

User's Guide to `suftesi`

A document class for typesetting theses, books and articles

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset theses, books and articles. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in its formal simplicity. They are largely inspired by some interesting readings, particularly Bringhurst (1992), Tschichold (1975) and Morison (1936).

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In addition to the terms of this license the author requires an attribution notice like the following one:

This work has been typeset with L^AT_EX, using the suftesi class by Ivan Valbusa.

You can use the `*colophon` commands explained in section 4.

The most important feature of this class is the set of styles it provides. For this reason:

**DO NOT MODIFY THE STYLES OF THIS CLASS
WITH PACKAGES AND/OR COMMANDS WHICH CHANGE
THE LAYOUT OF THE DOCUMENT.
IF YOU DO NOT LIKE THESE STYLES, USE ANOTHER CLASS.**

If you use `suftesi` in a document typeset with another class (for example `book`), remember to clean up the preamble from all the layout redefinitions.

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1 Class features

Loaded packages

The class loads the following packages: `beramono`, `caption`, `color`, `enumitem`, `emptypage`, `extramarks`, `fancyhdr`, `fixltxhyph`, `fontenc`, `geometry`, `ifxetex`, `mathpazo`, `microtype`, `multicol`, `textcase`, `titlesec`, `titletoc`, `xkeyval`.

1.1 Page layouts

The class provides five page layouts. The standard layout (set by default) is aimed to typeset standard A4 documents, while the other four layouts are particularly suitable to typeset books and article. See table 1 for details.

Options:	Dimensions (mm)				Proportions			
	Text		Page		Margins		Text block	Page
	width	height	width	height	t/b	i/o		
<code>standard</code>	110	220	210	297	1:2	1:2	1:2	$1:\sqrt{2}$
<code>compact</code>	110	165	160	240	2:3	2:3	2:3	2:3
<code>supercompact</code>	100	150	140	210	2:3	2:3	2:3	2:3
<code>periodical</code>	110	165	170	240	2:3	2:3	2:3	$1:\sqrt{2}$
<code>periodicalaureo</code>	120	194	170	240	2:3	2:3	2:3	$1:\sqrt{2}$
<code>elements (pt)</code>	251	502	374	648	1:2	2:5	1:2	$1:\sqrt{3}$

Table 1: The layouts of `suftesi`

1.2 Font

The default font for body text is Palatino designed by Hermann Zapf. Using \LaTeX , the \TeX default font (Computer Modern) is loaded and the font options are turned off. The sans serif font is Iwona

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(a) Artemisia

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(b) Porson

Τὸ γὰρ καλὸν ἐν μεγέθει
καὶ τάξει ἐστίν. Il bello
infatti sta nella grandezza
e nell'ordinata disposizione
delle parti.

(c) CBGreek

Figure 1: Comparison between Artemisia, Porson and CBGreek greek font.

designed by Janusz M. Nowacki. This choice has been inspired by *L'arte di scrivere con L^AT_EX* (Pantieri and Gordini 2011).

1.2.1 Using different fonts

If you prefer to use other fonts (such as those provided by `fourier` or `libertine` packages), remember to load the `defaultfont=standard` class option which turns off the default font settings. Moreover pay particular attention in choosing the Greek font.

1.2.2 Greek alphabet

The default font for the Greek text is Artemisia by the Greek Font Society which is particularly suitable for Palatino. With the `porson` option you can use the Porson font by the Greek Font Society. The `greekfont=cbgreek` option allows you to use the standard CB Greek font (see figure 1) This option is also activated by the `defaultfont=standard` option (see section 2).

The first code for the Porson font has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

1.3 Frontispiece

The class has an original frontispiece now directly available loading the `frontespizio` package (Gregorio 2009, version 1.4 or later) with the `suftesi` option (see figure 2):

```
\usepackage[suftesi]{frontespizio}
```

2 Options

The `suftesi` class defines new options to customize the style of page, titles, headings and other text elements. You can also use all the options defined by `book` class except those modifying the page layout (`a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`).

2.1 Page Styles

`documentstructure=book, article` default: book

- `book` For typesetting texts with chapters.
- `article` This option is particularly suitable to typeset articles or short theses (that is without chapter division).

`pagelayout=standard, periodical, compact, supercompact, elements` default: standard

- `standard` Prints an A4 typeblock (see table 1 for details).
- `periodical` Prints a typeblock of 17cm × 24cm on an A4 paper, showing the crop marks (see table 1 for details). This style is especially meant for theses. The `crop=false` option disables the crop marks.
- `periodicalaureo` Similar to `periodical` but with a *golden ratio* text area of 120cm × 194mm.
- `compact` The same as `periodical` but with a typeblock of 16cm × 24cm (see table 1 for details).



University of St. Anford
Department of Typography
Ph.D. degree in $\text{T}_{\text{E}}\text{X}$ and $\text{L}^{\text{A}}\text{T}_{\text{E}}\text{X}$

How to prepare a formal frontispiece

Theory and practice

Candidate:
Enrico Gregorio

Thesis advisor:
Prof. R. J. Drofnats
Research supervisors:
J. H. Quick
B. L. User

Thesis submitted in 2010

Figure 2: The frontispiece of `suf ttesi`.

`supercompact` The same as `compact` but with a typeblock of 14cm × 21cm (see table 1 for details).

`elements` Prints a typeblock with the dimensions of *The Elements of Typographyc Style* by Robert Bringhurst (see table 1 for details). To reproduce the whole style of Bringhurst (1992) use `style=elements` option.

2.2 Titles

`<level>font=roman, italic, smallcaps` default: `roman`

`roman` Prints the `<level>` title in roman.

`italic` Prints the `<level>` title in *italic*.

`smallcaps` Prints the `<level>` title. in SMALL CAPS

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`<level>style=left, center, right, parleft, parcenter, parright` default: `left`

`left` Aligns the `<level>` title on the left.

`center` Centers the `<level>` title.

`right` Aligns the `<level>` title on the right.

Where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`parleft` As `left` but with the title below the number.

`parcenter` As `center` but with the title below the number.

`parright` As `right` but with the title below the number.

`elements` Print a chapter number in the style of the *Elements of Typographic Style* by Robert Bringhurst.

Where `<level>` can be `part`, `chap`, `sec`.

`<level>numstyle=arabic,roman,Roman,dotarabic,dotroman,` default: Roman/arabic/arabic
`dotRoman`

<code>arabic</code>	Arabic <level> number.
<code>roman</code>	Small caps lowercase roman <level> number.
<code>Roman</code>	Uppercase roman <level> number.
<code>dotarabic</code>	As <code>arabic</code> but followed by a dot.
<code>dotroman</code>	As <code>roman</code> but followed by a dot.
<code>dotRoman</code>	As <code>Roman</code> but followed by a dot.

Where <level> can be part, chap, sec.

`tocstyle`=standard, dotted, ragged, leftpage default: standard

<code>standard</code>	Prints a standard table of contents with page numbers on the right margin
<code>dotted</code>	As the previous one but with dotted lines.
<code>ragged</code>	Aligns the table of contents on the left as suggested by Bringhurst (1992).
<code>leftpage</code>	Prints a table of contents with page numbers on the left margin.

`smallcapsstyle=low, upper` default: low

This option is active only with <level>font=smallcaps options.

<code>low</code>	Prints lowercase small capitals.
<code>upper</code>	Prints small capitals without changing the case.

2.3 Headings

`headerstyle=inner, center, plain, authortitleinner, authortitlecenter,` `default: inner`
 `elements`

`inner` Prints the chapter title and the string “Chapter *n*” in the inner side respectively of even and odd headers, and the page number in the outer side.

`center` Centers the header and footer and puts the page number in the center of the footer.

`plain` Prints no headers and puts the page number in the center of the footer.

`authortitleinner` Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

`authortitlecenter` As the previous one but with centered headers and footers.

`elements` Prints the chapter title and the section title in the margin respectively of even pages and odd pages. The page number is put in the outer side of the footer. This is the style loaded by the option `style=elements`.

`headerfont=roman, italic, smallcaps` default: `roman`

`roman` Prints the headers in roman.

`italic` Prints the headers in *italic*.

`smallcaps` Prints the headers in SMALL CAPS.

2.4 Footnotes, lists, quotations

`quotestyle=center, right` default: `center`

`center` Indents the block quotations on both the left and right margins.

`right` Indents the block quotations only on the left margin.

`quotesize=footnotesize, small` default: `footnotesize`

`footnotesize` Prints the block quotations in `\footnotesize` size.

`small` Prints the block quotations in `\small` size.

`footnotestyle=bulged, hung, dotted, superscript` default: bulged

- `bulged` The footnote number protrudes beyond the left margin.
- `hung` Indents the footnote text, so it will ‘hang’ under the first line of the text.
- `dotted` The footnote number is aligned to the left margin and followed by a dot.
- `superscript` Prints a superscript footnote number aligned to the left margin.

`fewfootnotes=true, false` default: false

Uses symbols instead of numbers to mark footnotes It is active only if your document has three footnotes per page maximum. The symbol sequence is: *, **, ***. With more footnotes you should not need this option.

`liststyle=bulged, aligned, indented` default: bulged

- `bulged` The item number or symbol protrudes beyond the left margin.
- `aligned` Aligns the lists to the left margin.
- `indented` Prints standard indented lists.

`captionstyle=standard, elements` default: standard

- `standard` Prints a standard caption in small size.
- `elements` As the previous one but in sanserif font.

2.5 Fonts

The font options are available only with \LaTeX . Using \XeLaTeX the default font is the Computer Modern but you can change it through the `fontspec` or `mathspec` packages. With this engine I surely suggest the Junicode font family available in your \TeX Live installation.

`defaultfont=palatino, standard` default: palatino

`palatino` Loads the Palatino font family.
`standard` Loads the Latin Modern font family.

`greekfont=artemisia, porson, cbgreek` default: artemisia

`artemisia` Loads the Artemisia font.
`porson` Loads the Porson font.
`cbgreek` Loads the standard CB Greek font.

2.6 Other options

`version=screen,draft,final` default: print

`screen` This option is provided to have a better view when you are typesetting and reading the PDF on the screen. It simply executes the `oneside` and `nocrop=false` option and redefines the `\crop` command so you do not need to comment it if it is used in the document.

`draft` Prints the output on a A4 paper, showing the crop marks. It is the same of `crop=true`.

`final` Prints the output on a A4 paper, hiding the crop marks.

`crop=true,false` default: true

`true` Prints the output on a A4 paper, showing the crop marks. It is the same of `version=draft`.

`false` Prints a PDF with page dimensions according to the `pagelayout` option. It is similar to `version=screen` but it does not execute `oneside` option and it does not redefine the `\crop` command.

`parindent=compact,wide` default: compact

<code>compact</code>	Sets <code>\parindent</code> to 1 em.	
<code>wide</code>	Sets <code>\parindent</code> to 1.5 em.	
 <code>marginpar=true, false</code>		default: true
 <code>true</code>	Prints the marginal notes.	
<code>false</code>	Hide the marginal notes.	
 <code>partpage=true, false</code>		default: false
This option is active only with <code>documentstructure=article</code> .		
<code>true</code>	Prints the part title in a separate page as in <code>documentstructure=book</code>	
<code>false</code>	Prints the part title as in <code>article</code> class.	
 <code>draftdate=true, false</code>		default: false
If true it prints the string “Version of <i><date></i> ” in the footer.		

2.7 Pre-defined styles

You can get up to 120 variants combining these styles with `dottedchap` and `romanchapnum` options.

<code>style=roman(1-6), italic(1-12), smallcaps(1-6), elements,</code>	default: <code>roman1</code>
<code>sufelements</code>	
 <code>roman(1-6)</code> The titles of chapters and headers are printed in roman. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6) (see pages 24-).	
<code>italic(1-12)</code> The titles of chapters and headers are in <i>italic</i> . The section title is in <i>italic</i> in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the number as above (see pages 24-).	

`smallcaps(1-12)` The titles of chapters and headers are in SMALL CAPS. The title of the section is in *italic* in styles 1-6 and in SMALL CAPS in styles 7-12. There are three position for the title and two positions for the chapter as above (see pages 24-).

`elements` Reproduces the style of Bringhurst (1992)

`sufelements` Loads `headerstyle=smallcaps`, `chapfont=smallcaps`, `secfont=smallcaps`, `subsecfont=italic` and `chaptstyle=elements` options.

3 The FSPL styles (beta code)

These styles are experimental and may change in the next versions of the class. They are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with LaTeX* of the University of Verona (Italy).

`style=FSPLa, FSPLb, FSPLc`

default: FSPLa

`FSPLa` Equal to: `pagelayout=periodical`, `style=roman1`, `footnotestyle=superscript`, `liststyle=indented`. `tocstyle=ragged`.

`FSPLb` Equal to: `pagelayout=periodical`, `style=italic5`, `headerstyle=center`, `chapnumstyle=roman`, `secstyle=center`, `quotestyle=right`, `footnotestyle=hung`, `liststyle=indented`. `tocstyle=dotted`.

`FSPLc` Equal to: `pagelayout=periodical`, `style=smallcaps5`, `secfont=smallcaps`, `headerstyle=center`, `footnotestyle=dotted`, `liststyle=indented`. `tocstyle=leftpage`.

4 New commands

The class defines the following new commands.

`\title` [*<short title for headers>*] {*<complete title for titlepage>*}

This command is for use with option `authortitle` if the title is too long or has some breaks.

`\colophon` [*<OS>*] {*<name and surname>*} {*<additional info>*}

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom. For different languages use the `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[<OS>]{}{<additional info>}
```

With the `article` option, you can use the `\artcolophon` command (see below) or the `\thanks` command:

```
\author{<Name Surname>
\thanks{This work has been typeset with \LaTeX,
using the \textsf{suftesi} class by Ivan Valbusa.}
```

`\bookcolophon` {*<copyright notice>*} {*<attribution notice and other informations>*}

This command is similar to `\colophon` but it is completely customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second argument prints its content at the bottom. For example:

```
\bookcolophon{Copyright © 2007 by Ivan Valbusa}{
This work has been typeset with \LaTeX, using the \sty{suftesi} class}
```


by Ivan Valbusa\index{Valbusa, Ivan}. The normal font is Palatino by Hermann Zapf. The sans serif font is Iwona by Janusz M. Nowacki.}

`\artcolophon{<copyright notice, attribution and other informations>}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```
\artcolophon{
This work is licensed under the Creative Commons
Attribution-NonCommercial-NoDerivs 3.0 Unported License.
To view a copy of this license, visit

\begin{center}
\texttt{http://creativecommons.org/licenses/by-nc-nd/3.0/}
\end{center}

or send a letter to Creative Commons, 444 Castro Street, Suite 900,
Mountain View, California, 94041, USA.\\[1ex]

Typeset with \LaTeX, using the \stysuftesi class by Ivan Valbusa.}
```

`\finalcolophon{<colophon content>}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

`\FSPLcolophon` (beta code)

To typeset the colophon in the FSPL style. See section 3 for details.

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink. In order to use this command the `hyperref` package must be loaded.

`\chapterintroname{⟨name⟩}` (default=Introduzione)

Changes in *⟨name⟩* the title printed by the `\chapterintro` command.

`\appendicesname{⟨name⟩}` (default=Appendici)

Changes in *⟨name⟩* the title printed by the `\appendix` command.

`\headbreak`

A manual break which is active for the table of contents but not in the text or in the headers.

`\xheadbreak`

A manual break which is active in the text and in the headers but not in the table of contents.

`\chapnumfont{⟨name⟩}`

Sets the font of the chapter number of `style=elements` and `style=sufelements` styles. The default is “pplj” (L^AT_EX) or “Junicode” (X_YL^AT_EX):

```
\chapnumfont{pplj}  
\chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
```

`\toclabelspace{⟨label-width⟩}`

Sets the width of `\thecontentslabel`.

`\xfootnote{⟨symbol⟩}{⟨footnote text⟩}`

A command to print a footnote with a discretionary symbols given in the optional argument (default=*). It does not increment the footnote counter.

```
\xfootnote[$\dagger$]{Footnote text.}
```

Obsolete options

`defaultparindent` → `parindent=compact`
`ralignquotation` → `quotestyle=right`
`smallquotation` → `quotesize=small`
`dottedfootnote` → `footnotes=dot`
`indentlist` → `liststyle=indented`
`alignlist` → `liststyle=aligned`
`artemisias` → `greekfont=artemisias`
`porson` → `greekfont=porson`
`defaultgreek` → `greekfont=cbgreek`
`defaultfont` → `defaultfont=standard`
`centerpart` → `partstyle=center`
`centerchap` → `chapstyle=center`
`centersec` → `secstyle=center`
`rightpart` → `partstyle=right`
`rightchap` → `chapstyle=right`
`rightsec` → `secstyle=right`
`numparpart` → `partnumposition=above`
`numparchap` → `chapnumposition=above`
`numparsec` → `secnumposition=above`
`smallcapspart` → `partstyle=smallcaps`
`smallcapschap` → `chapstyle=smallcaps`
`smallcapssec` → `subsecstyle=smallcaps`
`italicpart` → `partstyle=italic`
`italicchap` → `chapsecstyle=italic`

`italicsec` → `secstyle=italic`
`italicsubsec` → `subsecstyle=italic`
`romanchapnum` → `chapnumstyle=roman`
`dottedchap` → `chapnumstyle`
`italicheader` → `headerfont=italic`
`centerheader` → `headerstyle=center`
`sufplain` → `headerstyle=plain`
`authortitle` → `headerstyle`
`periodical` → `pagestyle=periodical`
`compact` → `pagestyle=compact`
`supercompact` → `pagestyle=supercompact`
`dottedtoc` → `tocstyle=dotted`
`raggedtoc` → `tocstyle=ragged`
`tocpageleft` → `tocstyle=leftpage`
`dottedpart` → `partnumstyle=dotarabic`
`elements` → `style=elements`
`nomarginpar` → `marginpar=false`
`nocrop` → `crop=false`
`rmstyle(1-6)` An old name for `style=roman(1-6)`
`itstyle(1-12)` An old name for `style=italic(1-6)`
`scstyle(1-12)` An old name for `style=smallcaps(1-6)`
`sufelements` An old name for `style=sufelements`
`standardfootnote` → `footnotes=superscript`
`smallcapsheader` → `headerfont=smallcaps`

5 Pre-defined styles

3 The Title of the Chapter

3.1 *Dolor sit amet*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

3.1.1 Peniteitiagite

Morbi luctus, wisi viverra faucibus pretium, nibh est placerat odio, nec commodo wisi enim eget quam. Quisque libero justo, consectetur a, feugiat vitae, porttitor eu, libero. Suspendisse sed mauris vitae elit sollicitudin malesuada. Maecenas ultrices eros sit amet ante. Ut venenatis velit. Maecenas sed mi eget dui varius euismod. Phasellus aliquet volutpat odio. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Pellentesque sit amet pede ac sem eleifend consectetur. Nullam elementum, urna vel imperdiet sodales, elit ipsum pharetra ligula, ac pretium ante justo a nulla. Curabitur tristique arcu eu metus. Vestibulum lectus. Proin mauris. Proin eu nunc eu urna hendrerit faucibus. Aliquam auctor, pede consequat laoreet varius, eros tellus scelerisque quam, pellentesque hendrerit ipsum dolor sed augue. Nulla nec lacus.

style-roman1

3.1 *Dolor sit amet*

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style-roman2

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style-smallcaps8

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style-smallcaps10

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style-smallcaps11

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style-smallcaps12

THE TITLE OF THE CHAPTER

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style-elements

THE TITLE OF THE CHAPTER

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style-sufelements

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6 The Code

```
<*class>
1 \ClassWarningNoLine{suftesi}{%
2   DO NOT MODIFY THE STYLES OF THIS CLASS\MessageBreak
3   WITH PACKAGES AND/OR COMMANDS WHICH CHANGE\MessageBreak
4   THE LAYOUT OF THE DOCUMENT.\MessageBreak
5   SEE DOCUMENTATION FOR DETAILS}{}%
6 \RequirePackage{xkeyval}
7 \newif\ifsuftesi@standardfont
8 \newif\ifsuftesi@porson
9 \newif\ifsuftesi@centerheader
10 \newif\ifsuftesi@sufplain
11 \newif\ifsuftesi@article
12 \newif\ifsuftesi@authortitle
13 \newif\ifsuftesi@periodical
14 \newif\ifsuftesi@compact
15 \newif\ifsuftesi@supercompact
16 \newif\ifsuftesi@sufelements
17 \newif\ifsuftesi@nocrop
18 \newif\ifsuftesi@dottedtoc
19 \newif\ifsuftesi@raggedtoc
20 \newif\ifsuftesi@pagelefttoc
21 \newif\ifsuftesi@numparpart
22 \newif\ifsuftesi@numparchap
23 \newif\ifsuftesi@numparsec
24 \newif\ifsuftesi@numparsubsec
25 \newif\ifsuftesi@numparsubsubsec
26 \newif\ifsuftesi@smallcapspart
27 \newif\ifsuftesi@smallcapschap
28 \newif\ifsuftesi@smallcapssec
29 \newif\ifsuftesi@elementschap
30 \newif\ifsuftesi@elementsheader
31 \newif\ifsuftesi@elementsstructure
```

```

32 \newif\ifsuftesi@elementspagelayout
33 \newif\ifsuftesi@draftdate
34 \newif\ifsuftesi@fewfootnotes
35 \newif\ifsuftesi@partpage
36 \newif\ifsuftesi@FSPL
37 \newif\ifsuftesi@periodicalaureo
38 \newif\ifsuftesi@screen
39 \DeclareOption{a5paper}{%
40   \ClassError{suftesi}{Option 'a5paper' not available}}
41 \DeclareOption{b5paper}{%
42   \ClassError{suftesi}{Option 'b5paper' not available}}
43 \DeclareOption{legalpaper}{%
44   \ClassError{suftesi}{Option 'legalpaper' not available}}
45 \DeclareOption{executivepaper}{%
46   \ClassError{suftesi}{Option 'executivepaper' not available}}
47 \DeclareOption{landscape}{%
48   \ClassError{suftesi}{Option 'landscape' not available}}

suftesi is based on the standard book class!

49 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
50 \ProcessOptions
51 \relax
52 \LoadClass{book}

```

6.1 Document structure

```

53 \define@choicekey{}{documentstructure}[\val\nr]
54   {book,article}[book]{%
55 \ifcase\nr\relax
56 \or
57 \suftesi@articletrue
58 \@titlepagefalse
59 \fi}

```

6.2 Page layout

```
60 \RequirePackage{geometry}
61 \define@choicekey{}{pagelayout}[\val\nr]
62   {standard,periodical,compact,supercompact,elements,
63   periodicalaureo}[standard]{%
64 \ifcase\nr\relax
65   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
66 \geometry{%
67   heightrounded,
68   a4paper,
69   includeheadfoot=true,
70   textwidth=      110mm,
71   textheight=     220mm,
72   marginratio=    1:2,
73   marginparwidth= 30mm,
74   marginparsep=   12pt}
75 \or
76 \suftesi@periodicaltrue
77   \DeclareRobustCommand{\SUF@chaptersize}{\large}
78   \geometry{
79     heightrounded,
80     includeheadfoot=false,
81     textheight=     165mm,
82     textwidth=      110mm,
83     paperwidth=     170mm,
84     paperheight=    240mm,
85     marginratio=    2:3,
86     marginparwidth= 26mm,
87     marginparsep=   10pt}
88 \or
89 \suftesi@compacttrue
90   \DeclareRobustCommand{\SUF@chaptersize}{\large}
91   \geometry{
92     heightrounded,
```



```

93   includeheadfoot=false,
94   textheight=      165mm,
95   textwidth=       110mm,
96   paperwidth=      160mm,
97   paperheight=     240mm,
98   marginratio=     2:3,
99   marginparwidth=  22mm,
100  marginparsep=    9pt}
101 \or
102 \suftesi@supercompacttrue
103   \DeclareRobustCommand{\SUF@chaptersize}{\large}
104   \geometry{
105     heightrounded,
106     includeheadfoot=false,
107     textheight=      150mm,
108     textwidth=       100mm,
109     paperwidth=      140mm,
110     paperheight=     210mm,
111     marginratio=     2:3,
112     marginparwidth=  18mm,
113     marginparsep=    8pt}
114 \or
115 \suftesi@elementspagelayouttrue
116   \geometry{%
117     heightrounded,
118     includeheadfoot=false,
119     textwidth=       251pt,
120     textheight=     502pt,
121     paperwidth=      374pt,
122     paperheight=     648pt,
123     vmarginratio=    1:2,
124     marginparwidth=  60pt,
125     marginparsep=    18pt,
126     outer=           90pt}

```

```

127 \or
128 \suftesi@periodicalaureottrue
129 \DeclareRobustCommand{\SUF@chaptersize}{\large}
130 \geometry{%
131   heightrounded,
132   includeheadfoot=true,
133   textwidth=      120mm,
134   textheight=     194mm,
135   paperwidth=     17cm,
136   paperheight=    24cm,
137   marginratio=    2:3,
138   marginparwidth= 62pt,
139   marginparsep=   10pt}
140 \or
141 \fi}

```

6.3 Sections style

These macros control the position of titles and numbers of parts, chapters, sections, subsections and subsubsection.

```

\SUF@lr@PARTSwitch \SUF@lr@CHAPSwitch \SUF@lr@SECSwitch
\SUF@lr@SUBSECSwitch \SUF@lr@SUBSUBSECSwitch
142 \define@choicekey{}{partstyle}[\val\nr]{%
143   left,center,right,parleft,parcenter,parright}[left]{%
144   \ifcase\nr\relax
145     \def\SUF@lr@PARTSwitch{\filright}
146   \or
147     \def\SUF@lr@PARTSwitch{\filcenter}
148   \or
149     \def\SUF@lr@PARTSwitch{\filleft}
150 \or%numpar
151   \def\SUF@lr@PARTSwitch{\filright}
152   \suftesi@numparparttrue
153 \or
154   \def\SUF@lr@PARTSwitch{\filcenter}
155   \suftesi@numparparttrue
156 \or

```

```

157 \def\SUF@lr@PARTSwitch{\filleft}
158 \suftesi@numparparttrue
159 \fi}
160 \define@choicekey{}{chapstyle}[\val\nr]{%
161     left,center,right,parleft,parcenter,parright,elements}[left]{%
162 \ifcase\nr\relax
163     \def\SUF@lr@CHAPSwitch{\filright}
164 \or
165     \def\SUF@lr@CHAPSwitch{\filcenter}
166 \or
167     \def\SUF@lr@CHAPSwitch{\filleft}
168 \or%numparchap
169     \def\SUF@lr@CHAPSwitch{\filright}
170     \suftesi@numparchaptrue
171 \or
172     \def\SUF@lr@CHAPSwitch{\filcenter}
173     \suftesi@numparchaptrue
174 \or
175     \def\SUF@lr@CHAPSwitch{\filleft}
176     \suftesi@numparchaptrue
177 \or
178     \suftesi@elementschaptrue
179 \fi}
180 \define@choicekey{}{secstyle}[\val\nr]{%
181     left,center,right,parleft,parcenter,parright}[left]{%
182 \ifcase\nr\relax
183     \def\SUF@lr@SECSwitch{\filright}
184 \or
185     \def\SUF@lr@SECSwitch{\filcenter}
186 \or
187     \def\SUF@lr@SECSwitch{\filleft}
188 \or%numparsec
189     \def\SUF@lr@SECSwitch{\filright}
190     \suftesi@numparsectrue

```

```

191 \or
192 \def\SUF@lr@SECSwitch{\filcenter}
193 \suftesi@numparsectrue
194 \or
195 \def\SUF@lr@SECSwitch{\filleft}
196 \suftesi@numparsectrue
197 \fi}
198 \define@choicekey{}{subsecstyle}[\val\nr]{left,center,right}[left]{%
199 \ifcase\nr\relax
200 \def\SUF@lr@SUBSECSwitch{\filright}
201 \or
202 \def\SUF@lr@SUBSECSwitch{\filcenter}
203 \or
204 \def\SUF@lr@SUBSECSwitch{\filleft}
205 \fi}
206 \define@choicekey{}{subsubsecstyle}[\val\nr]{left,center,right}[left]{%
207 \ifcase\nr\relax
208 \def\SUF@lr@SUBSUBSECSwitch{\filright}
209 \or
210 \def\SUF@lr@SUBSUBSECSwitch{\filcenter}
211 \or
212 \def\SUF@lr@SUBSUBSECSwitch{\filleft}
213 \fi}

```

6.4 Sections font

`\SUF@<level>@StyleSwitch` These macros control the style of part, chapter, section, subsection and subsubsection levels.

```

214 \define@choicekey{}{partfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
215 \ifcase\nr\relax
216 \def\SUF@PART@StyleSwitch{\relax}
217 \or
218 \def\SUF@PART@StyleSwitch{\itshape}
219 \or
220 \def\SUF@PART@StyleSwitch{\expandafter\SUF@titlesmallcaps}

```

```

221 \fi}
222 \define@choicekey{}{chapfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
223 \ifcase\nr\relax
224 \def\SUF@CHAP@StyleSwitch{\relax}
225 \or
226 \def\SUF@CHAP@StyleSwitch{\itshape}
227 \or
228 \def\SUF@CHAP@StyleSwitch{\expandafter\SUF@titlesmallcaps}
229 \fi}
230 \define@choicekey{}{secfont}[\val\nr]{roman,italic,smallcaps}[italic]{%
231 \ifcase\nr\relax
232 \def\SUF@SEC@StyleSwitch{\relax}
233 \or
234 \def\SUF@SEC@StyleSwitch{\itshape}
235 \or
236 \def\SUF@SEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
237 \fi}
238 \define@choicekey{}{subsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
239 \ifcase\nr\relax
240 \def\SUF@SUBSEC@StyleSwitch{\relax}
241 \or
242 \def\SUF@SUBSEC@StyleSwitch{\itshape}
243 \or
244 \def\SUF@SUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
245 \fi}
246 \define@choicekey{}{subsubsecfont}[\val\nr]{roman,italic,smallcaps}[roman]{%
247 \ifcase\nr\relax
248 \def\SUF@SUBSUBSEC@StyleSwitch{\relax}
249 \or
250 \def\SUF@SUBSUBSEC@StyleSwitch{\itshape}
251 \or
252 \def\SUF@SUBSUBSEC@StyleSwitch{\expandafter\SUF@titlesmallcaps}
253 \fi}

```

6.5 The number style for part, chapter and section

6.5.1 Part number style

```
254 \define@choicekey{}{partnumstyle}[\val\nr]  
255     {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%  
256 \ifcase\nr\relax  
257   \def\SUF@thepart{\arabic{part}}  
258   \def\SUF@dotpart{ }  
259 \or  
260   \def\SUF@thepart{\textsc{\roman{part}}}  
261   \def\SUF@dotpart{ }  
262 \or  
263   \def\SUF@thepart{\Roman{part}}  
264   \def\SUF@dotpart{ }  
265 \or  
266   \def\SUF@thepart{\arabic{part}}  
267   \def\SUF@dotpart{. }  
268 \or  
269   \def\SUF@thepart{\textsc{\roman{part}}}  
270   \def\SUF@dotpart{. }  
271 \or  
272   \def\SUF@thepart{\Roman{part}}  
273   \def\SUF@dotpart{. }  
274 \fi}
```

6.5.2 Chapter number style

```
275 \define@choicekey{}{chapnumstyle}[\val\nr]{arabic,roman,Roman,  
276 dotarabic,dotroman,dotRoman}[arabic]{%  
277 \ifcase\nr\relax  
278   \def\SUF@thechapter{\arabic{chapter}}  
279   \def\SUF@dotchap{ }  
280 \or  
281   \def\SUF@thechapter{\textsc{\roman{chapter}}}  
282   \def\SUF@dotchap{ }
```

```

283 \or
284   \def\SUF@thechapter{\Roman{chapter}}
285   \def\SUF@dotchap{}
286 \or
287   \def\SUF@thechapter{\arabic{chapter}}
288   \def\SUF@dotchap{.}
289 \or
290   \def\SUF@thechapter{\textsc{roman{chapter}}}}
291   \def\SUF@dotchap{.}
292 \or
293   \def\SUF@thechapter{\Roman{chapter}}
294   \def\SUF@dotchap{.}
295 \fi}

```

6.5.3 Section number style

```

296 \define@choicekey{}{secnumstyle}[\val\nr]
297   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
298 \ifcase\nr\relax
299   \def\SUF@thesection{\arabic{section}}
300   \def\SUF@dotsec{}
301 \or
302   \def\SUF@thesection{\textsc{roman{section}}}}
303   \def\SUF@dotsec{}
304 \or
305   \def\SUF@thesection{\Roman{section}}
306   \def\SUF@dotsec{}
307 \or
308   \def\SUF@thesection{\arabic{section}}
309   \def\SUF@dotsec{.}
310 \or
311   \def\SUF@thesection{\textsc{roman{section}}}}
312   \def\SUF@dotsec{.}
313 \or
314   \def\SUF@thesection{\Roman{section}}

```

```

315 \def\SUF@dotsec{.}
316 \fi}

```

This option controls the style of small capitals used in the title of chapters and sections using `<level>font=smallcaps` option:

```

317 \define@choicekey{}{smallcapsstyle}[\val\nr]
318     {low,upper}[low]{%
319 \ifcase\nr\relax
320 \def\suftesi@MakeTextLowercase{\MakeTextLowercase}
321 \or
322 \def\suftesi@MakeTextLowercase{\relax}
323 \fi}

```

6.6 Headers

6.6.1 Header style

```

324 \define@choicekey{}{headerstyle}[\val\nr]
325     {inner,center,plain,authortitleinner,
326     authortitlecenter,elements}[inner]{%
327 \ifcase\nr\relax
328 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
329 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
330 \or
331 \suftesi@centerheadertrue
332 \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
333 \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
334 \or
335 \suftesi@sufplaintrue
336 \or
337 \suftesi@authortitletrue
338 \def\SUF@rightmark{\SUF@Rheadstyle{@headtitle}}
339 \def\SUF@leftmark{\SUF@Lheadstyle{@author}}
340 \or
341 \suftesi@authortitletrue
342 \def\SUF@rightmark{\SUF@Rheadstyle{@headtitle}}

```



```

343 \def\SUF@leftmark{\SUF@Lheadstyle{\@author}}
344 \suftesi@centerheadertrue
345 \or
346 \suftesi@elementsheadertrue
347 \fi}

```

6.6.2 Header font

```

348 \define@choicekey{}{headerfont}[\val\nr]
349     {roman,italic,smallcaps}[roman]{%
350 \ifcase\nr\relax
351     \def\SUF@Rheadstyle{}
352     \def\SUF@Lheadstyle{}
353     \def\SUF@thepage{\thepage}
354 \or
355     \def\SUF@Rheadstyle{\itshape}
356     \def\SUF@Lheadstyle{\itshape}
357     \def\SUF@thepage{\thepage}
358 \or
359     \def\SUF@Rheadstyle{\SUF@headingsmallcaps}
360     \def\SUF@Lheadstyle{\SUF@headingsmallcaps}
361     \def\SUF@thepage{\SUF@headingsmallcaps{\thepage}}
362 \fi}

```

6.7 Text elements

6.7.1 Lists

```

363 \RequirePackage[inline]{enumitem}
364 \renewcommand\labelitemi{\color{sufgray}\textbullet}
365 \setlist{itemsep=.5ex,parsep=0pt}
366 \setlist[description]{font=\normalfont\itshape}
367 \define@choicekey{}{liststyle}[\val\nr]
368     {bulged,aligned,indented}[bulged]{%
369 \ifcase\nr\relax
370     \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}

```

```

371 \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*..}
372 \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*..}
373 \setlist[itemize,1]{leftmargin=0pt}
374 \setlist[itemize,2]{leftmargin=1.3\parindent}
375 \setlist[itemize,3]{leftmargin=1.3\parindent}
376 \or
377 \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*..}
378 \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*..}
379 \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*..}
380 \setlist[itemize,1]{leftmargin=1\parindent}
381 \setlist[itemize,2]{leftmargin=1.5\parindent}
382 \setlist[itemize,3]{leftmargin=1.5\parindent}
383 \or
384 \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*..}
385 \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*..}
386 \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*..}
387 \setlist[itemize,1]{leftmargin=2\parindent}
388 \setlist[itemize,2]{leftmargin=2.5\parindent}
389 \setlist[itemize,3]{leftmargin=2.5\parindent}
390 \fi}

```

6.7.2 Block quotations

Quotation style

```

391 \define@choicekey{}{quotestyle}[\val\nr]
392     {center,right}[center]{%
393 \ifcase\nr\relax
394 \def\SUF@quote@style{\rightmargin=\parindent}
395 \or
396 \def\SUF@quote@style{}
397 \fi}

```

Quotation size

```

398 \define@choicekey{}{quotesize}[\val\nr]

```

```

399     {footnotesize,small}[footnotesize]{%
400 \ifcase\nr\relax
401 \def\SUF@quotation@size{\footnotesize}
402 \or
403 \def\SUF@quotation@size{\small}
404 \fi}

```

6.7.3 Footnotes

```

405 \define@choicekey{}{footnotestyle}[\val\nr]
406     {bulged,hung,dotted,superscript}[bulged]{%
407 \ifcase\nr\relax
408     \renewcommand\@makefnmark{%
409         \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
410 \or
411     \renewcommand\@makefnmark{%
412         \leftskip=1em\hskip-1.5em%
413         \makebox[1em][r]{\@thefnmark}\hskip.5em}
414 \or
415     \renewcommand\@makefnmark{%
416         \@thefnmark.\hskip.5em}
417 \or
418     \renewcommand\@makefnmark{%
419         \textsuperscript{\@thefnmark}\hskip.3em}
420 \fi}
421 \define@choicekey{}{fewfootnotes}[\val\nr]
422     {true,false}[true]{%
423 \ifcase\nr\relax
424     \suftesi@fewfootnotesttrue
425 \or
426     \relax
427 \fi}

```

6.7.4 Captions

```

428 \RequirePackage{caption}
429 \define@choicekey{}{captionstyle}[\val\nr]
430     {standard,elements}[standard]{%
431 \ifcase\nr\relax
432     \captionsetup{labelsep=period,font=small}
433 \or
434     \captionsetup{labelsep=period,font=small}
435     \captionsetup{font+=sf}
436 \fi
437 }

```

6.7.5 Marginal notes

```

438 \define@choicekey{}{marginpar}[\val\nr]
439     {true,false}[true]{%
440 \ifcase\nr\relax
441 \or
442     \renewcommand\marginpar[2][{}]{
443 \fi}

```

6.7.6 Table of contents

```

\SUf@titlerule
\SUF@chaptitlerule
444 \define@choicekey{}{tocstyle}[\val\nr]{%
445     standard,dotted,ragged,leftpage}[standard]{%
446 \ifcase\nr\relax
447     \def\SUF@titlerule{\titlerule*{}}
448     \def\SUF@chaptitlerule{\titlerule*{}}
449 \or
450 \suf@tes@i@dottedtoctrue
451     \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
452     \def\SUF@chaptitlerule{\titlerule*{}}
453 \or
454 \suf@tes@i@raggedtoctrue
455     \def\SUF@titlerule{\hspace{1em}}
456     \def\SUF@chaptitlerule{\hspace{1em}}

```

```

457 \or
458 \suftesi@pagelefttoctrue
459 \fi}

```

6.8 Fonts

6.8.1 Roman fonts

```

460 \define@choicekey{}{defaultfont}[\val\nr]{%
461     palatino,standard}[palatino]{%
462 \ifcase\nr\relax
463 \or
464     \suftesi@standardfonttrue
465 \def\SUF@greekfamily{lmr}
466 \fi}

```

6.8.2 Greek fonts

```

467 \define@choicekey{}{greekfont}[\val\nr]{%
468     artemisia,porson,cbgreek}[artemisia]{%
469 \ifcase\nr\relax
470 \def\SUF@greekfamily{artemisiaeuler}
471 \or
472 \def\SUF@greekfamily{porson}
473 \suftesi@porsontrue
474 \or
475 \def\SUF@greekfamily{lmr}
476 \fi}

```

6.9 Other options

6.9.1 \parindent selection

```

477 \define@choicekey{}{parindent}[\val\nr]
478     {compact,wide}[compact]{%
479 \ifcase\nr\relax

```

```

480 \setlength\parindent{1em}
481 \or
482 \setlength\parindent{1.5em}
483 \fi}

```

6.9.2 Part page

```

484 \define@choicekey{}{partpage}[\val\nr]{true,false}[true]{%
485 \ifcase\nr\relax
486 \suftesi@partpagetrue
487 \or
488 \relax
489 \fi}

```

6.9.3 Crop marks

```

490 \define@choicekey{}{crop}[\val\nr]
491 {true,false}[true]{%
492 \ifcase\nr\relax
493 \or
494 \suftesi@nocroptrue
495 \fi}

```

6.9.4 Draftdate

```

496 \define@choicekey{}{draftdate}[\val\nr]
497 {true,false}[true]{%
498 \ifcase\nr\relax
499 \suftesi@draftdatetrue
500 \or
501 \fi}

```

6.9.5 View mode

```

502 \define@choicekey{}{version}[\val\nr]
503 {screen,draft,final}[draft]{%
504 \ifcase\nr\relax
505 \suftesi@nocroptrue

```

```

506 \geometry{hmarginratio=1:1}
507 \newcommand*\crop[1][{}]{
508 \or
509 \or
510 \AtBeginDocument{\crop[off]}
511 \fi}

```

6.9.6 Titlepage

```

512 \define@choicekey{}{titlepage}[\val\nr]
513   {true,false}[true]{%
514 \ifcase\nr\relax
515   \@titlepagetrue
516 \or
517   \@titlepagefalse
518 \fi}

```

6.9.7 Pre-defined styles

```

519 \define@choicekey{}{style}[\val\nr]
520   {roman1,roman2,roman3,roman4,roman5,roman6,
521    italic1,italic2,italic3,italic4,italic5,italic6,
522    italic7,italic8,italic9,italic10,italic11,italic12,
523    smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
524    smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
525    elements,sufelements,FSPLa,FSPLb,FSPLc}
526   [roman1]{%
527 \ifcase\nr\relax

```

The 'roman' styles:

```

528 \setkeys{}{chapstyle=left}
529 \or
530 \setkeys{}{chapstyle=center}
531 \or
532 \setkeys{}{chapstyle=right}
533 \or
534 \setkeys{}{chapstyle=parleft}

```

```

535 \or
536   \setkeys{}{chapstyle=parcenter}
537 \or
538   \setkeys{}{chapstyle=parright}
539 \or

```

The 'italic' styles:

```

540   \setkeys{}{chapstyle=left,chapfont=italic,headerfont=italic}
541 \or
542   \setkeys{}{chapstyle=center,chapfont=italic,headerfont=italic}
543 \or
544   \setkeys{}{chapstyle=right,chapfont=italic,headerfont=italic}
545 \or
546   \setkeys{}{chapstyle=parleft,chapfont=italic,headerfont=italic}
547 \or
548   \setkeys{}{chapstyle=parcenter,chapfont=italic,headerfont=italic}
549 \or
550   \setkeys{}{chapstyle=parright,chapfont=italic,headerfont=italic}
551 \or
552   \setkeys{}{chapstyle=left,chapfont=italic,secfont=smallcaps,headerfont=italic}
553 \or
554   \setkeys{}{chapstyle=center,chapfont=italic,secfont=smallcaps,headerfont=italic}
555 \or
556   \setkeys{}{chapstyle=right,chapfont=italic,secfont=smallcaps,headerfont=italic}
557 \or
558   \setkeys{}{chapstyle=parleft,chapfont=italic,secfont=smallcaps,headerfont=italic}
559 \or
560   \setkeys{}{chapstyle=parcenter,chapfont=italic,secfont=smallcaps,headerfont=italic}
561 \or
562   \setkeys{}{chapstyle=parright,chapfont=italic,secfont=smallcaps,headerfont=italic}
563 \or

```

The 'smallcaps' styles:

```

564   \setkeys{}{chapstyle=left,chapfont=smallcaps,headerfont=smallcaps}
565 \or
566   \setkeys{}{chapstyle=center,chapfont=smallcaps,headerfont=smallcaps}

```



```

567 \or
568   \setkeys{}{chapstyle=right,chapfont=smallcaps,headerfont=smallcaps}
569 \or
570   \setkeys{}{chapstyle=parleft,chapfont=smallcaps,headerfont=smallcaps}
571 \or
572   \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,headerfont=smallcaps}
573 \or
574   \setkeys{}{chapstyle=parright,chapfont=smallcaps,headerfont=smallcaps}
575 \or
576   \setkeys{}{chapstyle=left,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
577 \or
578   \setkeys{}{chapstyle=center,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
579 \or
580   \setkeys{}{chapstyle=right,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
581 \or
582   \setkeys{}{chapstyle=parleft,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
583 \or
584   \setkeys{}{chapstyle=parcenter,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
585 \or
586   \setkeys{}{chapstyle=parright,chapfont=smallcaps,secfont=smallcaps,headerfont=smallcaps}
587 \or

```

The 'elements' style:

```

588   \setkeys{}{
589     pagelayout=elements,
590     headerstyle=elements,
591     chapstyle=elements,
592     secfont=smallcaps,
593     subsecfont=italic,
594     captionstyle=elements}
595 \disable@keys{}
596   {pagelayout,headerstyle,chapstyle,secfont,subsecfont,captionstyle}
597 \or

```

The 'sufelements' style:

```

598   \setkeys{}{

```

```

599     chapstyle=elements,
600     headerfont=smallcaps,
601     secfont=smallcaps,
602     subsecfont=italic}
603 \disable@keys{}
604     {headerstyle,chapstyle,secfont,subsecfont}
605 \or

```

The FSPLa style:

```

606 \suftesi@periodicalaureottrue
607 \suftesi@FSPLtrue
608   \setkeys{}{%
609     pagelayout=periodicalaureo,
610     style=roman5,
611     chapnumstyle=roman,
612     headerstyle=inner,
613     footnotestyle=hung,
614     liststyle=indented,
615     tocstyle=leftpage}
616 \disable@keys{}
617 {documentstructure,pagelayout,partfont,chapfont,secfont,%
618 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
619 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
620 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
621 quotesize,footnotestyle,liststyle,captionstyle,parindent}
622 \or

```

The FSPLb style:

```

623 \suftesi@periodicalaureottrue
624 \suftesi@FSPLtrue
625   \setkeys{}{%
626     pagelayout=periodicalaureo,
627     style=italic5,
628     chapnumstyle=roman,
629     headerstyle=inner,
630     headerfont=italic,

```

```

631     footnotestyle=hung,
632     liststyle=indented,
633     tocstyle=leftpage}
634 \disable@keys{}
635 {documentstructure,pagelayout,partfont,chapfont,secfont,%
636 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
637 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
638 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
639 quotesize,footnotestyle,liststyle,captionstyle,parindent}
640 \or

```

The FSPLc style:

```

641 \suftesi@periodicalaureottrue
642 \suftesi@FSPLtrue
643   \setkeys{}{
644     pagelayout=periodicalaureo,
645     style=smallcaps5,
646     chapnumstyle=roman,
647     headerstyle=inner,
648     headerfont=smallcaps,
649     secfont=smallcaps,
650     footnotestyle=hung,
651     liststyle=indented,
652     tocstyle=leftpage}
653 \disable@keys{}
654 {documentstructure,pagelayout,partfont,chapfont,secfont,%
655 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
656 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
657 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
658 quotesize,footnotestyle,liststyle,captionstyle,parindent}
659 \fi}

```

Execute and process options:

```

660 \ExecuteOptionsX<>{
661   captionstyle=standard,
662   marginpar=true,

```

```

663 parindent=compact,
664 tocstyle=standard,
665 greekfont=artemisia,
666 pagelayout=standard,
667 headerstyle=inner,
668 liststyle=bulged,
669 footnotestyle=bulged,
670 quotesize=footnotesize,
671 quotestyle=center,
672 partstyle=left,
673 chapstyle=left,
674 secstyle=left,
675 subsecstyle=left,
676 subsubsecstyle=left,
677 partfont=roman,
678 chapfont=roman,
679 secfont=italic,
680 subsecfont=roman,
681 subsubsecfont=roman,
682 headerfont=roman,
683 secnumstyle=arabic,
684 partnumstyle=Roman,
685 chapnumstyle=arabic,
686 smallcapsstyle=low}
687 \ProcessOptionsX<>\relax

```

The use of the `\XKV@useoption` command, provided by the `xkeyval`, is a trick to delete the option given as its argument from the list stored in `\@unusedoptionlist` so that the option will not produce the “Unused global options” message:

```

688 \XKV@useoption{a4paper} \XKV@useoption{10pt}
689 \XKV@useoption{11pt} \XKV@useoption{12pt}
690 \XKV@useoption{oneside} \XKV@useoption{twoside}
691 \XKV@useoption{onecolumn} \XKV@useoption{twocolumn}
692 \XKV@useoption{titlepage} \XKV@useoption{notitlepage}
693 \XKV@useoption{openright} \XKV@useoption{openany}

```

```

694 \XKV@useoption{leqno}      \XKV@useoption{fleqn}
695 \XKV@useoption{a5paper}    \XKV@useoption{b5paper}
696 \XKV@useoption{legalpaper}\XKV@useoption{executivepaper}
697 \XKV@useoption{landscape}

```

A trick to delete the class options from \XKV@classoptionslist, in order to avoid incompatibility with packages using options defined by suftesi too. Thanks to Enrico Gregorio!

```

698 \def\XKV@classoptionslist{}

```

6.10 Basic packages

```

699 \RequirePackage{color}
700   \definecolor{sufred}{rgb}{0.5,0,0}
701   \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
702 \RequirePackage{multicol}
703 \RequirePackage{emptypage}
704 \RequirePackage{textcase}
705 \RequirePackage{ifxetex}
706 \RequirePackage[final]{microtype}
707   \SetTracking
708     [ name           = default,
709     no ligatures = {f} ]
710     { encoding       = {OT1,T1,T2A,LV1,OT4,QX,EU2} }
711     { 110 }
712 \newcommand{\versionstring}[1]{\def\version@string{#1}}
713 \versionstring{Version of}

```

The FSPL style requires a verbose colophon which uses specific icons:

```

714 \ifsuftesi@FSPL
715   \RequirePackage{ccllicenses}
716 \else
717 \fi

```

6.11 Greek fonts

Thanks to Claudio Beccari and Enrico Gregorio for these macros:

```

718 \ifxetex

```

```

719 \relax
720 \else
721 \RequirePackage[LGR,T1]{fontenc}
722 \AtBeginDocument{\fontencoding{T1}\selectfont}
723 \ifsuftesi@standardfont
724 \RequirePackage{lmodern}
725 \relax
726 \else
727 \RequirePackage[osf,sc]{mathpazo}
728 \RequirePackage[scaled=0.8]{beramono}
729 \renewcommand{\sfdefault}{iwona}
730 \AtBeginDocument{
731 \DeclareRobustCommand{\greektext}{%
732 \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}}%
733 \DeclareTextFontCommand{\textgreek}{\greektext}
734 }
735 \fi

```

Scale the Porson font:

```

736 \ifsuftesi@porson
737 \sbox\z@{\fontsize{10}{10}\normalfont A}
738 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp A}
739 \dimen@=\dimexpr \p@*\ht\z@/\ht\tw@\relax
740 \sbox\z@{\normalfont\fontsize{10}{10}\selectfont a}
741 \sbox\tw@{\font\temp=gporsonrg6a at 10pt \temp a}
742 \dimen2=\dimexpr \p@*\ht\z@/\ht\tw@\relax
743 \dimen4= 0.6\p@
744 \dimen@=\dimexpr \dimen@ - \dimen4*\dimen@/\p@+\dimen4*\dimen2/\p@\relax
745 \edef\art@scale{\strip@pt\dimen@}
746 \DeclareFontFamily{LGR}{porson}{}
747 \DeclareFontShape{LGR}{porson}{m}{n} {<-> s * [\art@scale] gporsonrg6a}{}
748 \DeclareFontShape{LGR}{porson}{m}{it} {<-> ssub * porson/m/n}{}
749 \DeclareFontShape{LGR}{porson}{b}{n} {<-> ssub * porson/m/n}{}
750 \DeclareFontShape{LGR}{porson}{b}{it} {<-> ssub * porson/m/n}{}
751 \DeclareFontShape{LGR}{porson}{m}{sl} {<-> ssub * porson/m/n}{}

```

```

752 \DeclareFontShape{LGR}{porson}{b}{sl} {<-> ssub * porson/m/n}{ }
753 \DeclareFontShape{LGR}{porson}{m}{sc} {<-> ssub * porson/m/n}{ }
754 \DeclareFontShape{LGR}{porson}{bx}{n} {<-> ssub * porson/m/n}{ }
755 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> ssub * porson/m/n}{ }
756 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> ssub * porson/m/n}{ }
757 \fi
758 \fi

```

6.12 Page layout

```

759 \ifsufteresi@nocrop
760 \relax
761 \else
762 \RequirePackage[a4,cam,center]{crop}
763 \fi

```

A trick to produce one-side documents:

```

764 \if@twoside
765 \relax
766 \else
767 \geometry{hmarginratio=1:1}
768 \fi

```

6.13 Section titles

```

769 \RequirePackage{titlesec}
770 \newlength{\sectionsep}
771 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}

```

```

\SUf@titlesmallcaps
\SUF@headingsmallcaps
\SUF@chapnumfont
772 \ifxetex
773 \DeclareRobustCommand{\SUf@titlesmallcaps}[1]{%
774 \addfontfeature{LetterSpace=6}\scshape\suf@teresi@MakeTextLowercase{#1}}
775 \DeclareRobustCommand{\SUf@headingsmallcaps}[1]{%
776 \addfontfeature{LetterSpace=6}\scshape\suf@teresi@MakeTextLowercase{#1}}
777 \newcommand{\chapnumfont}[1]{%

```

```

778     \def\SUF@chapnumfont{#1}}
779     \chapnumfont{\fontspec[Numbers=OldStyle]{Junicode}}
780 \else
781   \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
782     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
783   \DeclareRobustCommand{\SUF@headingsmallcaps}[1]{%
784     \scshape\suftesi@MakeTextLowercase{\lsstyle #1}}%
785   \newcommand{\chapnumfont}[1]{%
786     \def\SUF@chapnumfont{\fontfamily{#1}}}
787   \chapnumfont{pplj}
788 \fi

```

The elements style

```

789 \define@key[SUF]{elements}{chapsize}[90]{%
790   \def\cmdSUF@elements@chapsize{\fontsize{#1}{#1}\selectfont}}
791 \define@key[SUF]{elements}{chapposition}[-83]{%
792   \def\cmdSUF@elements@chapposition{#1}}

```

The chapter for elements style:

```

793 \def\SUF@elements@CHAPTER{%
794   \titleformat{\chapter}[block]
795     {\Large}%
796     {\begin{picture}(0,0)
797       \setlength{\unitlength}{1pt}
798       \SUF@chapnumfont%
799       \cmdSUF@elements@chapsize
800       \put(0,\cmdSUF@elements@chapposition){%
801         \hskip\dimexpr(\textwidth+0.9\marginparsep)%
802         \textcolor{sufgray}{\SUF@thechapter}}%
803     \end{picture}}%
804   {0pt}
805   {\SUF@titlesmallcaps}
806   [\vspace*{-6pt}\rule{\textwidth}{.1pt}]
807 }

```

The sections for elements style:


```

808 \def\SUF@elements@SECTIONS{
809 \titleformat{\section}[block]
810   {\extramarks{}{}}\filright}
811   {\textnormal\thesection}
812   {1em}
813   {\SUF@titlesmallcaps}
814 \titlespacing*{\section}{0em}{1em}{1em}[0em]
815 \titleformat{\subsection}[block]
816   {\filright\normalsize\itshape}
817   {\textnormal\thesubsection}
818   {1em}
819   {}
820   \titlespacing*{\subsection}{0em}{\baselineskip}{\baselineskip}[0em]
821 \titleformat{\subsubsection}[block]
822   {\filright\normalsize}
823   {\textnormal\thesubsubsection}
824   {1em}
825   {}
826   \titlespacing*{\subsubsection}{0em}{\baselineskip}{\baselineskip}[0em]
827 }

```

\chapter Default styles:

```

828 \newlength\SUF@ADJnumparchap
829 \def\SUF@default@CHAPTER{
830 \ifsuf@tes@numparchap
831   \titleformat{\chapter}[display]
832     {\SUF@chaptersize\SUF@l@CHAPSwitch}
833     {\SUF@thechapter\SUF@dotchap}
834     {2ex}
835     {\SUF@CHAP@StyleSwitch}
836   \else
837     \titleformat{\chapter}[hang]
838       {\SUF@chaptersize\SUF@l@CHAPSwitch}
839       {\SUF@thechapter\SUF@dotchap}
840       {3em}

```

```

841     {\SUF@CHAP@StyleSwitch}
842   \fi
843 \ifsuftesi@numparchap
844   \setlength{\SUF@ADJnumparchap}{-2.5\baselineskip}
845   \else
846   \setlength{\SUF@ADJnumparchap}{0pt}
847 \fi}

\section

848 \def\SUF@default@SECTIONS{
849 \ifsuftesi@numparsec
850 \titleformat{\section}[display]
851   {\SUF@lr@SECSwitch}
852   {\ifsuftesi@article\SUF@thesecion
853     \else\thesecion\fi\SUF@dotsec}
854   {0ex}
855   {\SUF@SEC@StyleSwitch}
856 \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
857 \else
858 \titleformat{\section}[hang]
859   {\SUF@lr@SECSwitch}
860   {\ifsuftesi@article\SUF@thesecion
861     \else\thesecion\fi\SUF@dotsec}
862   {1em}
863   {\SUF@SEC@StyleSwitch}
864 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
865 \fi

\subsection

866 \ifsuftesi@numparsubsec
867 \titleformat{\subsection}[display]
868   {\SUF@lr@SUBSECSwitch}
869   {\textnormal\thesubsection}
870   {0ex}
871   {\SUF@SUBSEC@StyleSwitch}

```

```

872 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
873 \else
874 \titleformat{\subsection}[hang]
875   {\SUF@lr@SUBSECSwitch}
876   {\textnormal\thesubsection}
877   {1em}
878   {\SUF@SUBSEC@StyleSwitch}
879 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
880 \fi

```

\subsubsection

```

881 \ifsufteresi@numparsubsubsec
882 \titleformat{\subsubsection}[display]
883   {\SUF@lr@SUBSUBSECSwitch}
884   {\textnormal\thesubsubsection}
885   {0ex}
886   {\SUF@SUBSUBSEC@StyleSwitch}
887 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
888 \else
889 \titleformat{\subsubsection}[hang]
890   {\SUF@lr@SUBSUBSECSwitch}
891   {\textnormal\thesubsubsection}
892   {1em}
893   {\SUF@SUBSUBSEC@StyleSwitch}
894 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
895   \fi
896 }
897 \ifsufteresi@elementschap
898 \RequirePackage{extramarks}
899   \SUF@elements@CHAPTER
900   \SUF@elements@SECTIONS
901 \ifsufteresi@periodicalaureo
902   \titlespacing*{\chapter}{0em}{-\baselineskip}{10pt}[0pt]
903   \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
904 \else

```

```

905 \ifsuftesi@periodical
906   \titlespacing*{\chapter}{0em}{- \baselineskip}{10pt}[0pt]
907   \setkeys[SUF]{elements}{chapsize=80,chapposition=-83}
908 \else
909 \ifsuftesi@compact
910   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
911   \setkeys[SUF]{elements}{chapsize=75,chapposition=-83}
912 \else
913 \ifsuftesi@supercompact
914   \titlespacing*{\chapter}{0em}{-1\baselineskip}{10pt}[0pt]
915   \setkeys[SUF]{elements}{chapsize=70,chapposition=-73}
916 \else
917 \ifsuftesi@elementspagelayout
918   \titlespacing*{\chapter}{0em}{- \baselineskip}{10pt}[0pt]
919   \setkeys[SUF]{elements}{chapsize=60,chapposition=-73}
920 \else
921   \titlespacing*{\chapter}{0em}{- \baselineskip}{10pt}[0pt]
922   \setkeys[SUF]{elements}{chapsize=90,chapposition=-83}
923   \fi
924   \fi
925   \fi
926   \fi
927 \fi
928 \else
929   \SUF@default@CHAPTER
930   \SUF@default@SECTIONS
931 \ifsuftesi@periodicalaureo
932   \titlespacing*{\chapter}{0em}{0\SUF@ADJnumparchap}{18ex}
933   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
934 \else
935 \ifsuftesi@periodical
936   \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
937   \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
938   \else

```

```

939 \ifsuftesi@compact
940 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
941 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
942 \else
943 \ifsuftesi@supercompact
944 \titlespacing*{\chapter}{0em}{\SUF@ADJnumparchap}{18ex}
945 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
946 \else
947 \titlespacing*{\chapter}{0em}{%
948 \dimexpr(6ex+\SUF@ADJnumparchap)}{18ex}
949 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
950 \fi
951 \fi
952 \fi
953 \fi
954 \fi

```

Redefinitions for ‘article’ mode

```

955 \ifsuftesi@article
956 \def\chapter#1{\ClassError{suftesi}
957 {\noexpand\chapter level is undefined
958 using 'documentstructure=article'}
959 {\noexpand\chapter level is undefined
960 using 'documentstructure=article'}}
961 \setcounter{tocdepth}{3}
962 \setcounter{secnumdepth}{3}
963 \renewcommand\thesection{%
964 \@arabic\c@section}
965 \renewcommand\thesubsection{%
966 \thesection.\@arabic\c@subsection}
967 \renewcommand\thesubsubsection{%
968 \thesubsection.\@arabic\c@subsubsection}
969 \renewcommand\theparagraph{%
970 \thesubsubsection.\@arabic\c@paragraph}

```

```

971 \renewcommand\thesubparagraph{%
972     \theparagraph.\@arabic\c@subparagraph}

```

The partpage options allows you to print a standard part page in article mode.

```

973 \ifsufteresi@partpage
974     \relax
975 \else

```

In article mode the \part command is similar to a \section but with more vertical space before and after.

```

976 \titleclass{\part}{straight}
977 \titlespacing*{\part}{0ex}{2\sectionsep}{2\sectionsep}[0ex]
978 \fi
979 \ifsufteresi@numparpart
980 \titleformat{\part}[display]
981     {\SUF@chaptersize\SUF@lr@PARTSwitch}
982     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
983     {2ex}
984     {\SUF@PART@StyleSwitch}
985 \else
986 \titleformat{\part}[hang]
987     {\SUF@chaptersize\SUF@lr@PARTSwitch}
988     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
989     {1em}
990     {\SUF@PART@StyleSwitch}
991 \fi
992 \else

```

The default ‘book’ mode

```

993 \ifsufteresi@numparpart
994 \titleformat{\part}[display]
995     {\SUF@chaptersize\SUF@lr@PARTSwitch}
996     {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
997     {2ex}

```

```

998 {\SUF@PART@StyleSwitch}
999 \else
1000 \titleformat{\part}[hang]
1001 {\SUF@chaptersize\SUF@lr@PARTSwitch}
1002 {\SUF@PART@StyleSwitch\partname\hskip.5em\SUF@thepart\SUF@dotpart}
1003 {1em}
1004 {\SUF@PART@StyleSwitch}
1005 \fi
1006 \fi
1007

```

\paragraph

```

1008 \titleformat{\paragraph}[runin]
1009 {}
1010 {\theparagraph}
1011 {.5em}
1012 {\itshape}
1013 [{.}\hspace*{1em}]
1014 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

\subparagraph

```

1015 \titleformat{\subparagraph}[runin]
1016 {}
1017 {\thesubparagraph}
1018 {.5em}
1019 {}
1020 [{.}\hspace*{1em}]
1021 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}

```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```

1022 \ifsuftesi@article
1023 \AtBeginDocument{%
1024 \@ifpackageloaded{biblatex}{%

```

```

1025 \defbibheading{bibliography}[\refname]{%
1026   \section*{#1}%
1027   \markboth{#1}{#1}}
1028 \defbibheading{shorthands}[\losname]{%
1029   \section*{#1}%
1030   \markboth{#1}{#1}}
1031 \defbibheading{bibintoc}[\refname]{%
1032   \section*{#1}%
1033   \addcontentsline{toc}{section}{#1}%
1034   \markboth{#1}{#1}}
1035 \defbibheading{losintoc}[\losname]{%
1036   \section*{#1}%
1037   \addcontentsline{toc}{section}{#1}%
1038   \markboth{#1}{#1}}
1039 \defbibheading{bibnumbered}[\refname]{%
1040   \section{#1}%
1041   \if@twoside\markright{#1}\fi}
1042 \defbibheading{losnumbered}[\losname]{%
1043   \section{#1}%
1044   \if@twoside\markright{#1}\fi}
1045 \defbibheading{subbibliography}[\refname]{%
1046   \subsection*{#1}}
1047 \defbibheading{subbibintoc}[\refname]{%
1048   \subsection*{#1}%
1049   \addcontentsline{toc}{subsection}{#1}}
1050 \defbibheading{subbibnumbered}[\refname]{%
1051   \subsection{#1}}%
1052   {\relax}%
1053}%
1054 \else
1055 \AtBeginDocument{%
1056 \ifpackageloaded{biblatex}{%
1057   \defbibheading{bibliography}[\bibname]{%
1058     \chapter*{#1}%

```



```

1059 \markboth{#1}{#1}}
1060 \defbibheading{shorthands}[\losname]{%
1061 \chapter*{#1}%
1062 \markboth{#1}{#1}}
1063 \defbibheading{bibintoc}[\bibname]{%
1064 \chapter*{#1}%
1065 \addcontentsline{toc}{chapter}{#1}%
1066 \markboth{#1}{#1}}
1067 \defbibheading{losintoc}[\losname]{%
1068 \chapter*{#1}%
1069 \addcontentsline{toc}{chapter}{#1}%
1070 \markboth{#1}{#1}}
1071 \defbibheading{bibnumbered}[\bibname]{%
1072 \chapter{#1}%
1073 \if@twoside\markright{#1}\fi}
1074 \defbibheading{losnumbered}[\losname]{%
1075 \chapter{#1}%
1076 \if@twoside\markright{#1}\fi}
1077 \defbibheading{subbibliography}[\refname]{%
1078 \section*{#1}%
1079 \if@twoside\markright{#1}\fi}
1080 \defbibheading{subbibintoc}[\refname]{%
1081 \section*{#1}%
1082 \addcontentsline{toc}{section}{#1}%
1083 \if@twoside\markright{#1}\fi}
1084 \defbibheading{subbibnumbered}[\refname]{%
1085 \section{#1}}
1086 {\relax}%
1087}%
1088\fi

```

6.14 Title page

`\title` The new `\title` command has an optional argument which can be used in the headers.

```

1089 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}}
1090     \edef\title{\noexpand\@dblarg
1091     \expandafter\noexpand\csname\string\title\endcsname}
1092     \def\@headtitle{--missing title--%
1093         \protect\ClassWarningNoLine{suftesi}{%
1094             No \string\title\space given \MessageBreak%
1095             See the class documentation for explanation}}
1096     \def\@title{--missing title--%
1097         \protect\ClassWarningNoLine{suftesi}{%
1098             No \string\title\space given\MessageBreak%
1099             See the class documentation for explanation}}
1100     \def\@author{--missing author--%
1101         \protect\ClassWarningNoLine{suftesi}{%
1102             No \string\author\space given\MessageBreak%
1103             See the class documentation for explanation}}

```

\standardtitle Reproduces the standard \maketitle style:

For notitlepage option:

\maketitle For titlepage (default) option:

```

1104 \if@titlepage% titlepage
1105     \renewcommand\maketitle{\begin{titlepage}%
1106         \let\footnotesize\small
1107         \let\footnoterule\relax
1108         \let \footnote \thanks
1109         \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1110         \null\vfil
1111         \vskip 60\p@
1112         \begin{center}%
1113             {\SUF@chaptersize\color{sufred}\sffamily%
1114             \ifsuftesi@smallcapschap%
1115                 \SUF@titlesmallcaps{\@title}
1116             \else
1117                 \ifsuftesi@article
1118                 \ifsuftesi@smallcapssec

```

```

1119         \SUF@titlesmallcaps{\@title}
1120         \else
1121         \@title
1122         \fi
1123         \else
1124         \@title
1125         \fi
1126     \fi\par}%
1127     \vskip 3em%
1128     {\small\lineskip .75em%
1129     \begin{tabular}[t]{c}%
1130         \@author
1131     \end{tabular}\par}%
1132     \vskip 1.5em%
1133     {\small\@date\par}%
1134 \end{center}\par
1135 \@thanks
1136 \vfil\null
1137 \end{titlepage}%
1138 \setcounter{footnote}{0}%
1139 \global\let\thanks\relax
1140 \global\let\maketitle\relax
1141 \global\let\@thanks\@empty
1142     \global\let\@date\@empty
1143 \global\let\date\relax
1144 \global\let\and\relax}
1145 \newcommand\standardtitle{\begin{titlepage}%
1146     \let\footnotesize\small
1147     \let\footnoterule\relax
1148     \let \footnote \thanks
1149     \null\vfil
1150     \vskip 60\p@
1151     \begin{center}%
1152         {\LARGE \@title \par}%

```

```

1153 \vskip 3em%
1154 {\large
1155 \lineskip .75em%
1156 \begin{tabular}[t]{c}%
1157 \author
1158 \end{tabular}\par}%
1159 \vskip 1.5em%
1160 {\large \@date \par}% % Set date in \large size.
1161 \end{center}\par
1162 \@thanks
1163 \vfil\null
1164 \end{titlepage}%
1165 \setcounter{footnote}{0}%
1166 \global\let\thanks\relax
1167 \global\let\maketitle\relax
1168 \global\let\@thanks\@empty
1169 \global\let\@date\@empty
1170 \global\let\date\relax
1171 \global\let\and\relax}
1172 \else

```

For notitlepage option:

```

1173 \renewcommand\maketitle{\par
1174 \begingroup
1175 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1176 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1177 \long\def\@makefntext##1{\parindent 1em\noindent
1178 \hb@xt@1.8em{%
1179 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1180 \if@twocolumn
1181 \ifnum \col@number=\@ne
1182 \maketitle
1183 \else
1184 \twocolumn[\maketitle]%
1185 \fi

```

```

1186 \else
1187 \newpage
1188 \global\@topnum\z@% Prevents figures from going at top of page.
1189 \@maketitle
1190 \fi
1191 \thispagestyle{plain}\@thanks
1192 \endgroup
1193 \setcounter{footnote}{0}%
1194 \global\let\thanks\relax
1195 \global\let\maketitle\relax
1196 \global\let\@maketitle\relax
1197 \global\let\@thanks\@empty
1198 \global\let\@date\@empty
1199 \global\let\date\relax
1200 \global\let\and\relax}
1201 \def\@maketitle{%
1202 \newpage
1203 \null
1204 \vskip 2em%
1205 \begin{center}%
1206 \let \footnote \thanks
1207 {\SUF@chaptersize\color{sufred}\sffamily%
1208 \ifsuftesi@smallcapschap%
1209 \SUF@titlesmallcaps{\@title}
1210 \else
1211 \ifsuftesi@article
1212 \ifsuftesi@smallcapssec
1213 \SUF@titlesmallcaps{\@title}
1214 \else
1215 \@title
1216 \fi
1217 \else
1218 \@title
1219 \fi

```

```

1220 \fi\par}%
1221     \vskip 1.5em%
1222     {\small\lineskip .5em%
1223     \begin{tabular}[t]{c}%
1224     \@author\par
1225     \end{tabular}\par}%
1226     \vskip 1em%
1227     {\small\@date\par}%
1228 \end{center}%
1229 \par
1230 \vskip 1.5em}
1231 \newcommand\standardtitle{\par
1232 \begingroup
1233 \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
1234 \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
1235 \long\def\@makefntext##1{\parindent 1em\noindent
1236     \hb@xt@1.8em{%
1237         \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
1238 \if@twocolumn
1239     \ifnum \col@number=\@ne
1240         \@standardmaketitle
1241     \else
1242         \twocolumn[\@standardmaketitle]%
1243     \fi
1244 \else
1245     \newpage
1246     \global\@topnum\z@    % Prevents figures from going at top of page.
1247     \@standardmaketitle
1248 \fi
1249 \thispagestyle{plain}\@thanks
1250 \endgroup
1251 \setcounter{footnote}{0}%
1252 \global\let\thanks\relax
1253 \global\let\maketitle\relax

```

```

1254 \global\let\@standardmaketitle\relax
1255 \global\let\@thanks\@empty
1256 \global\let\@date\@empty
1257 \global\let\date\relax
1258 \global\let\and\relax}
1259 \def\@standardmaketitle{%
1260 \newpage
1261 \null
1262 \vskip 2em%
1263 \begin{center}%
1264 \let \footnote \thanks
1265 {\LARGE \@title \par}%
1266 \vskip 1.5em%
1267 {\large
1268 \lineskip .5em%
1269 \begin{tabular}[t]{c}%
1270 \@author
1271 \end{tabular}\par}%
1272 \vskip 1em%
1273 {\large \@date}%
1274 \end{center}%
1275 \par
1276 \vskip 1.5em}
1277 \fi

```

6.15 Frontispiece

```

1278 \AtBeginDocument{%
1279 \@ifpackagewith{frontespizio}{suftesi}
1280 {\ifsuftesi@periodical
1281 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1282 \else
1283 \ifsuftesi@compact
1284 \Margini {4.5cm}{7cm}{4.5cm}{0cm}

```

```

1285         \else
1286         \ifsuftesi@supercompact
1287         \Margini {4.5cm}{10cm}{6cm}{1cm}
1288         \else
1289         \ifsuftesi@periodicalaureo
1290         \Margini {5.5cm}{7cm}{4.5cm}{0cm}
1291     \fi
1292 \fi
1293 \fi
1294 \fi}
1295 {\@ifpackageloaded{frontespizio}
1296     {\ifsuftesi@periodical
1297         \Margini {1cm}{7cm}{5cm}{1cm}
1298     \else
1299     \ifsuftesi@compact
1300         \Margini {1cm}{7cm}{6cm}{1cm}
1301     \else
1302         \ifsuftesi@supercompact
1303         \Margini {1cm}{10cm}{8cm}{1cm}
1304     \else
1305     \fi
1306 \fi
1307 \fi}
1308 {\relax}}

```

theindex

```

1309 \renewenvironment{theindex}
1310     {\if@twocolumn
1311         \@restonecolfalse
1312     \else
1313         \@restonecoltrue
1314     \fi
1315     \ifsuftesi@article
1316     \twocolumn[\section*{\indexname}]%
1317     \else

```



```

1318             \twocolumn[\@makeschapterhead{\indexname}]%
1319             \fi
1320             \@mkboth{\indexname}{\indexname}%
1321             \thispagestyle{plain}%
1322             \raggedright%
1323             \parindent\z@
1324             \parskip\z@ \@plus .3\p@\relax
1325             \columnseprule \z@
1326             \columnsep 35\p@
1327             \let\item\@idxitem}
1328             {\if@restonecol\onecolumn\else\clearpage\fi}

```

6.16 Appendix

```

\appendicesname
\appendixpage 1329 \newcommand{\appendicesname}[1]{\def\SUF@appendices{#1}}
1330     \appendicesname{Appendici}
1331     \newcommand{\appendixpage}{\SUF@appendixpage}
1332 \def\SUF@appendixpage{%
1333     \@mainmattertrue
1334     \titlecontents{part}
1335         [0em]
1336         {\addvspace{3ex}}
1337         {}
1338         {}
1339         {}
1340         [\addvspace{1ex}]
1341 \let\contentspage\relax
1342     \cleardoublepage
1343     \thispagestyle{empty}
1344     \addcontentsline{toc}{part}{\SUF@appendices}
1345     \begingroup
1346     \centering
1347     \null\vfil

```

```

1348         {\LARGE\SUF@appendices\par}
1349         \vfil
1350     \endgroup
1351     \cleardoublepage
1352 \titlecontents{part}
1353     [0em]
1354     {\addvspace{3ex}\partname~}
1355     {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1356     {}
1357     {}
1358     [\addvspace{1ex}]
1359 }

```

\appendix

```

1360 \ifsuftesi@sufelements
1361 \renewcommand\appendix{\par
1362     \setcounter{chapter}{0}%
1363     \setcounter{section}{0}%
1364     \gdef\@chapapp{\appendixname}%
1365     \gdef\thechapter{\@Alph\c@chapter}
1366     \titleformat{chapter}[block]
1367         {\vskip-22pt}%
1368         {\small\SUF@titlesmallcaps{\appendixname}\Alph{chapter}:\hskip.5em}
1369         {0pt}
1370         {\small\SUF@titlesmallcaps}
1371         [\rule{\textwidth}{.4pt}]
1372         \titlespacing*{chapter}{0em}{-16pt}{10pt}[0em]}
1373 \else
1374     \ifsuftesi@article
1375         \renewcommand\appendix{\par
1376             \setcounter{section}{0}%
1377             \setcounter{subsection}{0}%
1378             \gdef\thesection{\@Alph\c@section}%
1379             \gdef\SUF@thesection{\@Alph\c@section}}
1380 \else

```

```

1381         \renewcommand\appendix{\par
1382             \setcounter{chapter}{0}%
1383             \setcounter{section}{0}%
1384             \gdef\@chapapp{\appendixname}%
1385             \gdef\thechapter{\@Alph{c}chapter}%
1386             \gdef\SUF@thechapter{\@Alph{c}chapter}}
1387     \fi
1388 \fi

```

6.17 Headings

```

1389 \RequirePackage{fancyhdr}
1390 \pagestyle{fancy}
1391 \renewcommand{\headrulewidth}{0pt}
1392 \renewcommand{\footnoterule}{}
1393 \def\SUF@versionstring{\texttt{\version@string} \today}}

```

The elements headers

```

1394 \ifsuftesi@elementsheader%
1395     \renewcommand{\chaptermark}[1]{\markboth{#1}{#1}}
1396     \renewcommand{\sectionmark}[1]{\markright{#1}}
1397     \fancypagestyle{elements}{%
1398         \setlength{\unitlength}{1pt}
1399         \fancyhf{}
1400         \fancyfoot[LE,RO]{\thepage}
1401         \fancyhead[RO]{%
1402             \begin{picture}(0,0)
1403                 \put(0,-104){%
1404                     \hskip\marginparsep
1405                     \parbox[t]{\marginparwidth}{\itshape\raggedright\leftmark}}%
1406             \end{picture}}
1407         \fancyhead[LE]{%
1408             \begin{picture}(0,0)
1409                 \put(0,-104){%

```

```

1410      \hskip-\dimexpr(\marginparwidth+\marginparsep)
1411      \parbox[t]{\marginparwidth}{\itshape\raggedleft\rightmark}}}%
1412  \end{picture}}%
1413  }%
1414 \else

```

The default headers

```

1415 \renewcommand{\chaptermark}[1]{%
1416   \markboth{\chaptertitlename\ \SUF@thechapter}{#1}}
1417 \ifsuftesi@article
1418   \renewcommand{\sectionmark}[1]{\markright{\SUF@thesection.\ #1}}
1419   \else
1420   \renewcommand{\sectionmark}[1]{%
1421 \fi
1422 \fi

```

The plain style

```

1423 \fancypagestyle{plain}{\fancyhf{}}

```

The sufplain style

```

1424 \fancypagestyle{sufplain}{%
1425   \fancyhf{}}%
1426   \fancyfoot[RE,LO]{%
1427     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1428   \fancyfoot[C]{\footnotesize\SUF@thepage}}

```

The centerheader style

```

1429 \fancypagestyle{centerheader}{%
1430   \fancyhf{}}%
1431   \fancyfoot[RE,LO]{%
1432     \ifsuftesi@draftdate\footnotesize\SUF@versionstring\else\fi}
1433   \fancyhead[CO]{\footnotesize\xheadbreakfalse\SUF@rightmark}

```

```

1434 \fancyhead[CE]{\footnotesize\xheadbreakfalse%
1435 \SUF@LR@MarkSwitch}
1436 \fancyfoot[C]{\footnotesize\SUF@thepage}%
1437 }%

```

The sufdefault style

```

1438 \fancypagestyle{sufdefault}{%
1439 \fancyhf{}%
1440 \fancyfoot[RE,LO]{%
1441 \ifsufteresi@draftdate\footnotesize\SUF@versionstring\else\fi}
1442 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
1443 \fancyhead[LO]{\footnotesize\xheadbreakfalse\SUF@rightmark}
1444 \fancyhead[RE]{\footnotesize\xheadbreakfalse%
1445 \SUF@LR@MarkSwitch}
1446 }%
1447 %
1448 \ifsufteresi@article
1449 \ifsufteresi@authortitle
1450 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1451 \else
1452 \def\SUF@LR@MarkSwitch{\SUF@rightmark}
1453 \fi
1454 \else
1455 \def\SUF@LR@MarkSwitch{\SUF@leftmark}
1456 \fi
1457 \def\SUF@leftrightmark{%
1458 \if@mainmatter\leftmark\else\rightmark\fi}

```

Setting the default page style:

```

1459 \pagestyle{sufdefault}
1460 \ifsufteresi@centerheader\pagestyle{centerheader}\else\fi
1461 \ifsufteresi@sufplain\pagestyle{sufplain}\else\fi
1462 \ifsufteresi@elementsheader\pagestyle{elements}\else\fi

```

6.18 Text elements

6.18.1 Block Quotations

quotation New quotation and quote environments according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```
verse 1463 \renewenvironment{quotation}
      1464     {\list{}{\listparindent\parindent%
      1465               \itemindent \listparindent
      1466               \leftmargin \parindent
      1467               \SUF@quote@style
      1468               \parsep \z@ \@plus\p@}%
      1469     \item\relax%
      1470     \SUF@quotation@size%
      1471     \noindent\ignorespaces}
      1472     {\endlist}
      1473 \renewenvironment{quote}
      1474     {\list{}{\leftmargin \parindent
      1475     \SUF@quote@style}%
      1476     \item\relax%
      1477     \SUF@quotation@size}%\ignorespaces?
      1478     {\endlist}
      1479 \renewenvironment{verse}
      1480     {\let\\\@centercr
      1481     \list{}{\itemsep \z@
      1482               \itemindent -1.5em%
      1483               \listparindent\itemindent
      1484               \rightmargin \leftmargin
      1485               \advance\leftmargin 1.5em}%
      1486     \item\relax
      1487     \SUF@quotation@size}
      1488     {\endlist}
```

The fewfootnotes option Enable only with three footnotes per page maximum.


```
1514 {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}
```

Redefine an internal command of the `todonotes` package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute `\oldmarginpar` to `\marginpar`:

```
1515 \AtBeginDocument{
1516 \@ifpackageloaded{todonotes}{%
1517 \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
1518 \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
1519   \node [coordinate] (inText) {};%
1520 \end{tikzpicture}}%
1521 \oldmarginpar[{\% Draw note in left margin
1522   \@todonotes@drawMarginNote%
1523   \@todonotes@drawLineToLeftMargin%
1524 }]{\% Draw note in right margin
1525   \@todonotes@drawMarginNote%
1526   \@todonotes@drawLineToRightMargin%
1527 }%
1528 }%
1529 }
1530 {\relax}}
```

6.18.3 Abstract

This is the macro that defines the abstract environment in `article` class. In `suftesi` it simply prints the abstract name in roman font:

```
1531 \if@titlepage
1532   \newenvironment{abstract}{%
1533     \titlepage
1534     \null\vfil
1535     \@beginparpenalty\@lowpenalty
1536     \begin{center}%
1537       \abstractname
1538     \endparpenalty\@M
```



```

1539     \end{center}}}%
1540     {\par\vfil\null\endtitlepage}
1541 \else
1542   \newenvironment{abstract}{%
1543     \if@twocolumn
1544       \section*{\abstractname}%
1545     \else
1546       \small
1547       \begin{center}%
1548         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1549       \end{center}%
1550     \quotation
1551     \fi}
1552   {\if@twocolumn\else\endquotation\fi}
1553 \fi
1554 \newcommand\abstractname{Abstract}

```

6.18.4 Colophon

`\colophon` Some useful commands to print a colophon or a copyright notice.

```

1555 \newcommand{\colophon}[3][]{%
1556   \thispagestyle{empty}
1557   \null
1558   \vfill
1559   \def\next{#2}
1560   \ifx\next@empty\else
1561     \noindent Copyright \copyright{} \the\year~#2\\[1ex]
1562     Tutti i diritti riservati
1563   \fi
1564   \vfill
1565   {\small\noindent Questo lavoro \textit{'e stato composto con \LaTeX{}}}%
1566   \def\next{#1}
1567   \ifx\next@empty\else su #1
1568   \fi usando la classe \textsf{suftesi} di

```

```

1569      Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
1570      \cleardoublepage}

\bookcolophon

1571 \newcommand{\bookcolophon}[2]{%
1572   \thispagestyle{empty}
1573   \null
1574   \vfill
1575       \noindent #1
1576   \vfill
1577   {\small\noindent #2\par}
1578   \cleardoublepage}

\artcolophon

1579 \newcommand{\artcolophon}[1]{%
1580 \thispagestyle{empty}
1581   \null
1582   \vfill
1583   {\small\noindent #1\par}}

\finalcolophon

1584 \newcommand{\finalcolophon}[1]{%
1585 \thispagestyle{empty}
1586   \null\vspace*{\stretch{1}}
1587   \begin{center}
1588   \begin{minipage}{.5\textwidth}
1589     \centering\small #1
1590   \end{minipage}
1591   \end{center}
1592   \vspace*{\stretch{6}}}}

\FSPLcolophon    (beta code) This command is defined only for the style=FSPL* options.

1593 \ifsuftesi@FSPL
1594 \newcommand{\FSPLcolophon}[1][\the\year]{%
1595 \begingroup
1596 \thispagestyle{empty}

```

```

1597 \null\vspace{\stretch{1}}
1598 \noindent \hskip-.5em\cc #1 \@author%
1599 \vskipler
1600
1601 \small\noindent This work is licensed under the Creative Commons Attribution-NonCommercial-N
1602 To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
1603
1604 \endgroup
1605
1606 \begingroup
1607 \footnotesize
1608
1609 \null\vspace{\stretch{1}}
1610
1611 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project \emph{Formal Style f
1612
1613 \endgroup
1614
1615 \clearpage}
1616 \else
1617 \def\FSPLcolophon{%
1618 \ClassError{suftesi}
1619 {\noexpand\FSPLcolophon is defined\MessageBreak
1620 only for the FSPL styles}
1621 {\noexpand\FSPLcolophon is defined\MessageBreak
1622 only for the FSPL styles}}
1623 \fi

```

6.19 TOC, LOF, LOT

```

1624 \RequirePackage{titletoc}

\SUF@label@chapter All the lengths depend on \SUF@label@chapter so we define this first.
1625 \newlength\SUF@label@chapter
1626 \setlength\SUF@label@chapter{.5em}

```

`\toclabelspace` `\toclabelspace` is provided to adjust the label width in the table of contents:

```

1627 \newcommand*{\toclabelspace}[1]{\setlength\SUF@label@chapter{#1}}
1628 \let\toclabelwidth\toclabelspace

```

`\SUF@tochang` This macro controls the space between page number and chapter label using the `tocpageleft` option:

```

1629 \newlength{\SUF@tochang}
1630 \setlength{\SUF@tochang}{3em}
1631 \AtBeginDocument{
1632 \newlength\SUF@label@part
1633 \newlength\SUF@label@section
1634 \newlength\SUF@label@subsection
1635 \newlength\SUF@label@subsubsection
1636 \newlength\SUF@label@paragraph
1637 \newlength\SUF@label@subparagraph
1638 \newlength\SUF@label@figure
1639 \newlength\SUF@label@table
1640 \setlength\SUF@label@part
1641     {\SUF@label@chapter}
1642 \setlength\SUF@label@section
1643     {\dimexpr(\SUF@label@chapter+.5em)}
1644 \setlength\SUF@label@subsection
1645     {\dimexpr(\SUF@label@section+.5em)}
1646 \setlength\SUF@label@subsubsection
1647     {\dimexpr(\SUF@label@subsection+.5em)}
1648 \setlength\SUF@label@paragraph
1649     {\dimexpr(\SUF@label@subsubsection+.5em)}
1650 \setlength\SUF@label@subparagraph
1651     {\dimexpr(\SUF@label@paragraph+.5em)}
1652 \setlength\SUF@label@figure
1653     {\SUF@label@section}
1654 \setlength\SUF@label@table
1655     {\SUF@label@section}
1656 }

```

Part in article mode

```

1657 \titlecontents{part}
1658   [0em]
1659   {\addvspace{3ex}\partname\hspace*{.5em}}
1660   {\makebox[\SUF@label@part][l]{\thecontentslabel}\hspace*{1em}}
1661   {}
1662   {}
1663   [\addvspace{1ex}]

```

6.19.1 The `tocpageleft` table of contents

```

1664 \ifsufoesi@pagelefttoc

\contentsmargin First we reset the right margin to zero:
1665 \contentsmargin{0pt}

\SUF@tochang@<level>
\SUF@addto@tochang@<level> 1666 \AtBeginDocument{
1667 \newlength\SUF@tochang@chap
1668 \newlength\SUF@tochang@sec
1669 \newlength\SUF@tochang@subsec
1670 \newlength\SUF@tochang@subsubsec
1671 \newlength\SUF@tochang@par
1672 \newlength\SUF@tochang@subpar
1673 \newlength\SUF@tochang@fig
1674 \newlength\SUF@tochang@tab
1675 \newlength\SUF@addto@tochang@chap
1676 \newlength\SUF@addto@tochang@sec
1677 \newlength\SUF@addto@tochang@subsec
1678 \newlength\SUF@addto@tochang@subsubsec
1679 \newlength\SUF@addto@tochang@par
1680 \newlength\SUF@addto@tochang@subpar
1681 \newlength\SUF@addto@tochang@fig
1682 \newlength\SUF@addto@tochang@tab
1683 \setlength\SUF@tochang@chap
1684   {\dimexpr(1em+\SUF@tochang+\SUF@label@chapter+1em)}
1685 \setlength\SUF@tochang@sec
1686   {\dimexpr(\SUF@tochang@chap+\SUF@label@section+1em)}

```

```

1687 \setlength\SUF@tochang@subsec
1688     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsection+1em)}
1689 \setlength\SUF@tochang@subsubsec
1690     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsection+1em)}
1691 \setlength\SUF@tochang@par
1692     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@paragraph+1em)}
1693 \setlength\SUF@tochang@subpar
1694     {\dimexpr(\SUF@tochang@par+\SUF@label@subparagraph+1em)}
1695 \setlength\SUF@tochang@fig
1696     {\SUF@tochang@chap}
1697 \setlength\SUF@tochang@tab
1698     {\SUF@tochang@chap}
1699 \setlength\SUF@addto@tochang@chap
1700     {\SUF@tochang}
1701 \setlength\SUF@addto@tochang@sec
1702     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@section+.5em)}
1703 \setlength\SUF@addto@tochang@subsec
1704     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsection+.5em)}
1705 \setlength\SUF@addto@tochang@subsubsec
1706     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsection+.5em)}
1707 \setlength\SUF@addto@tochang@par
1708     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@paragraph+.5em)}
1709 \setlength\SUF@addto@tochang@subpar
1710     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subparagraph+.5em)}
1711 \setlength\SUF@addto@tochang@fig
1712     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1713 \setlength\SUF@addto@tochang@tab
1714     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@section+\SUF@label@chapter)}
1715 }

```

TOC entries

```

1716 \titlecontents{chapter}
1717     [\SUF@tochang@chap]
1718     {\addvspace{2ex}}
1719     {\hskip-\SUF@tochang@chap%

```

```

1720 \makebox[1em][l]{\thecontentspage}%
1721 \hskip\SUF@addto@tochang@chap%
1722 \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1723 \hspace*{1em}}
1724 {\hskip-\SUF@tochang@chap%
1725 \makebox[1em][l]{\thecontentspage}%
1726 \hskip\SUF@addto@tochang@chap}
1727 {}
1728 [\advspace{1ex}]
1729 \titlecontents{section}
1730 [\SUF@tochang@sec]
1731 {}
1732 {\hskip-\SUF@tochang@sec%
1733 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1734 \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1735 {\hskip-\SUF@tochang@sec%
1736 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
1737 \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1738 {}
1739 \titlecontents{subsection}
1740 [\SUF@tochang@subsec]
1741 {}
1742 {\hskip-\SUF@tochang@subsec%
1743 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1744 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1745 {\hskip-\SUF@tochang@subsec%
1746 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
1747 \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1748 {}
1749 \titlecontents{subsubsection}
1750 [\SUF@tochang@subsubsec]
1751 {}
1752 {\hskip-\SUF@tochang@subsubsec%
1753 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%

```

```

1754 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1755 {\hskip-\SUF@tochang@subsubsec%
1756 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
1757 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1758 {}
1759 \titlecontents{paragraph}
1760 [\SUF@tochang@par]
1761 {}
1762 {\hskip-\SUF@tochang@par%
1763 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1764 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1765 {\hskip-\SUF@tochang@par%
1766 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
1767 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1768 {}
1769 \titlecontents{subparagraph}
1770 [\SUF@tochang@subpar]
1771 {}
1772 {\hskip-\SUF@tochang@subpar%
1773 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1774 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1775 {\hskip-\SUF@tochang@subpar%
1776 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
1777 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1778 {}
1779 \titlecontents{figure}
1780 [\SUF@tochang@fig]
1781 {}
1782 {\hskip-\SUF@tochang@fig%
1783 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
1784 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1785 {}
1786 {}
1787 \titlecontents{table}

```



```

1788 [\SUF@tochang@tab]
1789 {}
1790 {\hskip-\SUF@tochang@tab%
1791 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
1792 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1793 {}
1794 {}
1795 \else

```

6.19.2 The default table of contents

```

1796 \AtBeginDocument{
1797 \newlength\SUF@tocindent@chap
1798 \newlength\SUF@tocindent@sec
1799 \newlength\SUF@tocindent@subsec
1800 \newlength\SUF@tocindent@subsubsec
1801 \newlength\SUF@tocindent@par
1802 \newlength\SUF@tocindent@subpar
1803 \newlength\SUF@tocindent@fig
1804 \newlength\SUF@tocindent@tab
1805 \setlength\SUF@tocindent@chap
1806 {\dimexpr(\SUF@label@chapter+1em)}
1807 \setlength\SUF@tocindent@sec
1808 {\dimexpr(\SUF@tocindent@chap+\SUF@label@section+1em)}
1809 \setlength\SUF@tocindent@subsec
1810 {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsection+1em)}
1811 \setlength\SUF@tocindent@subsubsec
1812 {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsection+1em)}
1813 \setlength\SUF@tocindent@par
1814 {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@paragraph+1em)}
1815 \setlength\SUF@tocindent@subpar
1816 {\dimexpr(\SUF@tocindent@par+\SUF@label@subparagraph+1em)}
1817 \setlength\SUF@tocindent@fig
1818 {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}

```

```

1819 \setlength\SUF@tocindent@tab
1820     {\dimexpr(\SUF@tocindent@chap+\SUF@label@section-\SUF@label@chapter)}
1821 }

```

TOC entries

```

1822 \titlecontents{chapter}
1823     [\SUF@tocindent@chap]
1824     {\addvspace{2ex}}
1825     {\hskip-\SUF@tocindent@chap%
1826         \makebox[\SUF@label@chapter][l]{\thecontentslabel}%
1827         \hspace*{1em}}
1828     {\hskip-\SUF@tocindent@chap}
1829     {\SUF@chaptitlerule\contentspage}
1830     [\addvspace{1ex}]
1831 \titlecontents{section}
1832     [\SUF@tocindent@sec]
1833     {}
1834     {\hskip-\dimexpr(\SUF@label@section+1em)%
1835         \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1836     {\hskip-\dimexpr(\SUF@label@section+1em)%
1837         \makebox[\SUF@label@section][l]{\thecontentslabel}\hspace*{1em}}
1838     {\ifsuf@article\SUF@chaptitlerule%
1839         \else\SUF@titlerule\fi\contentspage}
1840 \titlecontents{subsection}
1841     [\SUF@tocindent@subsec]
1842     {}
1843     {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1844         \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1845     {\hskip-\dimexpr(\SUF@label@subsection+1em)%
1846         \makebox[\SUF@label@subsection][l]{\thecontentslabel}\hspace*{1em}}
1847     {\SUF@titlerule\contentspage}
1848 \titlecontents{subsubsection}
1849     [\SUF@tocindent@subsubsec]
1850     {}
1851     {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%

```

```

1852 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1853 {\hskip-\dimexpr(\SUF@label@subsubsection+1em)%
1854 \makebox[\SUF@label@subsubsection][l]{\thecontentslabel}\hspace*{1em}}
1855 {\SUF@titlerule\contentspage}
1856 \titlecontents{paragraph}
1857 [\SUF@tocindent@par]
1858 {}
1859 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1860 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1861 {\hskip-\dimexpr(\SUF@label@paragraph+1em)%
1862 \makebox[\SUF@label@paragraph][l]{\thecontentslabel}\hspace*{1em}}
1863 {\SUF@titlerule\contentspage}
1864 \titlecontents{subparagraph}
1865 [\SUF@tocindent@subpar]
1866 {}
1867 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1868 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1869 {\hskip-\dimexpr(\SUF@label@subparagraph+1em)%
1870 \makebox[\SUF@label@subparagraph][l]{\thecontentslabel}\hspace*{1em}}
1871 {\SUF@titlerule\contentspage}
1872 \titlecontents{figure}
1873 [\SUF@tocindent@fig]
1874 {}
1875 {\hskip-\SUF@tocindent@fig%
1876 \makebox[\SUF@label@figure][l]{\thecontentslabel}\hspace*{1em}}
1877 {}
1878 {\SUF@titlerule\contentspage}
1879 \titlecontents{table}
1880 [\SUF@tocindent@tab]
1881 {}
1882 {\hskip-\SUF@tocindent@tab%
1883 \makebox[\SUF@label@table][l]{\thecontentslabel}\hspace*{1em}}
1884 {}
1885 {\SUF@titlerule\contentspage}

```

```

1886 \fi
\tableofcontents With article option the toc, lof and lot are printed as sections.
\listoffigures 1887 \ifsufoes@article
\listoftables 1888 \renewcommand\tableofcontents{%
1889     \vspace{2ex}%
1890     \section*{\contentsname}%
1891     \@mkboth{\contentsname}{\contentsname}%
1892     \thispagestyle{empty}
1893     \@starttoc{toc}%
1894     \vspace{2ex}%
1895 }
1896 \renewcommand\listoffigures{%
1897     \vspace{2ex}%
1898     \section*{\listfigurename}%
1899     \@mkboth{\listfigurename}{\listfigurename}%
1900     \thispagestyle{empty}
1901     \@starttoc{lof}%
1902     \vspace{2ex}%
1903 }
1904 \renewcommand\listoftables{%
1905     \vspace{2ex}%
1906     \section*{\listtablename}%
1907     \@mkboth{\listtablename}{\listtablename}%
1908     \thispagestyle{empty}
1909     \@starttoc{lot}%
1910     \vspace{2ex}%
1911 }
1912 \else

```

The default toc, lof and lot are treated as chapters.

```

1913 \renewcommand\tableofcontents{%
1914     \if@twocolumn
1915         \@restonecoltrue\onecolumn
1916     \else

```

```

1917     \@restonecolfalse
1918     \fi
1919     \chapter*{\contentsname}%
1920     \@mkboth{%
1921         \contentsname}
1922         {\contentsname}%
1923     \thispagestyle{empty}
1924     \@starttoc{toc}%
1925     \if@restonecol\twocolumn\fi
1926 }
1927 \renewcommand\listoffigures{%
1928     \if@twocolumn
1929         \@restonecoltrue\onecolumn
1930     \else
1931         \@restonecolfalse
1932     \fi
1933     \chapter*{\listfigurename}%
1934     \@mkboth{\listfigurename}%
1935         {\listfigurename}%
1936     \thispagestyle{empty}
1937     \@starttoc{lof}%
1938     \if@restonecol\twocolumn\fi
1939 }
1940 \renewcommand\listoftables{%
1941     \if@twocolumn
1942         \@restonecoltrue\onecolumn
1943     \else
1944         \@restonecolfalse
1945     \fi
1946     \chapter*{\listtablename}%
1947     \@mkboth{%
1948         \listtablename}%
1949         {\listtablename}%
1950     \thispagestyle{empty}

```

```

1951    \@starttoc{lot}%
1952    \if@restonecol\twocolumn\fi
1953    }
1954 \fi

```

6.20 New commands

`\chapterintro` A command to typeset an unnumbered section:

```

1955 \ifsutesi@article
1956 \def\chapterintro{%
1957 \ClassError{sutesi}
1958 {Command \noexpand\chapterintro is undefined\MessageBreak
1959   using 'documentstructure=article'}
1960 {Command \noexpand\chapterintro is undefined\MessageBreak
1961   using 'documentstructure=article'}}
1962 \else
1963 \def\chapterintro{
1964   \@ifstar{\@tempswafalse\@chapterintro}{\@tempwattrue\@chapterintro}}
1965 \def\@chapterintro{\phantomsection
1966   \if@tempswa\section*{\SUF@fchapterintriname}\fi
1967   \addcontentsline{toc}{section}{\SUF@fchapterintriname}}
1968 \newcommand{\chapterintriname}[1]{\def\SUF@fchapterintriname{#1}}
1969 \chapterintriname{Introduzione}
1970 \fi

```

`\headbreak` Active in the table of contents but not in the text.

```

1971 \newif\ifheadbreak\headbreakfalse
1972 \DeclareRobustCommand{\headbreak}
1973   {\ifheadbreak\\\else\fi}

```

`\xheadbreak` Active in the text but not in the table of contents.

```

1974 \newif\ifxheadbreak\xheadbreaktrue
1975 \DeclareRobustCommand{\xheadbreak}
1976   {\ifxheadbreak\\\else\fi}

```

`\tableofcontents`

```
1977 \let\origtableofcontents\tableofcontents
1978 \renewcommand{\tableofcontents}{%
1979 \begingroup\headbreaktrue\xheadbreakfalse%
1980 \origtableofcontents\endgroup}

Renew \frontmatter to have arabic page numbering:

1981 \ifsuftesi@article
1982 \renewcommand\frontmatter{\ClassError{suftesi}
1983 {Command \noexpand\frontmatter is undefined\MessageBreak
1984 using 'documentstructure=article'}}
1985 {Command \noexpand\frontmatter is undefined\MessageBreak
1986 using 'documentstructure=article'}}
1987 \renewcommand\mainmatter{\ClassError{suftesi}
1988 {Command \noexpand\mainmatter is undefined\MessageBreak
1989 using 'documentstructure=article'}}
1990 {Command \noexpand\mainmatter is undefined\MessageBreak
1991 using 'documentstructure=article'}}
1992 \renewcommand\backmatter{\ClassError{suftesi}
1993 {Command \noexpand\backmatter is undefined\MessageBreak
1994 using 'documentstructure=article'}}
1995 {Command \noexpand\backmatter is undefined\MessageBreak
1996 using 'documentstructure=article'}}
1997 \else
1998 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
1999 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
2000 \fi
```

6.21 Backward compatibility

`bibliografia` An environment to manually typeset the bibliography. (Use `biblatex` instead!)

```
2001 \newenvironment{bibliografia}{%
2002 \ifsuftesi@article
2003 \section*{\refname}
```

```

2004     \addcontentsline{toc}{section}{\refname}
2005   \else
2006     \chapter{\bibname}%
2007   \fi
2008     \normalfont \list{}{%
2009       \setlength{\itemindent}{-\parindent}
2010       \setlength{\leftmargin}{\parindent}
2011       \setlength{\labelwidth}{\leftmargin}
2012       \setlength{\parsep}{\parskip}
2013       \let\makelabel}}
2014   {\endlist}

```

sigle An environment to manually typeset the list of shorthands. (Use biblatex instead!)

```

2015 \newcommand{\losname}{Sigle}
2016 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
2017 \newenvironment{sigle}{%
2018   \chapter{\losname}
2019   \normalfont \list{}{%
2020     \setlength{\labelsep}{0.5em}
2021     \setlength{\itemindent}{0pt}
2022     \setlength{\leftmargin}{6em}
2023     \setlength{\labelwidth}{\leftmargin}
2024     \setlength{\listparindent}{\parindent}
2025     \setlength{\parsep}{\parskip}
2026     \let\makelabel\itlabel}}
2027   {\endlist}

```

6.22 Final settings

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed loading the `fixltxhyph` package by Claudio Beccari. The package must be loaded after `babel` or `polyglossia`:

```

2028 \AtBeginDocument{\RequirePackage{fixltxhyph}}

```


The `\hemph` command is provided only for backward compatibility:

```
2029 \let\hemph\emph
```

The first line of all sections is indented by default using \LaTeX with italian as main language. Anyway this is incongruous with the \LaTeX default.

```
2030 \ifxetex\let\@afterindenttrue\@afterindentfalse\else\fi
```

Just one touch of french typography:

```
2031 \frenchspacing
```

```
</class>
```

Change History

v0.5	General: First public release. The frontispiece of <code>suftesi</code> is now included in the package <code>frontespizio</code> . New option <code>fullplain</code> Changed option <code>sctitles</code> 1		
	New command <code>chapnumfont</code> 20		
	New option <code>compact</code> 21		
	New option <code>elements</code> 21		
	New option <code>nocrop</code> 21		
	New option <code>nomarginpar</code> 21		
	New option <code>sufelements</code> 21		
	New option <code>supercompact</code> 21		
v0.6	General: English documentation. Renamed options <code>plain</code> and <code>fullplain</code> to <code>centerheadings</code> and <code>sufplain</code> 1		
	New command <code>\artcolophon</code> 19		
	New command <code>\bookcolophon</code> 18		
	New option <code>authortitle</code> 21		
v0.6a	General: Maintenance release, no changes 1		
v0.6b	General: Improved full compatibility with \LaTeX . <code>varioref</code> and <code>footmisc</code> packages are no longer loaded 1		
v0.6c	General: Maintenance release, no changes 1		
v0.7	General: Maintenance release, no changes. Provided a thesis template 1		
v0.8	General: Added macro for using <code>frontespizio</code> package with <code>compact</code> and <code>supercompact</code> options. 1		
	New option <code>periodical</code> 21		
	Renewed <code>\title</code> command 18		
v0.9	General: Improved compatibility with <code>mathspec</code> 1		
	New option <code>dottedtoc</code> 21		
	New option <code>raggedtoc</code> 21		
v0.9a	General: Added inline option to <code>enumitem</code> package. Deleted <code>centertitle</code> option. Deleted <code>sctitles</code> option. Changed code for <code>toc</code> , <code>lot</code> and <code>lof</code> elements. 1		
	New command <code>\toclabelspace</code> 20		
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	New option <code>numparpart</code> 21		
	New option <code>numparsec</code> 21		
	New option <code>ralignquotation</code> 21		
	New option <code>rightchap</code> 21		
	New option <code>rightpart</code> 21		

New option <code>rightsec</code>	21	v1.1	
New option <code>rmstyle(1-6)</code>	21		General: Added the <code>fixltxhyph</code> package. Documentation updated. 1
New option <code>romanchap</code>	21		
New option <code>scstyle(1-12)</code>	21	v1.2	
New option <code>smallcapschap</code>	21		General: Maintenance release. Added the <code>\toclabelspace</code> command. 1
New option <code>smallcapsheader</code>	21		
New option <code>smallcapspart</code>	21		
New option <code>smallcapssec</code>	21	v1.3	
New option <code>smallquotation</code>	21		General: New command <code>\FSPLcolophon</code> 19
New option <code>standardfootnote</code>	21		Updated documentation. Added <code>FSPLa</code> , <code>FSPLb</code> and <code>FSPLc</code> styles. 1
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v0.9b		v1.4	
General: Changed <code>standardfootnote</code> option and renamed to <code>footnotestyle</code>	10		General: New value <code>periodicalaureo</code> for option <code>pagelayout</code> . Changed code for <code>\xfootnote</code> command. . 1
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General: First stable release. Renamed option <code>bozza</code> to <code>draftdate</code>	16		General: Maintenance release. Corrected a bug in the definition of <code>\appendix</code> 1

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