumbered section:

```

2411 \ifsuftesi@article
2412 \def\chapterintro{%
2413 \ClassError{suftesi}
2414 {Command \noexpand\chapterintro is undefined\MessageBreak
2415   using 'documentstructure=article'}
2416 {Command \noexpand\chapterintro is undefined\MessageBreak
2417   using 'documentstructure=article'}}
2418 \else
2419 \def\chapterintro{
2420   \@ifstar{\@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
2421 \def\@chapterintro{\phantomsection
2422   \if@tempswa\section*{\SUF@fchapterintriname}\fi
2423   \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
2424 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
2425 \chapterintriname{Introduzione}
2426 \fi

```

`\headbreak` Active in the table of contents but not in the text.

```

2427 \newif\ifheadbreak\headbreakfalse
2428 \DeclareRobustCommand{\headbreak}
2429   {\ifheadbreak\\else\fi}

```

`\xheadbreak` Active in the text but not in the table of contents.

```

2430 \newif\ifxheadbreak\xheadbreaktrue
2431 \DeclareRobustCommand{\xheadbreak}
2432   {\ifxheadbreak\\else\fi}

```

`\tableofcontents`

```

2433 \let\origtableofcontents\tableofcontents
2434 \renewcommand{\tableofcontents}{%
2435   \begingroup\headbreaktrue\xheadbreakfalse%
2436   \origtableofcontents\endgroup}

```

Renew \frontmatter to have arabic page numbering:

```

2437 \ifsuftesi@article
2438 \renewcommand\frontmatter{\ClassError{suftesi}
2439   {Command \noexpand\frontmatter is undefined\MessageBreak
2440     using 'documentstructure=article'}}
2441 {Command \noexpand\frontmatter is undefined\MessageBreak
2442   using 'documentstructure=article'}}}
2443 \renewcommand\mainmatter{\ClassError{suftesi}
2444   {Command \noexpand\mainmatter is undefined\MessageBreak
2445     using 'documentstructure=article'}}
2446 {Command \noexpand\mainmatter is undefined\MessageBreak
2447   using 'documentstructure=article'}}}
2448 \renewcommand\backmatter{\ClassError{suftesi}
2449   {Command \noexpand\backmatter is undefined\MessageBreak
2450     using 'documentstructure=article'}}
2451 {Command \noexpand\backmatter is undefined\MessageBreak
2452   using 'documentstructure=article'}}}
2453 \else
2454 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
2455 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2456 \fi

```

## 6.22 BACKWARD COMPATIBILITY

**bibliografia** An environment to manually typeset the bibliography. (Use biblatex instead!)

```

2457 \newenvironment{bibliografia}{%
2458   \ifsuftesi@article
2459     \section*{\refname}
2460     \addcontentsline{toc}{section}{\refname}
2461   \else
2462     \chapter{\bibname}%
2463   \fi
2464   \normalfont \list{}{%
2465     \setlength{\itemindent}{-\parindent}
2466     \setlength{\leftmargin}{\parindent}
2467     \setlength{\labelwidth}{\leftmargin}
2468     \setlength{\parsep}{\parskip}

```

```

2469     \let\makelabel}}
2470   {\endlist}

```

**sigle** An environment to manually typeset the list of shorthands. (Use `biblatex` instead!)

```

2471 \newcommand{\losname}{Sigle}
2472 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2473 \newenvironment{sigle}{%
2474   \chapter{\losname}
2475   \normalfont \list{}{%
2476     \setlength{\labelsep}{0.5em}
2477     \setlength{\itemindent}{0pt}
2478     \setlength{\leftmargin}{6em}
2479     \setlength{\labelwidth}{\leftmargin}
2480     \setlength{\listparindent}{\parindent}
2481     \setlength{\parsep}{\parskip}
2482     \let\makelabel\itlabel}}
2483 {\endlist}

```

### 6.23 FINAL SETTINGS

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “*dell’encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2484 \AtBeginDocument{\RequirePackage{fixltxhyph}}

```

The `\hemph` command is provided only for backward compatibility:

```

2485 \let\hemph\emph

```

The first line of all sections is indented by default using  $\text{\LaTeX}$  with italian as main language. Anyway this is incongruous with the  $\text{\LaTeX}$  default.

```

2486 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi

```

Just one touch of french typography:

```

2487 \frenchspacing

```

</class>

## CHANGE HISTORY

vo.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> . . . . . 1	vo.9	General: Improved compatibility with <code>mathspec</code> . . . . . 1
	New command <code>chapnumfont</code> . 16		New option <code>dottedtoc</code> . . . . 17
	New option <code>compact</code> . . . . . 17		New option <code>raggedtoc</code> . . . . 17
	New option <code>elements</code> . . . . . 17	vo.9a	
	New option <code>nocrop</code> . . . . . 17		General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. . . . . 1
	New option <code>nomarginpar</code> . . 17		New command <code>\toclabelspace</code> . . . . . 16
	New option <code>sufelements</code> . . 17		New option <code>alignlist</code> . . . . 17
	New option <code>supercompact</code> . . 17		New option <code>centerchap</code> . . . 17
vo.6			New option <code>centerpart</code> . . . 17
	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> . . . . . 1		New option <code>centersec</code> . . . . 17
	New command <code>\artcolophon</code> 15		New option <code>defaultparindent</code> . . . . . 17
	New command <code>\bookcolophon</code> . . . . . 15		New option <code>dottedchap</code> . . . 17
	New option <code>authortitle</code> . . 17		New option <code>dottedfootnote</code> 17
vo.6a			New option <code>dottedpart</code> . . . 17
	General: Maintenance release, no changes . . . . . 1		New option <code>indentlist</code> . . . 17
vo.6b			New option <code>italicchap</code> . . . 17
	General: Improved full compatibility with $\text{\LaTeX}$ . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded . . . . . 1		New option <code>italicheader</code> . . 17
vo.6c			New option <code>italicpart</code> . . . 17
	General: Maintenance release, no changes . . . . . 1		New option <code>italicsec</code> . . . . 17
vo.7			New option <code>italicsubsec</code> . . 17
	General: Maintenance release, no changes. Provided a thesis template . . . . . 1		New option <code>itstyle(1-12)</code> . 17
vo.8			New option <code>numparchap</code> . . . 17
	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. . . . . 1		New option <code>numparpart</code> . . . 17
	New option <code>periodical</code> . . . 17		New option <code>numparsec</code> . . . . 17
	Renewed <code>\title</code> command . . 14		New option <code>ralignquotation</code> 17
			New option <code>rightchap</code> . . . . 17
			New option <code>rightpart</code> . . . . 17
			New option <code>rightsec</code> . . . . 17
			New option <code>rmstyle(1-6)</code> . . 17
			New option <code>romanchap</code> . . . . 17
			New option <code>scstyle(1-12)</code> . 17
			New option <code>smallcapschap</code> . 17
			New option <code>smallcapsheader</code> 17
			New option <code>smallcapspart</code> . 17
			New option <code>smallcapssec</code> . . 17
			New option <code>smallquotation</code> 17

New option <code>standardfootnote</code> .....	17	Updated documentation.	
New option <code>tocpageleft</code> ...	17	Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles. ....	1
vo.9b		v1.4	
General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code> .....	9	General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. ....	1
New command <code>\xfootnote</code> .	16		
New option <code>documentstructure</code> .....	6	v1.5	
New option <code>fewfootnotes</code> ...	9	General: The <code>microtype</code> package is loaded for all engines. Improved compatibility with <code>todonotes</code> package and with <code>mdframed</code> and <code>bookmark</code> packages when using style class option. New option <code>viewmode</code> ..	1
New option <code>greekfont</code> .....	10		
New option <code>pagestyle</code> .....	6	v1.6	
New option <code>parindent</code> .....	11	General: New option <code>viewmode</code> . Corrected bugs in the definition of <code>\listoffigures</code> , <code>\listoftables</code> and <code>\tableofcontents</code> commands. Updated documentation. ...	1
New option <code>partpage</code> .....	11		
New option <code>quotationfont</code> ..	9	v1.7	
New option <code>quotestyle</code> .....	9	General: Renamed <code>viewmode</code> option to <code>version</code> : renamed <code>print</code> value to <code>draft</code> and added <code>final</code> value. New <code>smallcapsstyle</code> option. ....	1
New option <code>tocstyle</code> .....	7		
Restored 11pt and 12pt option to default .....	1	v1.8	
The <code>epigraph</code> package is no longer loaded .....	3	General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code> .....	1
The <code>mparhack</code> package is no longer loaded. It is not compatible with <code>crop</code> .....	3		
vo.9c		v1.9	
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