

The **mětrix** package

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Abstract

— — — — — | — ˘ ˘ — ˘ ˘ —
et quod temptabam scribere versus erat

The **mětrix** package can be used to print the prosodics/metrics of (latin) verses. It provides macros to typeset the symbols stand alone and in combination with syllables (including automatic alignment like seen above). Furthermore it defines a new br̄vis and a lōnga accent¹ and a bow to contract syllables.

Thanks to David Carlisle, Marco Daniel, Enrico Gregorio, Bruno Le Floch and Joseph Wright who helped me with starting in LATEX3 programming. The verse above is by Ovid in his Tristia 4,10,26.

1 Prerequisites

mětrix relies only on a few packages: tikz (including the calc library), xpatch and xparse, which stand for the whole LATEX3 bundle.

2 Package loading

Load **mětrix** as usual with \usepackage{metrix}. At the moment it has no options.

A CWL file metrix.cwl for autocompletion in TeXstudio is available in the GitHub repo. To install the CWL file copy it to ~/.config/texstudio/ on Linux and OS X and to C:\Documents and Settings\User\AppData\Roaming\texstudio/. See section 1.5 of the TeXstudio manual for more information.

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¹I know that these signs are no accents in the liguistic sense, but they are in the TeX tradition ...

3 Bugs and feedback

3.1 Known issues

- At the moment the escaping of hyphen chars is not that good (see section 7.3).
- Unfortunatly you can't use the active quotes of `csquotes` inside of `\metrics` syllable list (see section 7.4).

I'm sure there are more bugs and issues let me know if you find them ...

3.2 Feedback

Any feedback on `m̄trix` is appreciated. You may use its GitHub repository at <https://github.com/tweh/m̄trix> to request features and report bugs or send me an e-mail (mail@tobiw.de).

Please note that I don't speak latin myself and fo that the examples in this manual may be wrong—as long as they show how to use the package I don't consider such errors as bugs ;-).

4 Metric symbols

4.1 Syntax for symbols

Before I'll show you the central macros for typesetting the symbols, you need to “learn” the syntax for the symbols. All symbols are represented by a single or a combination of characters. The list with all available abbreviations can be found in table 1. Please keep in mind that `m̄trix` uses spaces to separate the abbreviations an something like `_ 'x` will cause an error, the correct input is `_ ' x`.

4.2 Stand alone metric symbols

`\metricsymbols *` `\metricsymbols{(*)}[(highlighting)]{<symbols>}`

This macro typesets stand alone versions of the symbols, i.e. without syllables below (or above) of them. Use the starred version for smaller (in line) symbols and the normal version for bigger symbols. `<symbols>` must be a list of abbreviations as explained in section 4.1; the abbreviations must be separated by one (or more) spaces.

Example

The *diphilius* can be shown with this code.

```
\metricsymbols{_ _uu _ _uu u_ | x _ u u _ x u_}  
— oo — oo u | x — uu — x u
```

Table 1: Symbol abbreviations

abbreviation	symbol	explantion
e		empty (= invisible) symbol
u	◦	elementum breve
_ <i>under score</i>	—	elementum longum
uu	◦◦	double breve
uu_	◦◦—	elementum biceps
_uu	—◦◦	elementum biceps
u_uu	◦◦—	elementum anceps
x	✗	elementum anceps
n	♾	elementum indifferens
u_	♾—	elementum indifferens
oo	○○	aeolic base
		break (see 4.4)
		verse break (see 4.4)
,		shorter break (see 4.4)

4.3 Metric symbols above (or below) syllables

```
\metrics * \metrics[⟨highlighting⟩]{⟨symbols⟩}{⟨syllables⟩}
```

This command can be used to align the symbols above (or below) syllables. The first argument works as in \metricsymbols, the second argument *<syllables>* takes the hyphenated verse.

Example

```
\metrics{_ u u _ _ _ | _ _ u u _ _ _ }  
    {flos ve-te-ri-s vi-ni | meis na-ri-bus ob-iec-tust}  
  
— ○ — — | — — ○ — —  
flos veteris vini | meis naribus obiectust
```

You may use multiple spaces to align the abbreviations above the syllables but this is not mandatory and does not affect the output. But mind that the number of syllables equals the number of symbols. If you use the `oo` symbol you may omit the hyphen between the two syllables belonging to this symbol. You can merge multiple words by *embracing* them.

Example

```
\metrics{_ u u
{mol-ta quo-{que et} bel-lo pas-sus}
molta quoque et bello passus
```

The macros `\metrics` and `\metricsymbols` can also be used to typeset single symbols or symbol syllable combinations.

Example

The `\metricsymbols*{_uu}` shows an `\emph{elementum biceps}`.

The `oo` shows an *elementum biceps*.

4.4 Adding symbols for breaks

As seen in the examples above you can use pipes, i.e. `|` or `||`, to mark breaks. In `\metrics` the markers must appear in `<symbols>` and `<syllables>`.

Example

```
\metrics{_ u u _ _ _ | _ _ u u _ ||}
{flos ve-te-ris vi-ni | meis na-ri-bus ob ||}

flos veteris vini | meis naribus ob ||
```

If you want the breaks to be shown in the symbol line only you can use the shorter break which is represented by an apostrophe, i.e. `'`. This mark must be used in `<symbols>` only and is kind of special:

- It *can't* be highlighted and thus doesn't count for the numbers used for highlights,
- it is ignored at the beginning and the end of `<symbols>`,
- in `\metricsymbols` it is treated like the pipe, and
- `TEX` needs at least one additional run to get the right positions.

Example

```
\metrics{_ u u ' _ u u ' _ _ ' _ | _ u u | _ _ ||}
{Ar-ma vi-rum-que ca-no Troiae qui | pri-mus ab | o-ris ||}

Arma virumque cano Troiae qui | primus ab | oris ||
```

4.5 Highlight certain symbols/syllables

As you can see above `\metrics` and `\metricsymbols` got an optional argument taking some options to highlight a certain symbol/syllable. The `highlighting` list must contain one or more comma separated pairs of `numbers=style`, where `numbers` is the number of a symbol/syllable (e.g. 3) or a list of numbers separated by plus signs (e.g. 2+3+5) in the list and `style` is any TikZ style (other TikZ options may not work properly, so you maybe must create your own style, see section 7.9.)

`métrix` comes with several predefined highlighting styles:

- **bold highlight**

flos **veteris vini** | meis naribus ob ||   — |  — ||

- **colored highlight=**`<color>`

flos **veteris vini** | meis **naribus ob** ||   — |  — ||

This style has an *optional* argument to change the highlighting color on the fly. To change the color in general change the value of the variable `highlightcolor`.

- **dashed highlight**

flos **veteris vini** | meis **naribus ob** ||   — |  — ||

- **filled highlight=**`<color>`

flos **veteris vini** | meis **naribus ob** ||   — |   — ||

This style has an *optional* argument to change the filling color on the fly. To change the color in general change the value of the variable `fillcolor`.

- **superscript=**`<text>`

flos **veteris vini** |^a meis **naribus ob** ||^b   — |^a  — ||^b

This style takes a *mandatory* argument to add a superscript letter or a number to a symbol. It is designed to work with the break symbols, but works with others too.

Styles with an argument must be set in braces (see the examples)!

Example

Highlight some syllables with color.

```
\metrics
[
  2=colored highlight,
  4={colored highlight=orange},
```

```

5={colored highlight=blue},
7=colored highlight,
11=colored highlight
]
{_ u u _ _ _ | _ _ u u _ }
{flos ve-te-ris vi-ni | meis na-ri-bus ob}
— ^ v — — | — — ^ v —
flos veteris vini | meis naribus ob

```

Example

The shorter version using the + syntax.

```

\metrics[2+5+9=bold highlight]
{_ u u _ _ _ | _ _ u u _ }
{flos ve-te-ris vi-ni | meis na-ri-bus ob}
— ^ v — — | — — ^ v —
flos veteris vini | meis naribus ob

```

Example

Mixing and combining styles is possible too.

```

\metricsymbols[1+4=bold highlight, 3=colored highlight]
{u_uu x _ || u _ n ||} \\
\metricsymbols[2={bold highlight,colored highlight}]
{u_uu x _ || u _ n ||}

ꝝ x — || ^ — ⚡ ||
ꝝ x — || ^ — ⚡ ||

```

Example

Add some superscripts to the breaks.

```

\metricsymbols[6={superscript=5},10={colored highlight,superscript=bD}]
{_ _uu _ _uu _ | _uu _ _uu || _ uu _ u_}
— oo — oo — |5 oo — oo ||bD — oo — oo

```

5 Accents and bows

\brv * \brv{\langle vowel \rangle} \lng{\langle vowel \rangle} \acct{\langle vowel \rangle}

\lng * The first commands offer an alternative to the standard accent macros \u and \=. The difference is that \brv centers the accent above the vowel or diphthong and \lng stretches the bar across the whole vowel or diphthong. \acct adds an accent dot below a vowel or diphthong.²

Example

Add accents to all vowels.

```
\brv{a}m\acct{\lng{i}}c\brv{u}s pr\acct{\brv{o}}f\brv{u}g\brv{u}s  
ămīčūs prőfugūs
```

mětrix also tries to do some kind of italic correction, and shifts the accents a little to the right when an italic or slanted font is used.

ü ü ü	í í í	æ æ æ	ü ü ü	í í í	æ æ æ
ú ú ú	í í í	ææ ææ ææ	ú ú ú	í í í	ææ ææ ææ
ụ ụ ụ	ị ị ị	ae ae ae	ụ ụ ụ	ị ị ị	ae ae ae

Fine Tuning

To make some fine tuning for a certain accent possible the three macros actually got some additional, *optional* arguments:

```
\brv(<coordinate>){<vowel>}  
\lng(<coordinate>) [<left length>] {<vowel>} [<right length>]  
\acct(<coordinate>){<vowel>}
```

Where *<coordinate>* must be a valid TikZ coordinate and can be used to move the accent. In addition to that the accent produced by \lng can be extended with *<left/right length>* by a certain amount.

Example

Prevent collision between accent and descender of an f.

```
\itshape somn\acct(-0.05em,-0.45ex){i}fero  
somnifero
```

²Actually you can use any vowel, diphthong, syllable or word as *<vowel>*, it makes no difference as long as it is text.

\bow \bow{*syllables*}

\bow can be used to show the contraction of two vowels or syllables.

Example

mult\bowl{um i}lle or d\bowl{ei}nde

multum ille or deinde

Fine Tuning

To make some fine tuning for a certain bow possible the macro actually has some additional, *optional* arguments:

\bow{(\langle coordinate \rangle) [\langle left length \rangle] \{ \langle syllable \rangle \} [\langle right length \rangle]}

Where *left/right length* can be used to shorten the bow by a certain amount.

Example

Prevent collision between accent and bow.

c\acct{oe}-1\bowl{um} \acct{e}) [2pt] st

coe-lum est

6 Environments

symbolline

This environment can be used to display a line of stand alone symbols.

Example

```
Text text text ...
\begin{symbolline}
  \metricsymbols{oo e _ u u _ e u _ e u _ u_}
\end{symbolline}
Text text text ...
```

Text text text ...

oo — oo — oo — oo — oo

Text text text ...

metricverses

```
\begin{metricverses}{\langle source \rangle}
  \langle content optional \verseref{\langle reference \rangle} \rangle
\end{metricverses}
```

Use this environment to display a verse with metric symbols, separate multiple verses by a blank line.

Example

```
Text text text ...
\begin{metricverses}
  \metrics{_ u u _ _ _ | _ _ _ u u _ _ _ }
    {flos ve-te-ri-s vi-ni | meis na-ri-bus ob-iec-tust}

  \metrics{_ u u _ u u _ | _ _ _ - u u
           _ u u _ }
    {ei-us a-mor cu-pi-dam | {\m\bowl{e h}uc} pro-li-cit
     per te-ne-bras}
\end{metricverses}
Text text text ...

Text text text ...

$$\begin{array}{c|ccccc} \text{flos} & \text{veteris} & \text{vini} & \text{meis} & \text{naribus} \\ \text{ei} & \text{us} & \text{a} & \text{mor} & \text{cu} \\ \text{pro} & \text{li} & \text{ci} & \text{t} & \text{te} \\ \text{ne} & \text{bras} & & & \end{array}$$

Text text text ...
```

verseref

```
\verseref{\langle reference \rangle}
```

Inside of `{metricverses}` you may use `\verseref` to print a reference.

Example

```
Text text text ...
\begin{metricverses}
  \metrics{_ u u _ _ _ | _ _ _ u u _ _ _ }
    {flos ve-te-ri-s vi-ni | meis na-ri-bus ob-iec-tust}
  \verseref{Plaut. \emph{Curc.} 96f}

  \metrics{_ u u _ u u _ | _ _ _ - u u
           _ u u _ }
    {ei-us a-mor cu-pi-dam | {\m\bowl{e h}uc} pro-li-cit
     per te-ne-bras}
\end{metricverses}
Text text text ...
```

Text text text ...

flos veteris vini | meis naribus obiectust
eius amor cupidam | mehuc prolicit per tenebras

Plaut. *Curc.* 96f

Text text text ...

7 FAQs

7.1 How can I display the symbols below the syllables?

Change the variable symbolshift to a negative value.

Example

```
\setmetrixvar{symbolshift}{-0.6em}
% later ...
\metrics{_ u u _ _ _ | _ _ _ u u _ _ _ }
{flos ve-te-ris vi-ni | meis na-ri-bus ob-iec-tust}

flos veteris vini | meis naribus obiectust
```

7.2 How can I combine two words below one symbol?

Use braces {} in the lists to keep them processed as one element.

Example

```
\metrics{u u _ _ | _ _ u u }
{cu-pi-dam | {m\bowl{e h}uc} pro-li-cit }

cupidam | mehuc prolicit
```

7.3 How can I show a hyphen character?

To escape a hyphen - put it inside braces, but you must still add an unbraced hyphen to show **métrix** where your syllables split.

Example

If you enclose the hyphen in braces together with a syllable, the symbol gets centered above both.

```
\metrics{_ _ _ }
{vi{-ni} }

vi-ni
```

You can enclose only the hyphen in braces and treat it as a syllable but then you must add an empty symbol e too.

```
\metrics{_ e _}
{vi-{-}-ni}
vi-ni
```

7.4 How can I use quotes in \metrics?

It should be possible to use all shorthands (or direct input with Unicode) etc. for quotation marks except the active quotes of csquotes, which won't work inside the \metrics syllable list. It is possible to use csquotes besides **mětrix** though.

Example

```
\metrics{ _ u }{ "si me" }
\metrics{ _ u }{ \glqq si me\grqq }% with \usepackage[<lang>]{babel}
\metrics{ _ u }{ "si me" }% with \usepackage[ngerman]{babel}
"si me" „si me“ „si me“
```

7.5 How can I add a superscript letter to a certain symbol?

Use the superscript highlighting style as described above.

7.6 How can I make subscripts instead of superscripts?

The easiest way is to use the superscript style and change a part of its definition to shift the superscripts to subscript positions.

Example

```
\metricsymbols[2={superscript=x}]{ u || u } \qquad vs. \qquad \qquad
%
\tikzset{
    every superscript picture/.style={
        baseline=1ex,
    },
}
%
\metricsymbols[2={superscript=x}]{ u || u }
\qquad \qquad \qquad vs. \qquad \qquad \qquad \qquad
```

Normally the \tikzset should be part of your preamble, I used it this way to show the differences.

7.7 How can I highlight all symbols/syllables?

Way 1 Just call your desired highlighting style before using on of the macros \metrics or \metricsymbols. You may enclose this in a group to not affect the other following sequences. Mind that the higlighting styles must be in a way changing the every ... styles to make this way work.

Example

```
{% begin group
    \tikzset{colored highlight}
    \metrics{_ u u _ _ _ }
            {flos ve-te-ris vi-ni}
}%
}% end group

— ^ ^ — —
flos veteris vini
```

Way 2 Change the every metrix ... styles.

Example

Leave out the grouping (and put this to your preamble) if you want to highlight the symbols in your whole document.

7.8 How can I change the size of a symbol?

Change the two base vector units.

Example

```
\setmetrixvar{baseunit}{1em}
\setmetrixvar{bigbaseunit}{1.6em}
```

If you want to change the size of a single symbol to highlight it you must create your own highlighting style.

Example

```
\tikzset{
    bigger highlight/.style={
        every metrix symbol/.append style={x=2.5em,y=2.5em,line width=1.5pt},
    },
}
% later
\metricsymbols[2=bigger highlight]{u_uu x _ || u _ n x}

\textcolor{brown}{\textcolor{brown}{X}} — \| \textcolor{brown}{\textcolor{brown}{u}} — \textcolor{brown}{\textcolor{brown}{n}} x
```

7.9 How can I stop highlighting the syllables too?

Way 1 Change the highlight styles (in your preamble).

Example

```
\tikzset{
    colored highlight/.style={
        every metrix symbol/.append style={
            draw=\usemetrixvar{highlightcolor},
        },
    },
}
% later ...
\metrics[3=colored highlight]{_ u u _ _ _ }
                           {flos ve-te-ris vi-ni}

— \textcolor{brown}{\textcolor{brown}{u}} — —
flos veteris vini
```

Way 2 Create your own highlighting style, which is very similar to way 1, as the following example shows. Every own style should change the appearance by appending the settings to one of the `every ...` styles.

Example

```
\tikzset{
    my highlight/.style={
        every metrix symbol/.append style={draw=blue,line width=0.07em},
```

```

        }
    }
\metrics[5=my highlight]{{_ u u _ _ _ }{flos ve-te-ris vi-ni}
                    — ^ ^ — —
flos veteris vini

```

7.10 Why got the highlight styles that long names?

To prevent conflict with other packages.

Example

If you want to shorten it create your own style as described above or use

```
\tikzset{
  hl/.style={colored highlight}
}
```

to map the style to a shorter name. Then you can use it like in

```
\metricsymbols[2=hl]{u _ _ u}
```

7.11 How can I change the font of all syllables?

Extend the `every metrix syllable node` style

Example

Print all syllables in italic with the following extension.

```
\tikzset{
  every metrix syllable node/.append style={font=\itshape},
}
```

8 Customization

Some hints were already given in the FAQ section (see section 7) but here I will list all variables and TikZ styles that are in use and can be changed to customize **m̄etrix** easily.

8.1 Variables

`\setmetrixvar` `\setmetrixvar{\langle variable \rangle}{\langle value \rangle}`

`\usemetrixvar` To customize the rendering of the symbols, accents and bow **m̄etrix** has some variables that you can change. Use `\setmetrixvar` to change a value. The variables and the default values are listed in table 2. To access a value you can use `\usemetrixvar{\langle variable \rangle}`.

It is highly recommended to use font size depending units, i.e. `em` or `ex`, for all lengthen to keep the symbols usable in different font sizes, for example in headlines or footnotes.

Example

Change the highlighting color to blue.

```
\setmetrixvar{highlightcolor}{blue}
% later
\metrics[5=colored highlight]{_ u u _ _ _ }
                           {flos ve-te-ri-s vi-ni}
— ^ ^ — —
flos veteris vini
```

Example

Create your own highlighting style but use the default highlighting color.

```
\tikzset{
    my highlight/.style={
        every metrix symbol/.append style={
            draw=\usemetrixvar{highlightcolor},
            line width=0.15em
        },
    },
}
\metrics[5=my highlight]{_ u u _ _ _ }
                           {flos ve-te-ri-s vi-ni}
— ^ ^ — —
flos veteris vini
```

Table 2: Variables

variable	default	explanation
<code>symbol linewidth</code>	<code>0.04em</code>	line width of symbols above syllables and small stand alone symbols
<code>bigsymbol linewidth</code>	<code>0.06em</code>	line width of big stand alone symbols
<code>accent linewidth</code>	<code>0.03em</code>	line width of accents (<code>\lng</code> and <code>\brv</code>)
<code>bow linewidth</code>	<code>0.03em</code>	line width of bows (<code>\bow</code>)
<code>symbolsep</code>	<code>0.4em</code>	gap between symbols in stand alone lists
<code>baseunit</code>	<code>0.9em</code>	length of the base vector for drawing symbols above syllables, small stand alone symbols, accents and bows
		...

variable	default	explanation
bigbaseunit	1.4em	length of the base vector for drawing stand alone symbols
shortsyllablelimit	0.8em	all syllables shorter than this can be treated specially, e.g. they'll get a shorter elementum longum.
gap	0.09em	small gap between lines of the symbols, e.g. the distance between the two lines of a verse break
symbolshift	1.1em	length to shift the symbols above or below the syllables (try -0.6em to display the symbols below the base line)
l _{ng} shift	0.8em	length to shift the longa accent
l _{ng} shortening	0.075em	length to shorten the longa accent a little
l _{ng} minlength	0.25em	minimum width of a longa accent
b _{rv} shift	0.9em	length to shift the brevis accent
dotshift	-0.15em	length to shift the dot accent
itcorrection	0.11em	length to shift the accents above italic/slanted letters
accentxshift	-0.025em	length to shift the accents horizontally
bowshift	-0.15em	length to shift the bow below the base line
bowshortening	0.15em	length to shrink the bow a little
bowlooseness	0.75	value to influence the bending of the bow
symbolcolor	black	color of metric symbols
accentcolor	black	color of accents (\l _{ng} and \b _{rv})
bowcolor	black	color of bows (\bow)
highlightcolor	red	color of highlighted symbols and syllables used in colored highlight style
fillcolor	yellow	color of filled symbol nodes used in filled highlight style
breakgap	0.6em	gap before and after a (verse) break
emptywidth	1em	gap replacing an empty symbol (abbreviation e)

8.2 TikZ styles

Beside the variables you may change the TikZ styles used by **m̄etrix**. But please mind that all styles are not empty by default so you should prefer `/.append style` against `/.style`. Otherwise it may cause strange effects. Remind that you can use `\usemetrixvar` to access a variable.

```
every metrix symbol
every metrix big symbol
every metrix symbol node
```

These three styles define the appearance of the metric symbols. They define the line width, the color, the basis vectors and other things.

```
every metrix syllable node
every metrix break node
```

These styles defines the nodes in which a syllable or a break symbol (the ones spanning across the symbol and the syllable line) is typeset, e.g. it aligns these nodes at their base line.

```
every metrix accent
```

This style defines the appearance of accents created by \lng and \brv.

```
every metrix bow
```

This style defines the appearance of bows below symbols.

```
bold highlight
colored highlight
dashed highlight
filled highlight
superscript
```

These styles can be used to highlight a certain symbol.

```
every superscript picture
every superscript node
every superscript label
```

These styles are used to define the superscript highlighting style.

9 Implementation

```
1 {*package}
2 (@@=metrix)
3 \ProvidesExplPackage
4 {\metrixFileName}{\metrixFileDate}{\metrixFileVersion}{\metrixFileDescription}
```

9.1 Required packages

```
5 \RequirePackage{xparse}
6 \RequirePackage{xpatch}
7 \RequirePackage{tikz}
8 \ExplSyntaxOff
9 \usetikzlibrary{calc}
10 \ExplSyntaxOn
```

9.2 Variables

All variables are internal. The user can change them via \setmetrixvar and use them via \usemetrixvar.

<code>\g__metrix_variable_symbollinewidth_tl</code>	This variable stores the line width for all metric symbols above (or below) syllables. ¹¹ <code>\tl_new:N \g__metrix_variable_symbollinewidth_tl</code> ¹² <code>\tl_set:Nn \g__metrix_variable_symbollinewidth_tl { 0.04em }</code> <i>(End definition for \g__metrix_variable_symbollinewidth_tl.)</i>
<code>\g__metrix_variable_bigsymbollinewidth_tl</code>	This variable stores the line width for all stand alone metric symbols. ¹³ <code>\tl_new:N \g__metrix_variable_bigsymbollinewidth_tl</code> ¹⁴ <code>\tl_set:Nn \g__metrix_variable_bigsymbollinewidth_tl { 0.06em }</code> <i>(End definition for \g__metrix_variable_bigsymbollinewidth_tl.)</i>
<code>\g__metrix_variable_accentlinewidth_tl</code>	This variable stores the line width of the accent like symbols. ¹⁵ <code>\tl_new:N \g__metrix_variable_accentlinewidth_tl</code> ¹⁶ <code>\tl_set:Nn \g__metrix_variable_accentlinewidth_tl { 0.04em }</code> <i>(End definition for \g__metrix_variable_accentlinewidth_tl.)</i>
<code>\g__metrix_variable_bowlinewidth_tl</code>	This variable stores the line width of the bow. ¹⁷ <code>\tl_new:N \g__metrix_variable_bowlinewidth_tl</code> ¹⁸ <code>\tl_set:Nn \g__metrix_variable_bowlinewidth_tl { 0.04em }</code> <i>(End definition for \g__metrix_variable_bowlinewidth_tl.)</i>
<code>\g__metrix_variable_symbolsep_tl</code>	This variable stores the gap between two or more stand alone metric symbols. ¹⁹ <code>\tl_new:N \g__metrix_variable_symbolsep_tl</code> ²⁰ <code>\tl_set:Nn \g__metrix_variable_symbolsep_tl { 0.4em }</code> <i>(End definition for \g__metrix_variable_symbolsep_tl.)</i>
<code>\g__metrix_variable_baseunit_tl</code>	This variable stores the length of the basis vector for all metric symbols above (or below) syllables and accent like symbols. ²¹ <code>\tl_new:N \g__metrix_variable_baseunit_tl</code> ²² <code>\tl_set:Nn \g__metrix_variable_baseunit_tl { 0.9em }</code> <i>(End definition for \g__metrix_variable_baseunit_tl.)</i>
<code>\g__metrix_variable_bigbaseunit_tl</code>	This variable stores the length of the basis vector for all stand alone metric symbols. ²³ <code>\tl_new:N \g__metrix_variable_bigbaseunit_tl</code> ²⁴ <code>\tl_set:Nn \g__metrix_variable_bigbaseunit_tl { 1.4em }</code> <i>(End definition for \g__metrix_variable_bigbaseunit_tl.)</i>
<code>\g__metrix_variable_gap_tl</code>	Length for small gaps in the symbols, e.g. the gap between the two bows of an elementum biceps. ²⁵ <code>\tl_new:N \g__metrix_variable_gap_tl</code> ²⁶ <code>\tl_set:Nn \g__metrix_variable_gap_tl { 0.09em }</code> <i>(End definition for \g__metrix_variable_gap_tl.)</i>

<code>\g__metrix_variable_symbolshift_tl</code>	This variable stores the value to shift metric symbols above (or below) syllables. Set this variable to approx 1.1em to draw the symbols above the syllable and to -0.6em to draw them below.
	<pre> 27 \tl_new:N \g__metrix_variable_symbolshift_tl 28 \tl_set:Nn \g__metrix_variable_symbolshift_tl { 1.1em } (End definition for \g__metrix_variable_symbolshift_tl.)</pre>
<code>\g__metrix_variable_lngshift_tl</code>	This variable stores the value to shift the longa accent.
	<pre> 29 \tl_new:N \g__metrix_variable_lngshift_tl 30 \tl_set:Nn \g__metrix_variable_lngshift_tl { 0.15em } (End definition for \g__metrix_variable_lngshift_tl.)</pre>
<code>\g__metrix_variable_lngshortening_tl</code>	This variable stores the value to shorten the longa accent.
	<pre> 31 \tl_new:N \g__metrix_variable_lngshortening_tl 32 \tl_set:Nn \g__metrix_variable_lngshortening_tl { 0.075em } (End definition for \g__metrix_variable_lngshortening_tl.)</pre>
<code>\g__metrix_variable_lngminlength_tl</code>	This variable stores the value to shorten the longa accent.
	<pre> 33 \tl_new:N \g__metrix_variable_lngminlength_tl 34 \tl_set:Nn \g__metrix_variable_lngminlength_tl { 0.25em } (End definition for \g__metrix_variable_lngminlength_tl.)</pre>
<code>\g__metrix_variable_brvshift_tl</code>	This variable stores the value to shift the brevis accent.
	<pre> 35 \tl_new:N \g__metrix_variable_brvshift_tl 36 \tl_set:Nn \g__metrix_variable_brvshift_tl { 0.25em } (End definition for \g__metrix_variable_brvshift_tl.)</pre>
<code>\g__metrix_variable_dotshift_tl</code>	This variable stores the value to shift the brevis accent.
	<pre> 37 \tl_new:N \g__metrix_variable_dotshift_tl 38 \tl_set:Nn \g__metrix_variable_dotshift_tl { -0.15em } (End definition for \g__metrix_variable_dotshift_tl.)</pre>
<code>\g__metrix_variable_itcorrection_tl</code>	These variables are used to set the italic correction of accents.
<code>\l__metrix_internal_itcorrection_tl</code>	
<code>\g__metrix_internal_itcorrection_zero_tl</code>	
	<pre> 39 \tl_new:N \g__metrix_variable_itcorrection_tl 40 \tl_set:Nn \g__metrix_variable_itcorrection_tl { 0.11em } 41 \tl_new:N \l__metrix_internal_itcorrection_tl 42 \tl_set:Nn \l__metrix_internal_itcorrection_tl { 0em } 43 \tl_new:N \g__metrix_internal_itcorrection_zero_tl 44 \tl_set:Nn \g__metrix_internal_itcorrection_zero_tl { 0em } (End definition for \g__metrix_variable_itcorrection_tl, \l__metrix_internal_itcorrection_tl, and \g__metrix_internal_itcorrection_zero_tl.)</pre>
<code>\g__metrix_variable_accentxshift_tl</code>	This variable is used to shift the accents horizontally.
	<pre> 45 \tl_new:N \g__metrix_variable_accentxshift_tl 46 \tl_set:Nn \g__metrix_variable_accentxshift_tl { -0.025em }</pre>

(End definition for `\g_metrix_variable_accentxshift_tl`.)

`\g_metrix_variable_bowshift_tl` This variable stores the value to shift the bow.

```
47 \tl_new:N \g_metrix_variable_bowshift_tl  
48 \tl_set:Nn \g_metrix_variable_bowshift_tl { -0.15em }
```

(End definition for `\g_metrix_variable_bowshift_tl`.)

`\g_metrix_variable_bowshortening_tl` This variable stores the value to shrink the bow.

```
49 \tl_new:N \g_metrix_variable_bowshortening_tl  
50 \tl_set:Nn \g_metrix_variable_bowshortening_tl { 0.15em }
```

(End definition for `\g_metrix_variable_bowshortening_tl`.)

`\g_metrix_variable_bowlooseness_tl` This variable stores the value to shrink the bow.

```
51 \tl_new:N \g_metrix_variable_bowlooseness_tl  
52 \tl_set:Nn \g_metrix_variable_bowlooseness_tl { 0.75 }
```

(End definition for `\g_metrix_variable_bowlooseness_tl`.)

`\g_metrix_variable_symbolcolor_tl` These variables store the color of symbols, accents and bows.

```
53 \tl_new:N \g_metrix_variable_symbolcolor_tl  
54 \tl_set:Nn \g_metrix_variable_symbolcolor_tl { black }  
55 \tl_new:N \g_metrix_variable_accentcolor_tl  
56 \tl_set:Nn \g_metrix_variable_accentcolor_tl { black }  
57 \tl_new:N \g_metrix_variable_bowcolor_tl  
58 \tl_set:Nn \g_metrix_variable_bowcolor_tl { black }
```

(End definition for `\g_metrix_variable_symbolcolor_tl`, `\g_metrix_variable_accentcolor_tl`, and `\g_metrix_variable_bowcolor_tl`.)

`\g_metrix_variable_highlightcolor_tl` These variable stores the color used in the colored highlight style.

```
59 \tl_new:N \g_metrix_variable_highlightcolor_tl  
60 \tl_set:Nn \g_metrix_variable_highlightcolor_tl { red }
```

(End definition for `\g_metrix_variable_highlightcolor_tl`.)

`\g_metrix_variable_fillcolor_tl` These variable stores the color used in the filled highlight style.

```
61 \tl_new:N \g_metrix_variable_fillcolor_tl  
62 \tl_set:Nn \g_metrix_variable_fillcolor_tl { yellow }
```

(End definition for `\g_metrix_variable_fillcolor_tl`.)

`\g_metrix_variable_breakgap_tl` This variable stores the width of the gap around the two break symbols.

```
63 \tl_new:N \g_metrix_variable_breakgap_tl  
64 \tl_set:Nn \g_metrix_variable_breakgap_tl { 0.6em }
```

(End definition for `\g_metrix_variable_breakgap_tl`.)

`\g_metrix_variable_emptywidth_tl` This variable stores the width of the gap caused by an empty symbol (abbreviation e).

```
65 \tl_new:N \g_metrix_variable_emptywidth_tl  
66 \tl_set:Nn \g_metrix_variable_emptywidth_tl { 1em }
```

(End definition for \g_metrix_variable_emptywidth_tl.)

\l_metrix_words_tl This list stores the words of the \metrics macro.

67 \tl_new:N \l_metrix_words_tl

(End definition for \l_metrix_words_tl.)

\l_metrix_syllables_seq This list stores the words of the \l_metrix_words_tl list.

68 \seq_new:N \l_metrix_syllables_seq

(End definition for \l_metrix_syllables_seq.)

\l_metrix_symbols_seq This list stores the metric symbols of \metrics and \metricsymbols.

69 \seq_new:N \l_metrix_symbols_seq

(End definition for \l_metrix_symbols_seq.)

\l_metrix_symbols_seq This list stores the short breaks of \metrics.

70 \seq_new:N \l_metrix_short_breaks_seq

(End definition for \l_metrix_symbols_seq.)

\l_metrix_highlights_prop This list stores the highlighting styles of \metrics and \metricsymbols.

71 \prop_new:N \l_metrix_highlights_prop

(End definition for \l_metrix_highlights_prop.)

\l_metrix_highlight_seq These lists are used to evaluate a highlight style.

72 \seq_new:N \l_metrix_highlight_seq

73 \seq_new:N \l_metrix_highlight_pos_seq

(End definition for \l_metrix_highlight_seq and \l_metrix_highlight_pos_seq.)

\q_metrix_space_marker This is the marker for spaces inside of the \l_metrix_words_tl list.

74 \quark_new:N \q_metrix_space_marker

(End definition for \q_metrix_space_marker.)

\l_metrix_process_int This process counter is used to combine the symbols and syllables.

75 \int_new:N \l_metrix_process_int

(End definition for \l_metrix_process_int.)

\l_metrix_short_syllable_bool This boolean can be used to store that a syllable is short, e.g. *li* will be defined as short whereas *man* is long. That will be used to shorten the $|_|$ symbol. Furthermore we'll need a box to measure the length of a syllable and a variable to save the limit for short syllables.

76 \bool_new:N \l_metrix_short_syllable_bool

77 \box_new:N \l_metrix_syllable_box

78 \tl_new:N \g_metrix_variable_shortsyllablelimit_tl

79 \tl_set:Nn \g_metrix_variable_shortsyllablelimit_tl { 0.8em }

(End definition for \l_metrix_short_syllable_bool, \l_metrix_syllable_box, and \g_metrix_variable_shortsyllablelimit_tl.)

9.3 Variants

Later we'll need the following variant.

```

80 \cs_generate_variant:Nn \prop_get:Nn { No , Nf , NV , Nx }
81 \cs_generate_variant:Nn \prop_put:Nnn { Nnx , Nxx , Nff , Noo }
82 \cs_generate_variant:Nn \seq_item:Nn { Nf , NV , Nx }
83 \cs_generate_variant:Nn \seq_set_split:Nnn { Nnf , NnV , Nnx }
```

9.4 Internal main macros

`__metrix_metrics:nn` This macro processes the two lists of `\metrics` and combines the symbols and syllables.³

```

84 \cs_new_protected:Npn \__metrix_metrics:nn #1 #2
85 {
86   \tl_set:Nx \l__metrix_words_tl { \tl_trim_spaces:n { #2 } }
```

First replace the spaces by a special marker `\q__metrix_space_marker` and add hyphens: a space becomes a syllable.

```
87   \tl_replace_all:Nnn \l__metrix_words_tl { ~ } { - \q__metrix_space_marker - }
```

Then split the word list at hyphens.

```
88   \seq_set_split:NnV \l__metrix_syllables_seq { - } \l__metrix_words_tl
```

Split the symbol list at spaces.

```
89   \seq_set_split:Nnx \l__metrix_symbols_seq { ~ } { \tl_trim_spaces:n { #1 } }
```

Search for the short breaks and remove them afterwards.

```

90   \int_zero:N \l__metrix_process_int
91   \seq_clear:N \l__metrix_short_breaks_seq
92   \seq_map_inline:Nn \l__metrix_symbols_seq {
93     \int_incr:N \l__metrix_process_int
94     \tl_if_eq:nnT { ##1 } { ' } {
95       \seq_put_right:Nx \l__metrix_short_breaks_seq { \int_use:N \l__metrix_process_int }
96       \int_decr:N \l__metrix_process_int
97     }
98   \seq_remove_all:Nn \l__metrix_symbols_seq { ' }
99 }
```

Test whether both lists got the same length:

```

100  \int_zero:N \l__metrix_process_int
101  \seq_map_inline:Nn \l__metrix_syllables_seq
102  {
103    \tl_if_eq:nnT { ##1 } { \q__metrix_space_marker }
104    { \int_incr:N \l__metrix_process_int }
105  }
106  \int_compare:nTF
107  {
108    \seq_count:N \l__metrix_syllables_seq -
```

³The framing of this macro was provided by Enrico Gregorio at <http://tex.stackexchange.com/q/124528/4918>, a follow up question was <http://tex.stackexchange.com/q/124698/4918>. David Carlisle and Bruno Le Floch lead me to the implementation of the highlighting mechanism, see <http://tex.stackexchange.com/q/124782/4918>

```

109      \seq_count:N \l__metrix_symbols_seq = \l__metrix_process_int
110    }
111  {

```

continue with list processing, if the numbers are equal:

```

112  \int_zero:N \l__metrix_process_int
113  \seq_map_inline:Nn \l__metrix_syllables_seq
114  {
115    \int_incr:N \l__metrix_process_int
116    \tl_if_eq:nnTF { ##1 } { \q__metrix_space_marker }
117    {

```

If the syllable is a space the process counter must be decremented and a space is typeset.

```

118  \int_add:Nn \l__metrix_process_int { -1 }
119  \c_space_token
120  }
121  {

```

Finally typeset the syllable and it's symbol.

```

122  \str_case:nnF { ##1 }
123  {
124    { | }
125    {
126      \__metrix_break_node:n { \__metrix_l_break: }
127    }
128    { || }
129    {
130      \__metrix_break_node:n { \__metrix_ll_break: }
131    }
132  }
133  {
134    \__metrix_print_syllable:n { ##1 }
135  }
136}
137

```

And add the short break symbols if necessary:

```

138  \seq_if_empty:NF \l__metrix_short_breaks_seq {
139    \seq_map_inline:Nn \l__metrix_short_breaks_seq {
140      \int_set:Nn \l_tmpa_int { ##1 - 1 }
141      \bool_if:nF {
142        \int_compare_p:n
143          { 0 = \l_tmpa_int }
144        ||
145        \int_compare_p:n
146          { \seq_count:N \l__metrix_symbols_seq = \l_tmpa_int }
147    } {
148      \tikz [remember picture, overlay] {
149        \node [every-metrix-symbol-node] at
150          ($(\l__metrix_symbol_node_\int_use:N \l_tmpa_int.east) !
151          0.5!(\l__metrix_symbol_node_##1.west)$)

```

```

152         { \__metrix_short_break: };
153     }
154   }
155 }
156 }
157 }

Send an error, else.

158 {
159   \__metrix_error_msg:n
160   {
161     Numbers~of~symbols~(\seq_count:N \l__metrix_symbols_seq)~and~syllables~
162     (\int_eval:n
163     {
164       \seq_count:N \l__metrix_syllables_seq - \l__metrix_process_int
165     }
166     )~mismatch.
167   }
168 }
169 }

(End definition for \__metrix_metrics:nn.)
```

__metrix_metricsymbols:n This macro works like __metrix_metrics but is used to print stand alone metric symbols via \metricsymbols.

```

170 \cs_new_protected:Npn \__metrix_metricsymbols:n #1
171 {
172   \seq_set_split:Nnx \l__metrix_symbols_seq { ~ } { \tl_trim_spaces:n { #1 } }
173   \int_zero:N \l__metrix_process_int
174   \seq_map_inline:Nn \l__metrix_symbols_seq
175   {
176     \int_incr:N \l__metrix_process_int
177     \int_compare:nT { \l__metrix_process_int > 1 }
178     {
179       \hspace{\usemetrixvar{symbolsep}}
180     }
181   \str_case:nnF { ##1 }
182   {
183     { ' }
184     {
185       \__metrix_break_gap:
186       \__metrix_align_symbol:n { \__metrix_l_bigmark: }
187       \__metrix_break_gap:
188     }
189   { | }
190   {
191     \__metrix_break_gap:
192     \__metrix_align_symbol:n { \__metrix_l_bigmark: }
193     \__metrix_break_gap:
194   }
```

```

195     { '' }
196     {
197         \__metrix_break_gap:
198         \__metrix_align_symbol:n { \__metrix_ll_bigmark: }
199         \__metrix_break_gap:
200     }
201     { || }
202     {
203         \__metrix_break_gap:
204         \__metrix_align_symbol:n { \__metrix_ll_bigmark: }
205         \__metrix_break_gap:
206     }
207     {
208         \__metrix_align_symbol:n { \__metrix_print_symbol: }
209     }
210 }
211 }
212 }
```

(End definition for __metrix_metricsymbols:n)

__metrix_print_syllable:n This macro combines a single syllable and the corresponding metric symbol taken from the symbol list index with the process counter.

```

213 \cs_new_protected:Npn \__metrix_print_syllable:n #1
214 {
215     \group_begin:
```

Check whether the current syllable is short or long and set the corresponding bbol.

```

216     \hbox_set:Nn \l__metrix_syllable_box { #1 }
217     \dim_compare:nTF
218         { \box_wd:N \l__metrix_syllable_box < \g__metrix_variable_shortsyllablelimit_t1 }
219         { \bool_set_true:N \l__metrix_short_syllable_bool }
220         { \bool_set_false:N \l__metrix_short_syllable_bool }
```

Set up the current highlight if it is defined

```

221 \cs_set:Npx \__metrix_current_highlight: {
222     \prop_get:NV \l__metrix_highlights_prop \l__metrix_process_int
223 }
224 \expandafter\tikzset\expandafter{\__metrix_current_highlight:}
```

Finally print the syllable and the symbol above. Use {pgfinterruptboundingbox} so that the symbol doesn't take space and doesn't cause gaps between the syllables.

```

225 \hbox_set:Nn \l_tmpa_box { \__metrix_print_symbol: }
226 \begin{tikzpicture}
227 [
228     remember picture,
229     baseline=(\l__metrix_syllable_node.base),
230 ]
231 \node [every-metrix-syllable-node] (\l__metrix_syllable_node) {#1};
232 \begin{pgfinterruptboundingbox}
233     \node [every-metrix-symbol-node]
```

```

234     (l__metrix_symbol_node_\int_use:N \l__metrix_process_int)
235     at ($(l__metrix_syllable_node.base)+(0,\usemetrixvar{symbolshift})
236     +(\tl_use:N \l__metrix_internal_itcorrection_tl,0$))
237     { \box_use:N \l_tmpa_box };
238   \end{pgfinterruptboundingbox}
239   \end{tikzpicture}
240 \group_end:
241 }
```

(End definition for __metrix_print_syllable:n.)

__metrix_print_symbol: This command selects the right symbol by it's abbreviation.

```

242 \cs_new_protected:Npn \__metrix_print_symbol:
243 {
244   \cs_if_exist_use:cF
245   {
246     \__metrix_\seq_item:Nn \l__metrix_symbols_seq
247     { \l__metrix_process_int }_mark:
248   }
249   {
250     \__metrix_error_msg:n
251     {
252       Unknown~symbol~abbreviation~'\seq_item:Nn
253       \l__metrix_symbols_seq { \l__metrix_process_int }'.
254     }
255   }
256 }
```

(End definition for __metrix_print_symbol:.)

9.5 Internal auxiliary macros

__metrix_error_msg:n An abbreviation to throw an error message.

```

257 \cs_new_protected:Npn \__metrix_error_msg:n #1
258 {
259   \PackageError{ \metrixFileName } { #1 }
260   {
261     Please take a look at the manual or send an email.
262   }
263 }
```

(End definition for __metrix_error_msg:n.)

__metrix_warning_msg:n An abbreviation to throw an error message.

```

264 \cs_new_protected:Npn \__metrix_warning_msg:n #1
265 {
266   \PackageWarning{ \metrixFileName } { #1 }
267 }
```

(End definition for __metrix_warning_msg:n.)

__metrix_align_symbol:n This macro aligns the metric symbols in a stand alone list.

```
268 \cs_new_protected:Npn \_\_metrix_align_symbol:n #1
269 {
270   \group_begin:
271   \cs_set:Npx \_\_metrix_current_highlight: {
272     \prop_get:NV \l_\_metrix_highlights_prop \l_\_metrix_process_int
273   }
274   \expandafter\tikzset\expandafter{\_\_metrix_current_highlight:}
275   \begin{tikzpicture}
276   [
277     baseline={(0,-0.25*\usemetrixvar{baseunit})},
278   ]
279   \node [every-metrix-symbol-node] {#1};
280   \end{tikzpicture}
281   \group_end:
282 }
```

(End definition for __metrix_align_symbol:n.)

__metrix_break_gap: This macro typsets the gap around the two break symbols.

```
283 \cs_new_protected:Npn \_\_metrix_break_gap:
284 {
285   \hspace{\usemetrixvar{breakgap}}
286 }
```

(End definition for __metrix_break_gap:.)

__metrix_break_node:n This macro typsets the gap around the two break symbols.

```
287
288 \cs_new:Npn \_\_metrix_break_node:n #1
289 {
290   \group_begin:
291   \cs_set:Npx \_\_metrix_current_highlight: {
292     \prop_get:NV \l_\_metrix_highlights_prop \l_\_metrix_process_int
293   }
294   \expandafter\tikzset\expandafter{\_\_metrix_current_highlight:}
295   \tikz[baseline=(\l_\_metrix_break_node.base)]
296   \node (\l_\_metrix_break_node) [every-metrix-break-node] { #1 }
297   ;
298   \group_end:
299 }
```

(End definition for __metrix_break_node:n.)

__metrix_e_gap: This macro typsets the gap around the two break symbols.

```
303 \cs_new_protected:Npn \_\_metrix_e_gap:
304 {
```

```
305   \hspace*{\usemetrixvar{emptywidth}}
306 }
```

(End definition for `__metrix_e_gap`.)

`__metrix_evaluate_highlights:N` This macro typsets the gap around the two break symbols.

```
307 \cs_new_protected:Npn \_\_metrix\_evaluate\_highlights:n #1
308 {
```

Start with clearing the property list, otherwise the highlights from the last time will survive.

```
309 \prop_clear:N \l_\_metrix_highlights_prop
```

Then split and process the argument as a comma separated list.

```
310 \clist_map_inline:nn { #1 }
311 {
```

The result is a sequence of key value pairs that we store in `\l__metrix_highlight_seq`. The first part of this sequence must be split again at the plus sign—store it in `\l__metrix_highlight_pos_seq`.

```
312 \seq_set_split:Nnn \l_\_metrix_highlight_seq { = } { ##1 }
313 \seq_set_split:Nnf \l_\_metrix_highlight_pos_seq { + }
314 {
315   \seq_item:Nn \l_\_metrix_highlight_seq { 1 }
316 }
```

Process the `\l__metrix_highlight_pos_seq` list and set up the property list:

```
317 \seq_map_inline:Nn \l_\_metrix_highlight_pos_seq
318 {
319   \prop_put:Nnx \l_\_metrix_highlights_prop
```

The key is the current item of `\l__metrix_highlight_pos_seq`.

```
320 {
321   ####1
322 }
323 {
```

The value is the second item of `\l__metrix_highlight_seq`.

```
324   \seq_item:Nn \l_\_metrix_highlight_seq { 2 }
325 }
326 }
327 }
328 }
```

(End definition for `__metrix_evaluate_highlights:N`.)

9.6 Patching font macros

To apply the italic correction of the accents we need to patch the font switches.

```
329 \xpretocmd { \itshape }
330 {
331   \tl_set_eq:NN
332     \l__metrix_internal_itcorrection_tl
333     \g__metrix_variable_itcorrection_tl
334 }
335 {
336   \__metrix_warning_msg:n { Could-not~patch~\string\itshape. }
337 }
338 \xpretocmd { \slshape }
339 {
340   \tl_set_eq:NN
341     \l__metrix_internal_itcorrection_tl
342     \g__metrix_variable_itcorrection_tl
343 }
344 {
345   \__metrix_warning_msg:n { Could-not~patch~\string\slshape. }
346 }
347 \xpretocmd { \upshape }
348 {
349   \tl_set_eq:NN
350     \l__metrix_internal_itcorrection_tl
351     \g__metrix_internal_itcorrection_zero_tl
352 }
353 {
354   \__metrix_warning_msg:n { Could-not~patch~\string\upshape. }
355 }
356 {
357   \__metrix_warning_msg:n { Could-not~patch~\string\normalfont. }
358 }
359 \xpretocmd { \normalfont }
360 {
361   \tl_set_eq:NN
362     \l__metrix_internal_itcorrection_tl
363     \g__metrix_internal_itcorrection_zero_tl
364 }
365 {
366   \__metrix_warning_msg:n { Could-not~patch~\string\normalfont. }
367 }
368 }
```

9.7 Internal macros for metric symbols

__metrix_e_mark: The empty symbol.

```
369 \cs_new:Npn \__metrix_e_mark: { \__metrix_e_gap: }
```

(End definition for __metrix_e_mark:.)

__metrix_u_mark: The brevis symbol \sim .

```

370 \cs_new:Npn \_\_metrix_u_mark:
371 {
372   \begin{tikzpicture}[every metrix symbol]
373     \draw (0,0) arc [start angle=0, end angle=180, radius=-0.225];
374   \end{tikzpicture}
375 }
```

(End definition for __metrix_u_mark..)

__metrix__mark: The longa symbol -- .

```

376 \cs_new:Npn \_\_metrix\_\_mark:
377 {
378   \bool_if:NTF \l_\_metrix_short_syllable_bool
379   {
380     \begin{tikzpicture}[every metrix symbol]
381       \draw (0,0) -- ++(0.4,0);
382     \end{tikzpicture}
383   }
384   {
385     \begin{tikzpicture}[every metrix symbol]
386       \draw (0,0) --- ++(0.75,0);
387     \end{tikzpicture}
388   }
389 }
```

(End definition for __metrix__mark..)

__metrix_uu_mark: The biceps symbol \asymp .

```

390 \cs_new:Npn \_\_metrix_uu_mark:
391 {
392   \begin{tikzpicture}[every metrix symbol]
393     \draw (0,0) arc [start angle=0, end angle=180, radius=-0.2];
394     \draw ($ (0.4,0) + (\pgflinewidth,0) + (\usemetrixvar{gap},0) $) arc
395       [start angle=0, end angle=180, radius=-0.2];
396   \end{tikzpicture}
397 }
```

(End definition for __metrix_uu_mark..)

__metrix_uu__mark: The biceps symbol \asymp .

```

398 \cs_new:Npn \_\_metrix_uu\_\_mark:
399 {
400   \begin{tikzpicture}[every metrix symbol]
401     \draw (0,0) arc [start angle=0, end angle=180, radius=-0.2];
402     \draw ($ (0.4,0) + (\pgflinewidth,0) + (\usemetrixvar{gap},0) $) arc
403       [start angle=0, end angle=180, radius=-0.2];
404     \draw ($ (0,-0.2) + (-0.5\pgflinewidth,-\pgflinewidth) - (0,\usemetrixvar{gap}) $) --
405       ($ (0.8,-0.2) + (1.5\pgflinewidth,-\pgflinewidth)
406         + (\usemetrixvar{gap},-\usemetrixvar{gap}) $);
```

```

407     \end{tikzpicture}
408 }
(End definition for \__metrix_uu_mark::)

\__metrix_uu_mark: Another biceps symbol  $\circ\circ$ .
409 \cs_new:Npn \__metrix_uu_mark:
410 {
411     \begin{tikzpicture}[every-metrix-symbol]
412         \draw (0,0) arc [start-angle=0, end-angle=180, radius=-0.2];
413         \draw ($(0.4,0)+(\pgflinewidth,0)+(\usemetrixvar{gap},0)$) arc
414             [start-angle=0, end-angle=180, radius=-0.2];
415         \draw ($(0,0)+(-0.5\pgflinewidth,0.5\pgflinewidth)+(0,\usemetrixvar{gap})$) --
416             ($(0.8,0)+(1.5\pgflinewidth,0.5\pgflinewidth)
417             +(\usemetrixvar{gap},\usemetrixvar{gap})$);
418     \end{tikzpicture}
419 }
(End definition for \__metrix_uu_mark::)

\__metrix_uuu_mark: An another biceps symbol  $\circ\circ$ .
420 \cs_new:Npn \__metrix_uuu_mark:
421 {
422     \begin{tikzpicture}[every-metrix-symbol]
423         \draw (0,0) arc [start-angle=0, end-angle=180, radius=-0.2];
424         \draw ($(0.4,0)+(\pgflinewidth,0)+(\usemetrixvar{gap},0)$) arc
425             [start-angle=0, end-angle=180, radius=-0.2];
426         \draw ($(0,0)+(-0.5\pgflinewidth,0.5\pgflinewidth)+(0,\usemetrixvar{gap})$) --
427             ($(0.8,0)+(1.5\pgflinewidth,0.5\pgflinewidth)
428             +(\usemetrixvar{gap},\usemetrixvar{gap})$);
429         \draw ($(0.2,0.2)+(0.5\pgflinewidth,1.5\pgflinewidth)
430             +(0.5*\usemetrixvar{gap},2*\usemetrixvar{gap})$)
431             arc [start-angle=0, end-angle=180, radius=-0.2];
432     \end{tikzpicture}
433 }
(End definition for \__metrix_uuu_mark::)

\__metrix_x_mark: The anceps symbol  $\times$ .
434 \cs_new:Npn \__metrix_x_mark:
435 {
436     \begin{tikzpicture}[every-metrix-symbol]
437         \draw (-0.2,0.2) -- (0.2,-0.2);
438         \draw (-0.2,-0.2) -- (0.2,0.2);
439     \end{tikzpicture}
440 }
(End definition for \__metrix_x_mark::)

```

__metrix_oo_mark: The aeolic symbol $\circ\circ$.

```
441 \cs_new:Npn \_\_metrix_oo_mark:
442 {
443     \begin{tikzpicture}[every-metrix-symbol]
444         \draw (0,0) circle [radius=0.2];
445         \draw ($(0.4,0)+(1\pgflinewidth,0)+(\usemetrixvar{gap},0)$) circle [radius=0.2];
446     \end{tikzpicture}
447 }
```

(End definition for __metrix_oo_mark::.)

__metrix_u_mark: The indifferent symbol $\circ\circ$.

```
448 \cs_new:Npn \_\_metrix_u_mark:
449 {
450     \begin{tikzpicture}[every-metrix-symbol]
451         \draw (0,0) arc [start-angle=0, end-angle=180, radius=-0.2];
452         \draw ($(0,-0.2)+(-0.5\pgflinewidth,-\pgflinewidth)-(0,\usemetrixvar{gap})$) --
453             ($(0.4,-0.2)+(0.5\pgflinewidth,-\pgflinewidth)$)
454             +(0,-\usemetrixvar{gap})$);
455     \end{tikzpicture}
456 }
```

(End definition for __metrix_u_mark::.)

__metrix_n_mark: An alternative indifferent symbol $\circ\circ$.

```
457 \cs_new:Npn \_\_metrix_n_mark:
458 {
459     \begin{tikzpicture}[every-metrix-symbol]
460         \draw (0,0) arc [start-angle=0, end-angle=180, radius=0.225];
461         \fill (-0.225,0.75*\usemetrixvar{symbol linewidth})
462             circle [radius=0.7\pgflinewidth];
463     \end{tikzpicture}
464 }
```

(End definition for __metrix_n_mark::.)

__metrix_l_mark: The simple break symbol $|$ (above syllables).

```
465 \cs_new:Npn \_\_metrix_l_mark:
466 {
467     \begin{tikzpicture}[every-metrix-symbol]
468         \draw (0,0) -- (0,0.5);
469     \end{tikzpicture}
470 }
```

(End definition for __metrix_l_mark::.)

__metrix_ll_mark: The verse break symbol $||$ (above syllables).

```
471 \cs_new:Npn \_\_metrix_ll_mark:
472 {
473     \begin{tikzpicture}[every-metrix-symbol]
```

```

474     \draw (0,0) -- (0,0.5);
475     \draw ($(\pgflinewidth,0)+(1.5*\usemetrixvar{gap},0)$) -- ++(0,0.5);
476     \end{tikzpicture}
477 }

```

(End definition for `__metrix_ll_mark`.)

`__metrix_l_bigmark`: The simple break symbol `|` (stand alone version).

```

478 \cs_new:Npn \_\_metrix\_l\_bigmark:
479 {
480     \begin{tikzpicture}[every-metrix-symbol]
481         \draw (0,0) -- (0,0.8);
482     \end{tikzpicture}
483 }

```

(End definition for `__metrix_l_bigmark`.)

`__metrix_ll_bigmark`: The verse break symbol `||` (stand alone version).

```

484 \cs_new:Npn \_\_metrix\_ll\_bigmark:
485 {
486     \begin{tikzpicture}[every-metrix-symbol]
487         \draw (0,0) -- (0,0.8);
488         \draw $($(\pgflinewidth,0)+(1.5*\usemetrixvar{gap},0)$) -- ++(0,0.8);
489     \end{tikzpicture}
490 }

```

(End definition for `__metrix_ll_bigmark`.)

`__metrix_l_break` The simple break symbol `|` (between syllables with symbols).

```

491 \cs_new:Npn \_\_metrix\_l\_break:
492 {
493     \begin{tikzpicture}[every-metrix-symbol,baseline=0.05em]
494         \draw (0,\usemetrixvar{symbolshift}+0.325em)
495             -- (0,-0.05em) -- (0,0.8em) -- (0,\usemetrixvar{symbolshift});
496     \end{tikzpicture}
497 }

```

(End definition for `__metrix_l_break`.)

`__metrix_ll_break` The verse break symbol `||` (between syllables with symbols).

```

498 \cs_new:Npn \_\_metrix\_ll\_break:
499 {
500     \begin{tikzpicture}[every-metrix-symbol,baseline=0.05em]
501         \draw (0,\usemetrixvar{symbolshift}+0.325em)
502             -- (0,-0.05em) -- (0,0.8em) -- (0,\usemetrixvar{symbolshift});
503         \draw
504             [
505                 shift={($(\pgflinewidth,0)+(1.5*\usemetrixvar{gap},0)$)},
506             ]
507             (0,\usemetrixvar{symbolshift}+0.325em) -- (0,-0.05em) -- (0,0.8em)
508             -- (0,\usemetrixvar{symbolshift});

```

```

509     \end{tikzpicture}
510 }
(End definition for \__metrix_ll_break.)
```

__metrix_short_break: The shorter break symbol.

```

511 \cs_new:Npn \__metrix_short_break:
512 {
513     \begin{tikzpicture}[every-metrix-symbol]
514         \draw (0,0.3) -- (0,-0.3);
515     \end{tikzpicture}
516 }
```

(End definition for __metrix_short_break..)

9.8 User level macros

\setmetrixvar This macro saves the value to an internal variable.

```

517 \NewDocumentCommand{ \setmetrixvar }{ m m }
518 {
519     \tl_if_exist:cTF { g__metrix_variable_#1_tl } {
520         \tl_set:cn { g__metrix_variable_#1_tl } { #2 }
521     }
522     {
523         \__metrix_error_msg:n { Unknown~variable~'#1'. }
524     }
525 }
```

(End definition for \setmetrixvar. This function is documented on page 14.)

\usemetrixvar With this command one can access the value of an internal variable.⁴

```

526 \DeclareExpandableDocumentCommand{ \usemetrixvar }{ m }
527 {
528     \tl_if_exist:cTF { g__metrix_variable_#1_tl } {
529         \tl_use:c { g__metrix_variable_#1_tl }
530     }
531     {
532         \__metrix_error_msg:n { Unknown~variable~'#1'. }
533     }
534 }
```

(End definition for \usemetrixvar. This function is documented on page 14.)

\metrics This user macro calls \@metrics to typeset syllables with symbols.

```

535 \NewDocumentCommand{ \metrics }{ O{} m m }
536 {
537     \__metrix_evaluate_highlights:n { #1 }
538     \__metrix_metrics:nn { #2 } { #3 }
539 }
```

⁴Marco Daniel showed me this hint at <http://tex.stackexchange.com/q/124600/4918>.

(End definition for `\metricsymbols`. This function is documented on page 3.)

\metricsymbols This command typesets stand alone symbols. The starred version prints smaller versions.

```
540 \NewDocumentCommand { \metricsymbols } { s O{} m }
541 {
542   \group_begin:
543   \IfBooleanF { #1 } { \tikzset{every-metrix-symbol/.style={every-metrix-big-symbol}} }
544   \__metrix_evaluate_highlights:n { #2 }
545   \__metrix_metricsymbols:n { #3 }
546   \group_end:
547 }
```

(End definition for `\metricsymbols`. This function is documented on page 2.)

\lng This macro prints the longa accent above its argument.

```
548 \NewDocumentCommand { \lng } { D(){0,0} O{0pt} m O{0pt} }
549 {
550   \begin{tikzpicture}[baseline=(\__metrix_syllable_node.base),every-metrix-accent]
551   \node [every-metrix-syllable-node] (\__metrix_syllable_node) {#3};
552   \begin{pgfinterruptboundingbox}
553     \draw [shorten-< = -#2, shorten-> = -#4]
554       ($(\__metrix_syllable_node.north)
555        - (\usemetrixvar{lngminlength}/2,0)
556        +(\usemetrixvar{accentxshift},\usemetrixvar{lngshift})
557        + (\tl_use:N \__metrix_internal_itcorrection_tl,0)
558        + (#1$)
559        --
560        $(\__metrix_syllable_node.north)
561        + (\usemetrixvar{lngminlength}/2,0)
562        +(\usemetrixvar{accentxshift},\usemetrixvar{lngshift})
563        + (\tl_use:N \__metrix_internal_itcorrection_tl,0)
564        + (#1$)
565        ;
566     \draw [shorten-< = -#2, shorten-> = -#4]
567       ($(\__metrix_syllable_node.north-west)
568        +(\usemetrixvar{lngshortening}+\usemetrixvar{accentxshift},\usemetrixvar{lngshift})
569        + (\tl_use:N \__metrix_internal_itcorrection_tl,0)
570        + (#1$)
571        --
572        $(\__metrix_syllable_node.north-east)
573        +(-\usemetrixvar{lngshortening}+\usemetrixvar{accentxshift},\usemetrixvar{lngshift})
574        + (\tl_use:N \__metrix_internal_itcorrection_tl,0)
575        + (#1$)
576        ;
577     \end{pgfinterruptboundingbox}
578   \end{tikzpicture}%
579 }
```

(End definition for `\lng`. This function is documented on page 7.)

\brv This macro prints the brevis accent above its argument.

```
580 \NewDocumentCommand { \brv } { D(){0,0} m }
581 {
582   \begin{tikzpicture}[baseline=(l__metrix_syllable_node.base),every~metrix~accent]
583     \node [every~metrix~syllable~node] (l__metrix_syllable_node) {#2};
584     \begin{pgfinterruptboundingbox}
585       \draw ($(l__metrix_syllable_node.north)+(-0.15,0)
586         + (\usemetrixvar{accentxshift}),\usemetrixvar{brvshift})+
587         + (\tl_use:N \l__metrix_internal_itcorrection_tl,0)
588         + (#1$)
589       arc [start~angle=0, end~angle=180, radius=-0.15];
590     \end{pgfinterruptboundingbox}
591   \end{tikzpicture}
592 }
```

(End definition for `\brv`. This function is documented on page 7.)

\acct This macro prints the dot accent below its argument.

```
593 \NewDocumentCommand { \acct } { D(){0,0} m }
594 {
595   \begin{tikzpicture}[baseline=(l__metrix_syllable_node.base),every~metrix~accent]
596     \node [every~metrix~syllable~node] (l__metrix_syllable_node) {#2};
597     \begin{pgfinterruptboundingbox}
598       \fill ($(l__metrix_syllable_node.south)
599         + (0,\usemetrixvar{dotshift})+
600         + (#1$)
601       circle [radius=1.25\pgflinewidth];
602     \end{pgfinterruptboundingbox}
603   \end{tikzpicture}
604 }
```

(End definition for `\acct`. This function is documented on page 7.)

\bow This macro prints the bow below it's argument.

```
605 \NewDocumentCommand { \bow } { O{0pt} m O{0pt} }
606 {
607   \begin{tikzpicture}[baseline=(l__metrix_syllable_node.base),every~metrix~bow]
608     \node [every~metrix~syllable~node] (l__metrix_syllable_node) {#2};
609     \draw [shorten< = #1, shorten> = #3]
610       ($(l__metrix_syllable_node.base~west)+
611        (\usemetrixvar{bowshortening},\usemetrixvar{bowshift}))$)
612       to [out=-45, in=225,looseness=\usemetrixvar{bowlooseness}] ($(l__metrix_syllable_node.base-
613        (-\usemetrixvar{bowshortening},\usemetrixvar{bowshift}))$);
614   \end{tikzpicture}
615 }
```

(End definition for `\bow`. This function is documented on page 8.)

9.9 TikZ styles

The **mětrix** package uses several TikZ sytles to draw the macros.

```
616 \ExplSyntaxOff
617 \tikzset {
618   every metrix symbol/.style={
619     line width=\usemetrixvar{symbol linewidth},
620     color=\usemetrixvar{symbol color},
621     x=\usemetrixvar{baseunit},y=\usemetrixvar{baseunit},
622   },
623   every metrix big symbol/.style={
624     line width=\usemetrixvar{big symbol linewidth},
625     color=\usemetrixvar{symbol color},
626     x=\usemetrixvar{big baseunit},y=\usemetrixvar{big baseunit},
627   },
628   every metrix symbol node/.style={
629     inner sep=0pt, anchor=center,
630   },
631   every metrix break node/.style={
632     inner sep=0pt, anchor=base,
633   },
634   every metrix syllable node/.style={
635     inner sep=0pt, anchor=base,
636   },
637   every metrix bow/.style={
638     line width=\usemetrixvar{bow linewidth},
639     color=\usemetrixvar{bow color},
640     x=\usemetrixvar{baseunit},y=\usemetrixvar{baseunit},
641   },
642   every metrix accent/.style={
643     line width=\usemetrixvar{accent linewidth},
644     color=\usemetrixvar{accent color},
645     x=\usemetrixvar{baseunit},y=\usemetrixvar{baseunit},
646   },
647   bold highlight/.style={
648     every metrix symbol/.append style={line width=2\pgflinewidth},
649     every metrix syllable node/.append style={font=\bfseries},
650     every superscript node/.append style={font/.expand once=\tikz@textfont\bfseries},
651   },
652   colored highlight/.style={
653     every metrix symbol/.append style={draw=#1},
654     every metrix syllable node/.append style={text=#1},
655     every superscript node/.append style={text=#1},
656   },
657   colored highlight/.default={
658     \usemetrixvar{highlight color}
659   },
660   dashed highlight/.style={
661     every metrix symbol/.append style={dash pattern=on 1pt off 0.4pt},
662   },
```

```

663   filled highlight/.style={
664     every metrix symbol node/.append style={inner sep=2pt,fill=#1},
665   },
666   filled highlight/.default={
667     \usemetrixvar{fillcolor},
668   },
669   every superscript picture/.style={
670     baseline=-3ex,
671   },
672   every superscript node/.style={
673     inner sep=0pt,
674     font=\scriptsize,
675   },
676   every superscript label/.style={
677     inner xsep=0pt,
678     inner ysep=-3ex,
679     label distance=0.5pt,
680   },
681   add superscript/.style={
682     label={[every superscript label]right:{%
683       \tikz[every superscript picture]\node at (0,0) [every superscript node] {#1};%
684     }},
685   },
686   superscript/.style={
687     every metrix symbol node/.append style={
688       add superscript=#1,
689     },
690     every metrix break node/.append style={
691       add superscript=#1,
692     },
693   },
694   superscript/.value required,
695 }
696 \ExplSyntaxOn

```

9.10 Environments

symbolline Environment to display stand alone symbols.

```

697 \NewDocumentEnvironment{symbolline} { }
698 {
699   \par\addvspace{\baselineskip}
700   \centering
701 }
702 {
703   \par\vspace{\baselineskip}
704   \noindent\nobreak\noindent\ignorespacesafterend
705 }

```

(End definition for **symbolline**. This function is documented on page 8.)

```

\_\_metrix\_print\_vers\_ref:n The internal macro to print the verse reference inside of {metricvers}
706 \cs_new:Npn \_\_metrix\_print\_vers\_ref:n #1
707 {
708     \hspace*\{fill\}\nolineskip[1] \quad \hspace*\{fill\} \mbox{\footnotesize #1}
709 }
(End definition for \_\_metrix\_print\_vers\_ref:n)

metricverses Environment to display a verse with metric symbols and a source. And a macro to print
\verseref a right aligned reference.
710 \NewDocumentCommand { \verseref } { m }
711 {
712     \_\_metrix_error_msg:n {
713         \string\verseref\space can~only~be~used~in~{metricverses}~env.
714     }
715 }
716 \NewDocumentEnvironment{metricverses} { }
717 {
718     \RenewDocumentCommand { \verseref } { m }
719     {
720         \_\_metrix_print_vers_ref:n { ##1 }
721     }
722     \par
723     \addvspace{0.7\baselineskip}
724     \fp_compare:nT { \usemetrixvar{symbolshift} < 0.0 }
725     {
726         \vspace{\usemetrixvar{symbolshift}}
727     }
728     \addtolength{\baselineskip}{0.6\baselineskip}
729 }
730 {
731     \par
732     \addtolength{\baselineskip}{-0.6\baselineskip}
733     \vspace{\baselineskip}
734     \noindent\ignorespacesafterend
735 }

(End definition for metricverses and \verseref. These functions are documented on page 9.)

736 </package>

```

10 Change History

v1.0	General: Initial version	39	longer	33
v1.0a	General: Added cwl file for TeXstudio .	1	__metrix_ll_break: Made lines slightly longer	33
v1.1	__metrix_l_break: Made line slightly		__metrix_metrics:nn: Made short breaks available	22
			__metrix_print_syllable:n: Symbol	

nodes get individual names now. . .	25	__metrix_metrics:symbols:n:	Replaced deprecated \str_case:nnn with \str_case:nnF.	24
__metrix_u_mark:: Removed red dot.	32	General: New contact info (mail and URL).	1	
General: New section about breaks (see 4.4)	4	v1.2		
New section about the symbol syntax (see 4.1)	2	\acct: Finetuning for \acct.	36	
v1.1a		\bow: Finetuning for \bow.	36	
__metrix_metrics:nn: Replaced deprecated \str_case:nnn with \str_case:nnF.	23	\brv: Finetuning for \brv.	36	
		\lng: Finetuning for \lng.	35	

Index

The italic numbers denote the pages where the corresponding entry is described, numbers underlined point to the definition, all others indicate the places where it is used.

A	
\acct	7, 7, 7, 7, 36, 36
\addtolength	39, 39
\addvspace	38, 39
B	
\baselineskip ...	38, 38, 39, 39, 39, 39, 39, 39, 39
\begin	25, 25, 27, 30, 30,
30, 30, 30, 31, 31, 31, 32, 32, 32, 32, 32,	
33, 33, 33, 33, 34, 35, 35, 36, 36, 36, 36, 36	
\bfseries	37, 37
\boldsymbol{highlight}	17
\bow	8, 8, 8, 8, 15, 16, 36, 36
\brv	7, 7, 7, 7, 15, 16, 17, 36, 36
C	
\centering	38
\color{highlight}	17
D	
\dashed{highlight}	17
\DeclareExpandableDocumentCommand ..	34
\draw	30, 30,
30, 30, 30, 30, 30, 30, 31, 31, 31, 31, 31,	
31, 31, 31, 31, 32, 32, 32, 32, 32, 32, 32, 33,	
33, 33, 33, 33, 33, 33, 34, 35, 35, 36, 36	
E	
\end	26, 26, 27, 30, 30,
30, 30, 31, 31, 31, 31, 32, 32, 32, 32, 33,	
33, 33, 33, 34, 34, 35, 35, 36, 36, 36, 36	
F	
\fill	32, 36, 39, 39
\filled{highlight}	17
\footnotesize	39
H	
\hspace	24, 27, 28, 39, 39
I	
\IfBooleanF	35
\ignorespacesafterend	38, 39
\itshape	29, 29
L	
\ln{g}	7, 7, 7, 7, 7, 15, 16, 17, 35, 35
M	
\mbox	39

\metrics	2, 3, 3, 4, 4, 5, 11, 11, 12, 21, 21, 21, 21, 22, <u>34</u> , 34	\RequirePackage	17, 17, 17
\metricsymbols	2, 2, 3, 4, 4, 5, 12, 21, 21, 24, <u>35</u> , 35	S	
metricverses	9, <u>39</u>	\scriptsize	38
\metrixFileDate	17	\setmetrixvar	14, 14, 14, 17, <u>34</u> , 34
\metrixFileDescription	17	\slshape	29, 29
\metrixFileName	17, 26, 26	\space	39
\metrixFileVersion	17	\string	29, 29, 29, 29, 39
		superscript	17
		symbolline	8, <u>38</u>
N			
\NewDocumentCommand	34, 34, 35, 35, 36, 36, 36, 36, 39	T	
\NewDocumentEnvironment	38, 39	\tikz	23, 27, 38
\node	23, 25, 25, 27, 27, 35, 36, 36, 38	\tikzset	25, 27, 27, 35, 37
\noindent	38, 39	U	
\newlinebreak	39	\upshape	29, 29
\normalfont	29, 29	\usemetrixvar	14,
P			
\PackageError	26	14, 16, 17, 24, 26, 27, 27, 28, 30, 30, 30,	
\PackageWarning	26	30, 30, 31, 31, 31, 31, 31, 31, 31, 31, 31,	
\par	38, 38, 39, 39	31, 32, 32, 32, 32, 33, 33, 33, 33, 33, 33,	
\pgflinewidth	30, 30, 30, 30, 30, 30,	33, 33, 33, <u>34</u> , 34, 35, 35, 35, 35, 35, 35,	
	31, 31, 31, 31, 31, 31, 31, 31, 31, 31,	35, 35, 35, 35, 35, 35, 36, 36, 36, 36,	
	31, 32, 32, 32, 32, 32, 33, 33, 33, 36, 37	36, 36, 36, 37, 37, 37, 37, 37, 37, 37, 37,	
\ProvidesExplPackage	17	37, 37, 37, 37, 37, 37, 37, 37, 37, 38, 39, 39	
Q			
\quad	39	\usetikzlibrary	17
R			
\RenewDocumentCommand	39	V	
		\verseref	9, 9, 9, 9, <u>39</u> , 39, 39, 39
		\vspace	38, 39, 39
X			
		\xpretocmd	29, 29, 29, 29